

MINUTES OF THE
ART IN PUBLIC PLACES COMMITTEE
Thursday, February 21, 1985

PRESENT: Carol Borden
David Rible
Laurie Smith

ABSENT: Pam Johnson
John Horrell

The minutes of the January 31, 1985 meeting were approved by the APP Committee.

AIRPORT PROGRAM

The draft program handed out at the January meeting was reviewed. The artist/designer and the architect will have equal status in the County's eyes. Artist/designer needs to negotiate effectively with architect and needs to be a conceptual thinker - visualize space, advocate artist involvement with space. Design space but not necessarily design artworks. Will need to be from this region. Artist would compile art program; she/he may be eligible for \$200,000 competition, depending on program guidelines. Program to include checkpoints with APPC - review and approve art plan. APPC questioned \$6,500 fee for the amount of time involved. Perhaps a portion of the \$200,000 will go to artist depending on participation after design process. Artist starts working with architect in December 1985. Selection of artist/designer - mail out notice (include in Artsletter) requesting letter of interest from artists and slides; panel reviews artists; interview; asking for approaches, ideas, comments on the project. Panel that chooses artist/designer would also choose artist(s) for execution of art plan. Art plan should include possible sites, approaches to art, (functional, decorative), type of artists; residency requirements - primarily Northern California. Commission one or more artists.

AIRPORT PHOTO DISPLAY

Committee reviewed program distributed at January meeting. Request letters of interest from photographers; panel would view portfolios and set up interviews. Selection panel - two local photographers (not interested in competing for project), one APP Committee member. (Bob Van Noy, alternate Jeff Redmond; Ilse Spivek, alternate Harvey Himilfarb; Sharon Goff, alternate Rebecca Greg; David Rible) APPC would review all APP projects; select artworks to be photographed, including Redevelopment projects. Program to be approved at March commission meeting. Photos taken during springtime. \$500 available for guide card - include all APP projects on card, not just projects photographed. Request for Proposal to photographers in slide bank, Association of Sacramento Advertising Photographers (ASAP), Artsletter, ADAC newsletter, Lightworks newsletter. Committee unanimously passed the program.

ST. ROSE OF LIMA PARK

APPC unanimously approved revised program distributed at January meeting, seeking Commission approval of program at March meeting. Siah Armajani will be in Sacramento April 4-5. Park encompasses trees, green area, and part

of paved area in Mall. Rible had hoped to see some element of Siah's design incorporated into Liberty House (Magnin's)/Weinstock's area of Mall, to connect it with park. Not possible with focus on new K Street Mall construction.

EXHIBIT OF LIGHT RAIL PROPOSALS

Application to be submitted to NEA Museums Program on March 4 to partially finance exhibit. Hire someone to assemble proposals, make them readable, compile catalogue, essay, map of proposed artworks. To be exhibited at I.D.E.A., 824½ J Street, in June/July 1986. RT and STDA approve of the concept. Curator for exhibit - Cynthia Charters or D.R. Wagner.

Laurie Smith left at 3:55 P.M.

SB 44

After some discussion, APPC approved SB 44, and asked for Commission endorsement. At David's request, Jennifer will find out if amendment excluding all but publicly accessible and visible projects was included in the state bill.

COUNTY PROJECTS

Four new County Projects were presented. APPC will serve as panel on all projects as budgets are so low.

Courthouse- Money came from remodelling. Focus on two walls in main lobby area; all types of people use building. Walls are travertine. Needs something bold, pristine, or with a design quality. Review painters in slide bank; direct purchase. Committee members should go see Courthouse.

Mental Health Facility- Possible location- wall outside involuntary patient waiting area; or central courtyard, very bleak, devoid of trees. Courtyard has more traffic than waiting area. Work could be functional; able to be relocated. APPC asked for photos/slides of possible sites. Commissioned piece.

County Recorder Office- Money came from remodelling in an internal office area. Recommend purchase fiber work that can be moved. Review slide bank; direct purchase.

Ancil Hoffman Golf Course- Remodeled to expand snack bar/pro shop. Artwork should deal with golf or golf course. Commission a series of fine art black and white photographs, 8" x 10". Review photographers in slide bank and commission a photographer.

APPC felt that budgets were too low to accommodate artworks and administrative costs. APPC discussed changing ordinance to allow minimum of \$200,000 total construction costs eligible for APP or to increase percentage to 2% to make the small projects more viable. Borden also suggested re-thinking format for working with these small projects. Working in this way, APP is going into an existing space and placing art, not creating it site-specifically, which is the program's intentions.

APPC MINUTES
FEBRUARY 21, 1985
page three

On the other hand, fine art is introduced into these spaces; art that probably would not find its way into these environments. This situation is true for SB 44, and its \$100,000 minimum construction costs eligible for APP; it would be on a state level, not just City/County.

PARKING GARAGE

It was suggested that APPC view parking garage under freeway at entrance to Old Sacramento. \$19,000 available for artwork. Possibilities - murals, drinking fountains, pillars. Anything facing Old Sacramento has to have Old Sac ambiance.

NEXT MEETING: TUESDAY, MARCH 19, 1985, 2:00 - 5:00 P.M. SMAC OFFICE

Meeting adjourned 4:46 P.M.