

MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE
Thursday, November 9, 1989

PRESENT: Allan Gordon, Chair
Jim Albertson
Donna Shelloe
Lynn Jones
Freeman Tinnin
Consuelo Underwood
Lorna McLeod

ABSENT: Michael Pribich

Dr. Gordon called the meeting to order at 3:35 p.m. There were no corrections to the minutes: Stand approved.

Underwood reported that the Art in Public Places Policy Review was tabled for the time being by the Arts Commission.

Action items of the project announcements for Parkway Oaks Park and Mesa Grande Park were reviewed by Consuelo and opened for questions. Dr. Gordon asked why Parkway Oaks Park was revised and reopened. Consuelo advised that there had been few applicants so the decision was made to wait a while and open the competition again. It was suggested that the wording be changed to "one or more piece(s) of playground equipment."

It was moved and seconded (Tinnin/Albertson) to approve the Parkway Oaks Park Project with the above wording change. Motion carried.

GENERAL DISCUSSION: Albertson questioned why artwork is integrated vs. being added on later. Underwood replied that the program in Sacramento was originally conceived to integrate art into the function and use of the building involved.

Dr. Gordon commented that it would be good if the ordinances could be redefined so that monies could be accumulated for an occasional apex work so that the Art in Public Places in Sacramento would reflect both local artists and artists of national and international renown. Committee concurred.

It was moved and seconded (Albertson/Tinnen) to approve the Mesa Grande Park Project with a wording change to "small piece of sculpture."

NEW BUSINESS:

Underwood announced that the finalists for the Library Floor project were Michele Oka Doner, Sheila Klein, and the team of Humberto Chavez and Steven Pico.

Underwood advised the committee that the CETA collection has been inventoried and that photographic documentation is currently being undertaken, after which the collection will be redistributed with a contract for their treatment and care, as appropriate, to city offices.

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OLD BUSINESS:

Regarding the Library Charge Desk and Railings panel, Underwood reported that Mike Regel cannot be on the panel, and that artist Linda Carpenter and Mark D'Estout from the Monterey Peninsula Museum of Art will be on the panel. The third person has yet to be established.

Dr. Gordon recommended that the committee should ask the Commission to draft a memo regarding the inclusion of artwork in the planning of buildings from the beginning, and noted that the committee should continue to work on creating a list of possible panelists.

Since D. R. Wagner has resigned, the committee recommended Jon Dreisback for appointment to the APP Committee.

STAFF REPORT

Underwood reviewed the staff report. There were no questions.

Meeting adjourned at 4:50 p.m.