

MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE MEETING  
Thursday, July 20, 1989

PRESENT: Tom Witt, Chair  
Pat Canterbury  
Kim Heckes, staff  
Maru Hoeber  
Donna Shelloe  
Consuelo Underwood, staff  
DR Wagner

ABSENT: Julia Couzens  
Susie Williams

Guests included Alan Gordon, Jim Albertson and Steve Dee.

Witt called the meeting to order at 3:30 p.m.

Wagner moved to approve the minutes of June 22, 1989; Hoeber seconded the motion. Unanimous approval.

ACTION ITEMS

Central Library Floor Treatment

The project architect, contractor and SHRA staff are also reviewing draft of the project announcement for floor. Granite is the recommended material to date. Quality, durable material is also acceptable, but needs to be approved by Central Library Committee (CLC). Exterior border color has yet to be determined. The selected artist will need to have artwork installed by a licensed subcontractor, who will need to be approved by APPC and CLC. Budget of \$192,000 includes artist fee and all materials. Witt felt that the materials costs should come from construction budget. City Council has approved the use of \$240,000 of art budget for construction materials. APPC questioned the necessity for artists to have past experience in floor design. It was felt that site-specific experience and aesthetics are more important. Artist eligibility: United States. Potential panelists include David Hollowell, painter; Barry Wasserman, architect; Cynthia Charters, painter; Mead Kibbey, artist; Jack Nielsen, sculptor; Gerald Walburg, sculptor; Ann Hamilton. Witt moved to approve art program for the Central Library Floor Treatment; Hoeber seconded the motion. Unanimous approval.

Traffic Small Claims Court

The location has yet to be determined; potential sites include old fairgrounds and Natomas area. The building has been designed in an art deco style and includes a plaza entrance and rotunda. The art component will consist of artists designing a terrazo floor treatment for three lobby areas, with an art budget of \$24,000, and a hanging sculpture with a budget of \$40,000. For floor, the installation will need to be done by a subcontractor. The ceiling will be prepared by the engineer to accommodate a hanging sculpture. Artists eligibility is California. Potential panelists, for both sites, include Bruce Beasley, sculptor; Roger Berry, sculptor; Lynn Mouser-Bain, sculptor; Karen Fenley, sculptor; Jack Nielsen, sculptor; and Mike Riegel, sculptor.

Witt moved to approve the art program for the Traffic Small Claims Court floor treatment; Wagner seconded the motion. Unanimous approval. Witt moved to approve the art program for the Traffic Small Claims Court sculpture; Canterbury seconded the motion. Unanimous approval.

1215 K Street (City Murals)

David Taylor of Lankford and Cook has reviewed and approved Pat Carrillo's design, to be located on the 164' construction barricade. The design will be projected onto the wall, drawn, then painted. The artist anticipates it will take ten days to complete the work. Lankford and Cook has requested that the project take no more than 30 days to complete. The materials will be primarily Nova Paints with some collage work. The developer paid for the materials. The work will remain on the barricade until April 1990 then portions will be installed in the building for the opening. Skateboarders have damaged the primed wall. The artist is not concerned with the vandalism. Lankford and Cook's publicist is taking care of publicity for the project. Wagner moved to approve Pat Carrillo's design for the Lankford and Cook construction barricade; Canterbury seconded the motion. Unanimous approval.

NEW BUSINESS

Lot A

The site is at 555 Capital Mall, current site of a City parking garage. Four developers are working on proposals for the site, one will be selected in mid-August. SHRA would like the art component to include an exterior plaza, possibly a water element, to soften the area. Noguchi Plaza is an example. There is a potential for a \$2 million APP allocation. There was discussion regarding use of the APP allocation to be used at another site, but this is not a provision in the current ordinance. There was discussion and concern regarding modifying the ordinance.

Fred Ball Mural

Staff has met with SHRA staff and House of Signs regarding repair. Bruce Beck is not interested in serving as a consultant on the project. SMAC staff will monitor the dismantling process, repair and reinstallation. The new backing material is of high quality and has been approved by the City and SHRA. Kathryn Uhl Ball, the artist's mother, has been apprised of the situation and is supportive. APPC felt that Ms. Ball should be compensated for her efforts with the repair. The area where the panel was stolen will be sealed to secure the rest of the mural. Additional lighting may be installed. The mural repair will allow for future installation of a panel to replace the stolen panel. Repair work will commence in September.

APPC MINUTES  
July 20, 1989  
page three

STAFF REPORT

Police Substation

The tile manufacturer was late in delivering the tiles to the artist. He is now fabricating them in two kilns. The artwork is scheduled to be completed by September 1, 1989, for an October dedication.

Cherry Island Golf Course

Slides were shown of bronze cast of artwork. Staff made a presentation to the golf club on July 19th, giving an overview of the selection process and showing slides of the artist's past work. Some of the participants were "shocked" at the artwork. Publicity is needed on the project. Slides and press releases will be sent to the media and Victoria Dalkey. Perhaps approach it from a sports angle.

Intern

Lisa Merkel will be an intern for APP starting September 5, 1989. She will assist with public relations for the program.

New APPC Members

Donna Shelloe and DR Wagner will remain on APPC. Potential committee members included Dottie Brown, Michael Pribich, Jim Albertson, David Ewing, and Mary Swisher.

Meeting adjourned 5:05 p.m.