



SACRAMENTO METROPOLITAN ARTS COMMISSION

A City County Agency

Minutes
Art in Public Places Committee Meeting
Wed. August 3, 2005 4-6 pm
Sacramento Metropolitan Arts Commission Office
2030 Del Paso Blvd.

Present: Nancy Gotthart, Kim Curry-Evans, Carolyn Schneider, John Wong, Troy Corliss, Patris Miller, Linda Johnston-Panattoni

Guest: Maurice Reed, Julie Leisl

Absent: Marquita Plomer, John Nicolaus, Susan Selix,

APP Staff: Linda Bloom, Aaron Robertson

Absent: Ann Mottola

1. Call to Order

Nancy Gotthart called meeting to order 4:15

2. Approve Minutes:

Correction of June minutes Don Sconce should be listed as guest-Aaron's action Item
Minutes are approved as corrected
Kim Curry-Evans makes the motion to approve minutes
Second by Linda Panattoni

3. Approve Agenda:

Carolyn Schneider makes the motion to approve agenda
Second by Troy Corliss

4. Action Items:

A. Approve rotating artwork for City Hall

Linda B: In June, APP looked at rotating art. Comments and corrections have been shared with artist.

Numan and Scott:

Numan has not been contacted; Linda would like Committee to make recommendation about payment and disposition of the artwork. Kim Scott has agreed to do the other half and replace Numan's work as recommended by the APP Committee. Technically he is entitled to the \$500.00 if the city keeps the work. Kim is still to receive 1000.00.

Carolyn: Did we see the work and does everyone agree that he should be paid?

Aye: 4

Nay: 3

Linda B: Committee agreed at last month's meeting not to accept Numan's art for City Hall Rotational art Collection. Committee agreed that Numan fulfilled his proposal but find that the final art is not acceptable.

Linda J: What were the criteria for the artist to be paid?

Wong: They are paid after their final work has been accepted

Linda B: All artwork has to be approved by the commission.

Kim: So what we approve may not be approved by the commission?

Linda B: Correct.

Wong: Does the city have the storage to hold Numan's art?

Suggestion: Place Numan's art in the APP rotating art collection for the city.

Wong: I move that we use Numan's artwork for the APP rotating City of Sacramento artwork collection, not to the city hall rotating collection.

Aye: 7

Nay: 0

Linda B: So to clarify Kim Scott will receive the other 500.00 and submit another piece of art. Numan is to be paid \$500 for artwork into general collection.

Vanoni:

Nancy: Does everyone agree that his art work is acceptable?

Group: Yes, the background board makes a finished piece.

Nancy: All in favor of accepting art work?

Aye: 5

Nays: 2

Montanino:

Linda B: APP had questions on the use of colors

Linda J: Is this a different art submitted?

Linda B: Yes. You asked for an architectural piece. All in favor of accepting art work?

Aye: 7

Nay: 0

Swisher:

Linda B: She submitted a postcard poster the first time and the committee asked her for something different. All in favor of accepting photograph?

Aye: 7

Nay: 0

Asp:

Linda B: APP asked that the work be modified. No vote necessary. All agree that artwork has improved.

Oliver:

Linda B: New sculptural piece was submitted. All in favor of accepting new sculptural element?

Aye: 6

Nay: 1

Nakashima:

Linda B: She has submitted two artworks however she will only allow one piece for the price. Committee to select one. The Committee chooses the piece with 18 squares format.

Aye: 7

Nay: 0

Linda B: The last 3 pieces will be approved by the Committee's September meeting. The artist are *Kim Scott's second piece (Copper)*, *Evelyn Bryant (landscape scene on copper)*, and *Brenda Louie (Asian garden)*. Then all of the will be reviewed by the commission then framed for approval by City Council.

B. Approve Arts plan – RFQ for Del Paso Streetscape project (SHRA)

Linda B: 4 projects. 6 median sculptures. 2 gates at Arden and the other at El Camino, a decorative Clock which will all incorporate the history of Del Paso.

Nancy: How tall will the clock be?

Linda B: do not know until we meet with engineers and the city transportation departments

Wong: 9, 10 feet, not too far above cars

Linda B: The last project will be 2 signs at Woodlake and Dixie Ann that will be double sided signs. One on this side of the street and the other on the other side of the street.

Nancy: Neighborhood signs?

Linda B: It is a monument sign declaring that you are now in this neighborhood. Sign becomes a work of art. Open to Sacramento artist, but can be teamed with an outside artist, however the lead must be a Sacramento resident.

Patris: When is this RFQ going to be released for Del Paso?

Linda B: Soon. The release will be in the beginning of September after the commission meeting. It will be a jury pool for all the artists

Wong: All the power and the lighting - will the city be helping?

Linda B: City has been involved

Wong: Solar panels as part of the art possible?

Linda B: We have reduced the size of the amount of projects to keep the budget high for the art. We took the construction budget for the Del Paso Streetscape and instead of landscapers we will pay the artists. Redevelopment agency was very supportive, but had not placed the 2% in the budget. They were looking for something off the shelf. They were going to buy a generic clock tower. And the banners money was used to pay for the monument markers. We do want to have them all match

Nancy: I am very grateful what is happening here.

Linda B: If Del Paso streetscape is successful then upcoming streetscapes may have a 2% budget.

Kim: Is lighting at night included?

Linda B: Environmental conditions will give that answer

5. Discussion:

- City Hall dedication Saturday, August 13, 2005
- Watt Avenue project

Troy: Question: Some may apply for a certain project but they may be more qualified for another project. Would the artist be interested in taking the direction of the committee? If I was on the selection committee I would like to select the most appropriate artist from the pool for the project.

Linda B: Should we make a box on the RFQ that asks the question: All projects?

Troy: There can be confusion on the panel on what exactly the artist is applying for

Linda J: Or we can just have an open pool for any of the projects

Linda B: What is best for the panel? Giving the panel some flexibility is fine, although artists sometimes do not make the best decisions about which project to apply for.

Nancy: It is a good idea for persons to think that they are a contender for all the projects, so I am for Troy's suggestion.

Carolyn: Let artist know ahead of time what will be provided versus what they will have to provide.

Linda B: Do we want to make it an open pool for this project? But I do not know how a fair panel vote can be conducted. Weed out down to 20. Then figure out how they work, resume, do you think this person works for this project...etc.

Kim: Does "The panel reserves the right to consider you for another project" box Sound like the answer?

Linda B: Signature would be agreeable to consider being eligible for various projects, if they gave us permission ahead of time. By signing this form, you agree *"That the panel reserves the right to consider you for any of the above projects within the advertised RFQ."*

Nancy asks for a motion to accept changes

Aye: 7

Nay: 0

6. Membership:

- Whit Cox has completed his term
- New member opening

7. Information Items:

- **CITY HALL COLLECTION**

Artists to be there to talk about their artwork. All of the five artists' works are installed. Colin to finish up this weekend.

- **SACRAMENTO COUNTY WATER AND SANITATION**

The RFQ for the Water County Sewer building is coming out soon. It is officially released.

- **JUVENILE HALL**

Ann is working on 4 pieces for Juvenile Hall with very sizable budgets and opportunities for artists.

- **JUVENILE COURTHOUSE**

Juvenile Courthouse dedication on Aug. 11 from 6:30pm-8pm.

- **WATT AVENUE STREETSCAPES**

Nancy: August 24, 2005 at Arden-Demick library we will have a community meeting on what is coming out there and to view the models.

Linda B: Just like Del Paso, the Watt money is coming out of the construction money. John Nicolaus' firm will also be there.

8. Old Business:

- Horst Leisl artwork Donation – Marquita Plomer
 - Donation to APP committee by Maurice Reed and Julia Leisl of Horst Leisl drawing.
Maurice was on the first APP committee and a friend of Horst Leisl who was commissioned by the City of Sacramento in the past. He made the Landmark mural with the hulk coming out and Birds under the dock which can be seen from the Delta King. He has done movies. He made the piece in the late 70's and the early 80's. His work is photographed in this book.
Linda B: We have to find a location for it. We also have to have an appraisal on it. A resume, documentation, whatever you have on information. This committee and the commission would have to agree to frame it. Linda will need to find out the cost.
Wong: Plexi glass and a statement.
Linda B: Can you get the information by next meeting in September Appraisal, statement, and a resume.
Real measurements of art work, Linda will email Julia.
julialeissl@aol.com
Do we like this piece?
Aye: 7
Linda B: Pictures of Leisl's Land Park art were never photographed until this book.

9. New Business

- APP Members to serve on panels.
- Retreat for Fall 2005- set date: October 6, do not know where? Not the Embassy Suites.
- Committee would like to receive updated member list.
- General discussion about national trends in APP.
 - Linda reviews with the committee the Airport art awarded national magazines. At Conferences attended, many other cities have started their own Public Art Commissions. We are in a transition period between using slides and CD. Online there is a whole system for the call for artist. Up to 100 images, resumes, applications.
Carolyn: Workshops are needed to help artist in this transition.
Linda B: Applyonline is the system. We have to buy the system. PowerPoint is up to date format for the second panel-SMAC is considering purchasing for all its Programs usage.
Linda J: You can use the digital 3D to get a feel for the art.
- City Hall Gallery
 - Nancy reads letter from Marquita.
Discussion for Linda to put together a policy and procedures and a budget for next year. To be reviewed by the commission and the council, this adds on a tremendous amount of time and has been already submitted by Linda. But even if the committee reviews the policy and procedures, they still have to be approved by the city commission, which is scheduled for November. Some of the money is set aside to establish a

gallery at least for the first year. Then APP will have to look for further funds. City council or grants? Linda B has turned over the airport gallery, the commercial bank building and SMUD gallery to Ann Mottola. Also the county administration building, which does not, as of yet have funds. Leaving the City Hall empty may push the gallery out of its space. This Committee may not be used to set up the City Hall gallery. Discuss what are the roles and responsibilities of the APP and its committee. There used to be a visual arts committee that was connected to the APP.

Nancy: We are the Art in Public Places Committee. We can't discuss this now but make a special meeting or make it a topic of discussion for the next meeting.

Troy: Committee should have a position on the issue in addition to individuals

Nancy: Please make this discussion into an agenda item. I will suggest that Marquita send email to all in the APP committee.

- Donated artwork next meeting (16th & k art)
- Awards passed out to Committee members present
- SMUD show this Friday night

Nancy: Asks the motion to adjourn 6:15

Linda: 1st adjourn

Troy: Seconds the motion

10. Public Testimony - None

The next meeting will be Wednesday, September 7, 2005 at 4:00 – 6:00pm