

SPECIAL MEETING
MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE
Thursday, February 21, 1991

PRESENT: Armando Cid
Jim Albertson
Lynn Jones
Chris Kidd

Donna Phillips Shelloe
Freeman Tinnin
Sandra Yee

GUEST PRESENT:
Lynn Ericksen
Ed Jefferson

STAFF PRESENT:
Consuelo Underwood
Kathy Gee
Robi Holmen

- I. The meeting was called to order at 3:41.
- II. It was moved to approve the minutes of the January 17 and January 24 meeting (M/S: Kidd/Jones). Motion passed unanimously.
- III. ACTION ITEMS

A. SELECTION OF CURATOR FOR TRAFFIC/SMALL CLAIMS PROJECT

Consuelo Underwood contacted individuals for the curator position. There was further discussion on the backgrounds of those interested. A vote was taken and the Committee selected Pam Johnson, first; Al Byrd, second; and Dr. Gordon, third. (M/S: Jones/ Kidd). Motion passed unanimously.

IV. NEW BUSINESS

A. CATALOG FOR CENTRAL LIBRARY

Examples of catalogs by Ron Glowen were viewed. Samples of the text was read. Lynn Jones will bring the samples to the University of Davis to ask opinions of other journalists on his technical writing style.

The budget available for the catalog will be approximately \$1,100 and would come from the Central Library Administrative budget. It should be roughly 3,500 words or 4-5 pages. Distribution would be limited. Nikki Pahl can take photographs.

There was general agreement to proceed.

Ed Jefferson and Lynn Ericksen, Arts Commissioner, were introduced as guests.

V. OLD BUSINESS

A. SACRAMENTO HERITAGE, INC.

Sacramento Heritage is still interested in obtaining Art in Public Places funds. A Draft proposal will go to the Sacramento Housing and Redevelopment Agency Commission and then to the City Council.

At this time, Fairbairn Water Treatment Plant was discussed. There was a review of the City Attorney's definition of a "building."

The neighborhood is concerned about the aesthetics of the building and how it will look. Possibilities for incorporating artwork could be earthworks, outdoor sculptures, bridges, etc. A landscape context could be presented.

Discussion will be brought up at the next Committee meeting.

At this time there was discussion on the revision of the Art in Public Places policies. It was stated that Keith Kramer had been working on the APP revisions for five months. City staff has concerns and want to have their recommendations heard.

Jim Albertson suggested re-evaluating the APP policies again in 12 months.

After the Arts Commission approval, there will need to be approval by the Board of Supervisors and the City Council as well.

Lynn Jones felt City staff interest is not to alienate the Sacramento Metropolitan Arts Commission.

Armando Cid talked to Walter Slipe. He is willing to work together. Basically, City staff does not understand the process of the APP Committee, the Arts Commission and the approval process.

Consuelo Underwood suggested the APP Committee go forward, come to an agreement by further input or compromise.

Consuelo also discussed the results of a survey given to past panelists. Individuals on the panels included those from the City, County, and Sacramento Housing and Redevelopment Agency projects. The results generally showed that the panelists were very pleased with the outcome of their panel.

Armando's support of the APP policies included input from City management.

It was brought up that often times, a negative comment is the one remembered, even though there may also be thirty positive comments. All points of view, however, will be heard.

Armando stated his support of the Committee's role. He also stated that Committee members could voice opinions to the Arts Commissioners and the City Manager as well. He would also like to be given materials in a timely manner so as to respond.

Donna Shellooe stated that she felt the City staff doesn't want selection of art to be in the art domain only. She felt that City staff wants to retract the Art in Public Places decision making process.

On February 22, 1991, Consuelo Underwood will attend a planning meeting for the North Area Police Substation. She will be there to discuss the Art in Public Places process, etc.

Lynn Ericksen recommended more input in our suggestion of policies, perhaps an additional explanation. Perhaps broaden the scope and keep the arts professionals.

Lynn also feels the comfort zone is a factor with an architect. In other words, the ability of the artist to execute his contract in terms of timing and completion. City staff may be open to having a project supervisor on the panel.

VI. STAFF REPORT

MEMORIAL AUDITORIUM

The APP Committee will be sent a copy of the Panel and Advisory Board letter. The site was viewed by the panelists.

CETA ARTWORK

It will cost \$9,000 to reframe artwork. Contracts are being drawn up and will place artwork soon.

PUBLIC ART TOUR

Approximately 35 people attended February's Art Tour. The Hyatt Hotel and its artwork will be part of a future tour.

ZACHARIAS PARK

Lynn Smith's bench will be brought to Oregon for repair.

VII. Meeting was adjourned at 5:40.

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