

MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE MEETING
Tuesday, February 16, 1988

PRESENT: Carson Wiley, Chair
Al Byrd
Pat Canterbury
John Collentine
Kim Heckes (staff)
Maru Hoerber
Sarah Reinhold
Consuelo Underwood (staff)

ABSENT: Rudy Cuellar
Michael Himovitz
Tom Witt

GUESTS: Maggie Upton

The meeting was called to order by Carson Wiley at 3:12 p.m. Minutes of the January 5, 1988 meeting were unanimously approved. Byrd moved, Hoerber seconded.

The following items were added to the agenda:

- III. Old Business
 - a. Dates for APPC meetings
- IV. New Business
 - a. Discussion of APP program policies
 - b. Celebration at Riverview Plaza
 - c. Staff report

ACTION ITEMS

Franklin Blvd. Bridge

Staff read a corrected description of the bridge site. After discussion, the artist's eligibility was limited to eleven counties. Discussion followed on the artist selection process. APP will ask applicants to submit a rough sketch and/or descriptive paragraph in lieu of a letter of interest. The selection panel will select three artists who will be paid \$250 each to develop proposals. Staff will contact potential panelists: Brent Smith, Jose Montoya and Alix Peshette, with Julia Skaggs and Jessie Keller as alternates.

John Collentine suggested that the panelist pool be expanded to include artists from the outlying counties, i.e. El Dorado Arts Center. Collentine moved, Byrd seconded approval of the art program for the Franklin Blvd. Bridge. Unanimous approval.

Juvenile Center Office Expansion

Staff stated that for this project it may be necessary to purchase existing art work. The areas for art work inclusion are very small. After discussion, it was decided that artist eligibility would be limited to Sacramento County. Much discussion followed on the type of art work required (vandal-resistant, art space where clients could "draw on the wall") and discussion of potential panelists, such as persons familiar with institutions, inmates, Department of Corrections, etc. Staff will contact potential panelists Bill Cleveland,

APPC MINUTES
February 16, 1988
page two

Paul Sershon, Sue Ann Foster, with Laverne Shell and Gloria Burt as alternates. The completion date for art work installation is May 15, 1988. Byrd moved, Reinhold seconded approval of art program for the Juvenile Center Office Expansion. Unanimous approval.

CETA Art Work

Staff gave an overview of the process used to contact artists. A letter was mailed to eight artists (addresses could not be obtained for two artists) whose work encompasses the 52 pieces of unlocated CETA art work. Three artists responded, stating they did not know where the work was located. James Motlow, a photographer, has the negative of his work, which could be reprinted for a charge. Carson asked staff to contact Susan Willoughby to inquire whether she knows where the work may be located. Carson recommended that APP approve deaccessioning the unlocated work, contingent upon contacting Susan Willoughby and asking her knowledge on the subject. Canterbury moved, Hoeber seconded approval of deaccessioning the unlocated CETA art work. Unanimous approval.

Discussion followed regarding a fund (APP does not have funding) to replace James Motlow's photograph.

Discussion followed regarding the CETA collection. A joint meeting of APPC and Visual Arts Committee is needed to list current CETA work, document work, computerize information, appraise value, maintain the work (clean, restore, mount, bi-annual inventory, loan policy).

Gift and Loan Policy

Staff discussed the gift and loan policy. Much discussion followed regarding insurance. Sarah was particularly concerned that insurance be spelled out in B (4) of the document. Hoeber moved, Reinhold seconded approval of the Gift and Loan Policy. Unanimous approval. Maggie Upton had some concerns regarding loans of SMAC art work. Consuelo will draft a policy addressing this concern.

Old Business

Tom can not attend meetings on Tuesdays; he was not present at the meeting where this was discussed. After discussion and consultations the APPC meeting dates were changed to the third Thursday of the month at 3:30 p.m.

Staff discussed correspondence with Lauren Ewing and the State regarding the O Street Mall art work. Lauren is willing to work with staff to bring the matter to closure.

APPC MINUTES
February 16, 1988
page two

There was discussion regarding the County Jail art program. Doug Hollis is working on the glass component. The opening of the facility is set for March 1989. It is projected that \$200 - \$250 will be needed to contract with performing artists for a two hour performance at the dedication ceremony.

New Business

Mary Lynn Perry and Consuelo are developing a draft of standardization of policies for New Works and APP. The draft will be distributed to APPC in March. There was discussion on policies for the APP program: payment to APP artists; visual arts trust fund; small scope projects and limited dollars; comparison of APP and Cultural Awards.

There was discussion regarding the availability of "public" art work to the public.

Discussion followed on pooled resources and requesting artists to submit itemized budgets with their proposals.

Riverview Plaza

Karen Fenley will complete her art work by June 29, 1988. Consuelo discussed the performing arts component for the opening ceremony. Staff will work with the Sacramento Housing and Redevelopment Agency on the schedule.

Staff Report

Staff gave an update on the plans for St. Rose of Lima Park. Siah Armajani will complete the redesign in March 1988. He is concerned with the location of platforms adjacent to the Sun Building.

Staff traveled to Concord, CA to review an NEA funded design competition. The design teams' proposals for the redesign of a plaza in Concord, similar to City Plaza, were on display in the Concord City Hall.

Meeting adjourned 5:10 p.m.

Respectfully submitted: Pat Canterbury