

MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE MEETING  
Thursday, June 21, 1990

Present: Dr. Allan Gordon, Chair  
Donna Shelloe  
Jim Albertson  
Freeman Tinnen  
Michael Pribich

ABSENT: Brandy Murtishaw  
Lynn Jones

STAFF PRESENT:  
Kathy Gee

- I. The meeting was called to order at 3:35 p.m.
- II. The minutes of the May 17, 1990 meeting were approved, with the correction from Michael Pribich that there was no formal motion, second, or vote on the approval of the artists and art program for Plaza Park Tower. It was agreed that the Committee had no objections to the program, and that the approval will stand. Dr. Gordon stated that the Committee will be diligent in making formal motions and seconds, and will take a vote count on all future action items.

III. ACTION ITEMS

- A. CENTRAL LIBRARY RAILINGS/MICHAEL BISHOP  
CENTRAL LIBRARY CHARGE DESK/ELIZABETH SALTOS  
Staff presented maquettes and distributed resumes of Michael Bishop and Elizabeth Saltos. Dr. Gordon read a letter from Peter McCuen regarding his concern for the APP artist selection process, and informed the Committee that the Commission may invite Mr. McCuen to speak at the next Commission meeting. It was agreed that the Committee would support the decision of the jury panel regarding the selection of Michael Bishop for the Galleria railings. It was moved and seconded to approve artists Michael Bishop and Elizabeth Saltos (M/S: Albertson/Shelloe). Motion passed unanimously.

Staff advised the Committee that due to time constraints for the Central Library light standards and grilles projects that artists Bishop and Saltos have agreed to be commissioned for those pieces also (Bishop-light standards / Saltos-grilles) under separate contract. It was moved and seconded to approve artists Bishop and Saltos for the light standards and grilles (M/S: Shelloe/Albertson). Motion passed unanimously.

- B. MEMORIAL AUDITORIUM ART PROGRAM  
Staff distributed draft project announcements for the Memorial Auditorium Remodel, and explained the project scope. The Committee agreed that more details and dimensions would be helpful to artists wishing to apply for the project. The Committee suggested several panel members that they felt would be qualified because of their awareness of the historical background and public sentiment



regarding Memorial Auditorium, and their local art background. They are Jennifer Dowley, Peter Vandenberg, Jan Moment, Jack Ogden, and Nick Steinmetz. It was moved and seconded to approve the art program for Memorial Auditorium with changes (more details and dimensions) and suggested panelists (M/S: Tinnen/Pribich). Motion passed unanimously.

C. CONVENTION CENTER EXPANSION ART PROGRAM

Staff explained the scope of the project - limited competition, panel members may include Helene Fried and Roger Berry. The Committee suggested Jon Winet of San Francisco as another panelist. It was also discussed whether the entire commission would be paid to one artist for a major piece, or whether funds would allow for a major piece and also other smaller commissions. It was moved and seconded to approve the concept of the art program for Convention Center, the suggested panelists, the limited competition, and that the major piece be done by an internationally known artist (M/S: Shelloe/Gordon). Motion passed unanimously.

D. ANIMAL CONTROL SHELTER ART PROGRAM

Staff distributed draft project announcements and explained the scope of the project. The Committee suggested as panelists Phil Evans, Lauren Cogburn, George Escobel, and Glen Takai. Staff explained that "the piece needed to tie in with the building and the fence surrounding it, and that it should be esthetically pleasing and add a positive element to an otherwise negative environment." It was moved and seconded to approve the art program for the Animal Control Shelter with the addition of the above statement to the project description, and the panel suggestions (M/S: Tinnen/Shelloe). Motion passed unanimously.

E. RIO COSUMNES CORRECTIONAL CENTER ART PROGRAM

Staff distributed draft project announcements and explained the scope of the project. The Committee recommended Bea Herrera as a panelist. It was moved and seconded to approve the art program for Rio Cosumnes Correctional Center, and that the Committee will add more suggested panelists next month (M/S: Shelloe/Tinnen). Motion passed unanimously.

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IV. OLD BUSINESS

CENTRAL LIBRARY UPDATE

James Carpenter visited with Staff on June 7. He has contracted with a steel manufacturer for the Galleria piece. He sent a revised budget which shows that the I Street Entrance piece will require an additional \$78,000. The source of additional funding is unknown at this time.

CIVIC CENTER PLAZA GARAGE

There have been some structural problems with the garage. It is hopeful that the present CMS designs will be approved and the artist can proceed.

CETA UPDATE

Michael Pribich reported that the CETA pieces in Public Storage have been photographed and condition reports have been made on each of them. Staff has sent letters to artists whose work has been deaccessioned informing them of dates and times that they can pick up their work. Staff will be getting gallery appraisals on the remaining pieces, and will be sending memos to all City department heads asking if they want their artwork back. An October date has been set for them to review slides of CETA pieces that they might be interested in acquiring. They will be required to sign a contract/maintenance agreement.

V. STAFF REPORT

SIM COMMUNITY CENTER

Pat Carrillo is still working on technical information for her artwork.

PARK AND WALK BROCHURE

Staff met with Park and Walk Committee on June 20. A sample brochure was available for viewing. The Committee is in the process of developing a marketing strategy.

ALKALI FLAT

Staff distributed an article from the Sacramento Bee on Enrique Ortiz's mural from the Alkali Flat Light Rail station.

VI.

Dr. Gordon and Michael Pribich reminded the Committee that next month's meeting would be their last. Freeman Tinnen and Donna Shelloe expressed their interest in staying on the Committee. Meeting was adjourned at 4:58 p.m.

Meeting was adjourned at 4:30 P.M.  
There interest in speaking on the committee  
year. Chairman Dimes and Honors guests expressed  
wishes that next month's meeting would be held  
at Gordon Hall Wisconsin Station regarding the com-

AT

mittee staff station.  
See on bulletin board a musty from the WISCONSIN STATE  
staff quarterly of an article from the Wisconsin  
WISCONSIN STATE

Marketing started.  
Committee is in the process of developing a  
y similar procedure was suggested for Wisconsin. The  
staff was with Bank and Marketing Committee on June 30.  
BANK AND MARK PROCEDURE

Information for the staff.  
The committee is still working on Wisconsin  
SIN COMMUNITY CENTER

AT STAFF MEMORANDUM

Staff - Committee/Management Agreement  
Interest in working. They will be required to  
return office of CELY process that they should be  
back. An earlier date has been set for them to  
department needs asking if they want their work  
pieces and will be sending memo to staff office  
re starting directly employees on the remaining  
time that they can back to their work. Staff will  
been reassigned information from of dates and  
staff has been referred to staff process work has  
condition reports have been made in each of them.  
Staff: reports have been distributed and  
Michigan Station reported that the CELY process in  
CELY HEADLINE

Will be approved and the staff can process.  
Article: It is reported that the process and meeting  
there have been some administrative problems with the  
SIN COMMUNITY CENTER STAFF OFFICE

Equipment funding is unknown at this time.  
Budget for equipment \$12,000. The budget of  
income that the I Street Institute office will  
contribute office. He sent a letter to the  
has contacted with a staff representative for the  
James Carpenter advised with staff on June 1. He  
CELY/STAFF REPRESENTATIVE HEADLINE

AT OLD BUSINESS