

SACRAMENTO METROPOLITAN ARTS COMMISSION  
MINUTES

Meeting Date: February 19, 2003  
12:00-1:00pm

2030 Del Paso Blvd  
Sacramento, CA 95815

For information, call (916) 566-3992

COMMISSIONERS

STEVEN DOERR

JOHN WONG

NAN MAHON

DAPHNE GAWTHROP, CHAIR

DONALD SRONCE

JAN GEIGER

GLORIA WOODLOCK

JOANNA DE LA CUESTA

I. CALL TO ORDER at the hour of 12:10 p.m. by Chair Gawthrop.

Present: de la Cuesta, Doerr, Gawthrop, Sronce, Wong

Excused: Geiger, Mahon Absent: Woodlock

II. APPROVE AGENDA OF FEBRUARY 19, 2003:

Moved: Wong

Seconded: Sronce

Ayes: 4 Noes: 0 Absent: 4

III. APPROVE MINUTES OF DECEMBER 18, 2002:

Moved: Wong

Seconded: de la Cuesta

Ayes: 4 Noes: 0 Absent: 4

IV. COMMITTEE REPORTS (10 MINUTES): None

V. ACTION ITEMS

A. APPROVE NEW COMMITTEE MEMBERS:

Rachel Clarke, APP  
Troy Corliss, APP  
Larry Meeks, APP

COMMISSION ACTION: Motion: Sronce    Seconded: de la Cuesta    Ayes: 4    Noes: 0    Absent: 4

Chair Gawthrop said the APP Committee is lucky to have these artists. Clarke, Corliss and Meek were approved by the Commission. Meeks commented that he has construction experience and has several projects going on including Folsom Light Rail and Natomas Park.

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B. APPROVAL OF PROPOSAL FOR COUNTY EXECUTIVE AIRPORT PROJECT (BLOOM/MOTTOLA):

COMMISSION ACTION: Moved: Wong    Seconded: Sronce    Ayes: 4    Noes: 0    Absent: 4

Mottola stated that Jerald Silva was picked by panel process for the Executive Airport. Silva stated that his inspiration was from ordinary folded paper airplanes. Silva remarked that the sculpture is made out of eight-inch sheet steel ten feet long with a wingspan at nine feet weighing 1640 lbs. Febo, the County Project Manager, said that there is going to be a fully manicured landscape and will have lighting. Bloom remarked that the Airport Manager sat in on the selection panel process for the artist.

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C. APPROVAL OF PROPOSALS FOR MUTUAL ASSISTANCE NETWORK PROJECT-SHRA (BLOOM/NICHOLAS):

COMMISSION ACTION: Moved: Wong    Seconded: Sronce    Ayes: 4    Noes: 0    Absent: 4

Bloom recapped that the project is a redevelopment project right down the street from SMAC. Bloom stated that even though the developers are not required to work with SMAC, Mutual Assistance is paying to facilitate project. Bloom said the total budget is \$38,000 with \$3,800 going to administration costs. Bloom pointed out that the project has two sites: one along Marysville Boulevard at the entrance exterior (Site A) and training and education facility on Grand Avenue interior (Site B) to put art. Barry Kuhlmann was the artist picked for Site A and artist team Wendy Shaul/Phillip Carey for Site B. Kuhlmann described his freestanding sculpture as being wrought iron with non dated items from the history of the Del Paso Boulevard area. He also noted that the piece is 22 feet long and 12 feet high and will blend in with the surrounding landscape. Wong asked about the budget including foundation and Kuhlmann answered the sculpture will be imbedded in concrete. Shaul said both artists worked with the Park & Forest Service. Shaul told the Commission there will be a display case for high school children with banners containing a rotation of exhibits describing the history of the Del Paso area.

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D. APPROVAL OF ARTS PLAN FOR SHARED COUNTY ANIMAL CARE/PARKS & REC OFFICE FACILITY (BLOOM/MOTTOLA):

COMMISSION ACTION: Moved: Sronce    Seconded: Doerr    Ayes: 7    Noes: 0    Absent: 1

Mottola stated the County Project is in Mather complex with a total construction budget of 7.5 million. Mottola added that there is a \$150,000 art budget with 20% going to administration and maintenance. Mottola stated that each facility has a separate lobby and entrance but a common space and plaza area to put art. Mottola said there will be an artist search for 11 counties to work with the architects.

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E. APPROVAL OF RFQ/ARTS PLAN TO HIRE ARTIST FOR DESIGN TEAM FOR COUNTY BRADSHAW COMPLEX (BLOOM/MOTTOLA):

COMMISSION ACTION: Moved: Sronce    Seconded: Wong    Ayes: 4    Noes: 0    Absent: 4

Bloom stated that this project is going to be pushed back a while but will still go ahead with the arts plan. Bloom mentioned that there will be an artist hired as a consultant to do arts plan but cannot do the work themselves. Bloom stated that there are five buildings in this complex including a Sheriff's Substation. Bloom said APP is working on a RFQ to hire an artist w.

at least one \$100,00 art commission in their resume and will include all of Northern California (San Francisco, San Jose and Oakland to the Oregon Border).

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F. APPROVAL OF THE REVISED CULTURAL ARTS AWARDS GUIDELINES AND APPLICATION FOR 2004-05 (HALPERN/STOYCOFF):

COMMISSION ACTION: Moved: Sronce Seconded: Wong Ayes: 5 Noes: 0 Absent: 3

Halpern noted that the guidelines had many changes and have been updated. Sronce asked if there was a change in the appeals process and Halpern replied that the panel will facilitate the appeals more tightly by having all organizations who apply come to the workshop. Wong asked if the application was easier to fill out and Halpern replied that it was easier to understand but still asked for a lot of information.

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G. APPROVAL OF SPECIAL ARTS PROJECT GUIDELINES AND APPLICATION FOR 2003: "ARTS DREAMS: GRANTS FOR PROJECTS BY SACRAMENTO SMALL ARTS GROUPS" (HALPERN/STOYCOFF):

COMMISSION ACTION: Moved: de la Cuesta Seconded: Doerr Ayes: 5 Noes: 0 Absent: 3

Halpern explained that this project was the final portion of the FY02 -03 Cultural Arts Cycle and was open to a diverse selection of organizations and individuals. It is a community outreach with a focus of establishing Sacramento as a cultural destination. Halpern asked the Commission for name suggestions and stated that the Convention & Visitors Bureau will be putting up an award along with this project of \$5,000.

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H. APPROVE 2003-04 STABILIZATION PROGRAM MARKETING MINI-GRANT CYCLE I (ROSENBERG):

COMMISSION ACTION FOR OPTION THREE: Moved: Wong Seconded: de la Cuesta Ayes: 5 Noes: 0 Absent: 3

Rosenberg offered a request for funding Option 3 for Cycle One and mentioned 17 applicants that applied. Rosenberg stated that Option 3 offered the three top scorers who took the Arts Market Plan to heart 100% of funding. Wong asked if money was going to be increased for Cycle Two and Rosenberg replied there is a need for money in this cycle more than Cycle Two.

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VI. PRESENTATION (S): None

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VII. DISCUSSION: None

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VIII. PUBLIC TESTIMONY: None

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IX. CHAIR'S REPORT: None

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X. DIRECTOR'S REPORT: None.

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XI. OLD OR NEW BUSINESS: None

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XII. ADJOURNMENT: There being no further business, meeting adjourned: 2:45 p.m.

THE NEXT COMMISSION MEETING WILL BE HELD ON WEDNESDAY, MARCH 19, 2003