

MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE
Friday, October 27, 1989

PRESENT: Allan Gordon, Chair
Jim Albertson
Michael Pribich
Lynn Jones
Freeman Tinnin
Lorna McLeod

ABSENT: Donna Shelloe
Consuelo Underwood

Dr. Gordon called the meeting to order at 3:35 p.m. and introduced new staff member Lorna McLeod.

There were no corrections to the minutes: Stand approved.

Lorna McLeod gave an update to the annual Congress of the Arts in San Jose.

It was moved and seconded (Jones/Albertson) that the Panelists' Handbook be approved. Discussion: Recommend that staff look at wording of panelists' review of material for duplication of process and the question arose of whether panelists are advertised for. Albertson questioned panel listed as three in handbook, when elsewhere we state that there are 3-5 panel members. McLeod agreed staff would look into the wording and make any needed corrections. Motion carried.

It was moved and seconded (Albertson/Jones) to approved the NEA grant application. Discussion: Pribich questioned why Armijiani was not going to do the redesign for St. Rose of Lima Park. McLeod explained that Armijiani had been asked whether he would do the redesign, and had declined. Motion carried.

It was moved and seconded (Jones/Albertson) to approved the project announcements for the Central Library Railing Project and the Central Library Charge Desk Project. Motion carried.

NEW BUSINESS:

APP Policy Committee suggestions: Committee members will suggest names at the November 9 meeting.

APP POLICY REVIEW: The committee strongly agreed that using APP funds for use other than for visual arts would dilute the original intent of the APP program. "If it's not broke, don't fix it." It was agreed that better maintenance policies are very appropriate. It was generally agreed that, depending on the project and the circumstances, it might, sometimes, be appropriate for funds from one site to be used elsewhere.

The question arose, in regard to the APP Policy Committee and review process, if the APP Committee could do the review. It was agreed that those recommended for the policy review committee were people who have had long-term experience with art in public places, and that it would be good to have a special committee. Dr. Gordon agreed to act as liaison between the two committees.

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The APP Committee discussed the need to keep APP funds available to visual art so that in addition to commissioning local artists and creating opportunities within our own community, occasionally a "superstar" of the public art world could be commissioned for a piece.

The APP Committee approved the review process and APP Policy Review Advisory Committee in principle.

Additional discussion revolved around the need for more literature about the Art in Public Places program, specifically, a slick brochure for use at conventions and other public sites and meetings, and the need for true criticism about APP, rather than reviews.

McLeod reviewed the staff report. There was no discussion.

It was suggested that effort be made to get the June/July ARTSLETTER into more public places so people are more aware of the program.

The APP Committee recommended the following names for Central Library panelists:

Railing
Michael Riegel
Jack Nielsen
Gerald Walburg
Linda Carpenter

Charge Desk
Jim Adan, wood sculptor
Glenn Takai

Meeting adjourned 4:51 p.m.