

THE MINUTES OF THE
SACRAMENTO METROPOLITAN ARTS COMMISSION
TUESDAY, NOVEMBER 6, 1984

Commissioners Present:

Carol Borden
John Horrell
Pam Johnson
James G. Neagle
Diana Perham
David Rible
Laurie Smith
Gerald Treaster
Audrey Tsuruda, Chair
Dennis Wilkerson

Commissioners Absent:

Judy Gordon

The November 6, 1984 meeting of the Sacramento Metropolitan Arts Commission was called to order at 4:03 p.m. by Chair Tsuruda. The minutes of the October 2, 1984 meeting were approved.

CHAIR REPORT (Tsuruda)

Chair Tsuruda stated that SMAC's official response to the Sanger Report submitted to the Citizen's Advisory Committee was received well overall. However, Jacqueline Springwater stated that neither the SHRA staff nor the Committee have taken a position on the 2% for cultural amenities recommended by the Commission. Ms. Springwater will ask Committee members to support the 2% at one of the next two meetings after which the Committee will disband permanently. The recommendations will go before the Redevelopment Agency and then to the City Council. Jennifer Dowley will monitor the progress of the Sanger Report and keep the Commission informed.

Chair Tsuruda announced an opening on the Board of Directors of the Friends of the Arts Commission and that John Horrell was a nominee. Voting will take place November 27th. Chair Tsuruda encouraged all commissioners to join Friends (\$25).

COMMITTEE REPORTS

Advocacy (Tsuruda)

Chair Tsuruda reviewed the draft on the role of the Advocacy Committee distributed at the meeting. The committee will meet in 2 weeks to finalize the document and Chair Tsuruda asked commissioners to contact her with concerns or comments.

Two positions will open on the California Arts Council (to be appointed by Governor Deukmejian). Since Sacramento has never been represented on the Council, the Committee felt that the Commission should lobby the Governor to appoint someone from this area.

APP (Johnson)

Jacqueline Springwater updated the Commission on the status of Light Rail. Audrey Tsuruda and Ms. Springwater met individually with the STDA board members. Bill Moskin, Chair Tsuruda, Commissioner Neagle and Jennifer Dowley attended the board meeting on October 31st where Bill Edgar's recommendations were unanimously adopted.

The recommendations are as follows:

- a) cut all suburban banners and the Watt/80 West pavement piece
- b) approve the budget for all station pavement pieces and tree grates
- c) approve in concept only (but no funds for) the murals at Alkali Flat and Watt/80 and banners at K and O Streets
- d) approve in concept K Street, O Street and Cathedral Square artworks
- e) direct staff to seek outside funds for unfunded projects.

In approximately six months, staff will better know budgets when bids are in.

Bill Moskin felt it important to add that in the past STDA looked upon the Light Rail Art Program as a program belonging solely to SMAC. Now there is a sense that the art program is one of STDA's Light Rail projects bringing with it the benefits and responsibilities.

Jennifer Dowley conducted a slide presentation of Light Rail artists' proposals. A motion was made by Commissioner Johnson and seconded by Commissioner Borden that SMAC approve the proposals for Pavement Pieces by: Etsuko Sakimura, Royal Oaks Station; Margo Humphrey, Watt/80; Short Center, Marconi Arcade; Gerald Hong, Tiber; Rick Yoshimoto, Globe. The motion was approved with Commissioner Rible voting no.

After some discussion about the actual rendering of Jim Kouretas' proposal, a motion was made by Commissioner Johnson and seconded by Commissioner Horrell that SMAC approve the proposal for Pavement Piece by Jim Kouretas provided that the images rendered in the drawings rather than the sample are implemented. The motion was approved unanimously. The Commission asked that future proposals presented before the Commission be complete.

After viewing slides of Henry Ortiz's proposal, a motion was made by Commissioner Rible and seconded by Commissioner Johnson that SMAC approve in concept Henry Ortiz's proposal for a mural provided that the palette of the Victorian piece be developed to more closely reflect Victorian colors and that the two murals more closely function as a pair by coordinating similar design elements. The complete proposal will be brought back to the Commission for approval. The motion was approved unanimously.

After viewing slides of John Dooley's proposal, a motion was made by Commissioner Johnson and seconded by Commissioner Neagle that SMAC approve John Dooley's proposal for tree grates for the Light Rail Art Program. The motion was approved unanimously. (The mold for the tree grates will be owned by Regional Transit.)

Coordinator Dowley showed a picture of Maria Alquilar's recent work (fish/sea imagery). A motion was made by Commissioner Smith and seconded by Commissioner Borden that SMAC approve in concept a proposal using fish and sea imagery for a new 22' x 15' wall at Watt/80 by Maria Alquilar. The motion was approved unanimously.

Commissioner Johnson reviewed the artwork proposed for the 13th and I Office Building. Pam Maddock was hired as curator to seek artwork for 4 walls in the building. Works and a proposal for 3 walls were reviewed and considered. A motion was made by Commissioner Rible and seconded by Commissioner Johnson that SMAC approve the following for the 13th and I Office Building:

- a) The purchase of an untitled photo/collage by Pat Carrillo, "Cornered" by D. R. Wagner and "Nice Couple" by Gary Viviano for one floor.
- b) The purchase of two works ("Blue Hands" and "Move Foxes") by Ellen Van Fleet for one floor.
- c) The allocation of \$100 to John Dooley for the development of a proposal for one floor.

The motion was approved with Chair Tsuruda abstaining.

Chair Tsuruda expressed serious misgivings on voting for a portion of the project. Commissioner Johnson stated that the partial project was brought before the Commission because of concerns that the selected pieces might be sold before the Commission had an opportunity to purchase them.

(It is an APP policy that no artist be selected for more than one commission in one year. In John Dooley's case, there is no conflict - he is being commissioned under the APP Program and the STDA Light Rail Art Program.)

Cultural Awards (Rible)

Commissioner Rible wondered if the artwork in the 13th & I Office Building could be dedicated to Sheila Sullivan, former CETA artist, who died October 25. He hopes the Commission can somehow acknowledge Ms. Sullivan's contributions both as a person and artist to Sacramento.

Commissioner Rible reported that a workshop was conducted by Geri McBeth November 5th for those interested in applying for the Cultural Awards. Commissioner Wilkerson (panelist last year) was in attendance. A grantwriting workshop will be held Thursday, November 8th, 6 - 9 p.m. at Coloma Community Center. This workshop will assist persons in general grantwriting skills.

Program (Neagle)

Commissioner Neagle asked Kim Heckes to report on the Discover Sacramento Hotline. Ms. Heckes referred to the 1985 fee structure distributed at the Commission meeting and explained the efficiency of using one plan instead of two.

Ms. Heckes met with a Pacific Bell representative who conducted a "busy" study on the hotline. The representative said the system was being utilized well. The highest use was on Friday from 5:00-6:00 p.m. Another study will be conducted Friday afternoon to verify statistics. Janice Wagner has assumed DSH responsibilities.

Commissioner Neagle reported on the Arts Preview. Thirty-one artists participated in the event with the assistance of Ms. Heckes, Ms. Wagner and 4 commissioners. Overall, the Preview was well received and the staff hope to do it again in six months. Evaluations were sent out to participating artists.

Commissioner Neagle stated that leaders in the business and arts communities were invited to attend a breakfast meeting October 4 and asked to sit on the Cammy Awards Advisory Board. The Committee is soliciting founding donors (\$250). Commissioner Neagle asked commissioners to contact him with names of possible donors.

DIRECTOR'S REPORT (Moskin)

Director Moskin updated the Commission on the agency's 84-85 budget. Five thousand dollars was received from ARCO (Artreach Program) and \$6,500 from the County (administrative costs for Cultural Awards).

Closing date for the two Program Coordinator positions was November 2nd. Director Moskin has asked a few commissioners to help screen the resumes. Director Moskin hopes to interview 7 applicants and select two within two weeks.

Director Moskin informed the Commission that he was elected president of the California Confederation of the Arts.

NEW BUSINESS

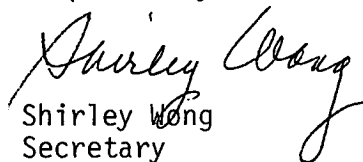
Commissioner Wilkerson proposed and asked how to pursue a project to form an advisory committee (made up of members from the disabled community, business people and arts service agencies) to advise the Commission, and the arts community at large, on ways to better serve the disabled. Director Moskin suggested that the project be handled at the staff level - technical assistance - and be a part of the Program Committee.

Director Moskin stated that the Discover Sacramento Hotline directory has been produced in braille and large print.

Karen Schmidt, director of Harmony Arts Mobile Unit, reported on the group's success with the County Cultural Awards. Tom Schmidt, musician/poet, Shizumi Shigeto, dancer, and Dorothy Cormack, painter, performed for the Commission.

The meeting was adjourned at 6:07 p.m.

Respectfully submitted,


Shirley Wong
Secretary