

**MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE MEETING  
HELD ON JULY 16, 1992**

**COMMITTEE MEMBERS PRESENT:**

Nancy Esajian  
Sandra Yee  
Gloria Burt  
Kim Scott  
Jack Nielsen  
Freeman Tinnin  
Jim Albertson

**COMMITTEE MEMBERS ABSENT**

George Esquibel

**STAFF PRESENT**

Michelle Walker  
Kathy Gee  
Wendy Ceccherelli

- I. The meeting was called to order at 3:34.
- II. The minutes of the June 18, 1992 meeting were reviewed and approved with an addition to Action Item A to read, "Committee members concurred with Chris Kidd that the APP Committee should address the differences in the works of artists who do work in galleries and public art." It was moved to approve the minutes as amended (M/S: Scott/Tinnin). Motion passed unanimously.
- III. **Plaza Park Tower**  
Grosvenor International has declared a shortfall and wants to renege on its agreement to use the remaining APP funds from Plaza Park Tower for artwork in Plaza Park. Committee felt that the agreement should remain, and that Grosvenor should have come to the Committee first, not the Commission.

**Diversifying Artists**

M. Walker advised Committee that selection of new Committee members would be delayed due to lack of diversity in artwork and artists among the three candidates who have applied. She will ask the Multicultural Committee to work with APP in developing new aspects of the program.

**Diversity of Artwork**

M. Walker discussed the lack of diversity in the present APP collection such as earthwork, video art, and aerosol art. She will ask the Visual Arts Committee to look at the program and make suggestions. Committee discussed other funding resources: funds from small projects, SHRA, private developers, partnerships with other agencies. There is a need to organize artists to do murals.

### Selection Criteria for Panels

Committee discussed their concerns for who sits on panels and the need for selection criteria. Site appropriateness, the surrounding environment, as well as authenticity are elements of an artist's proposal that need to be considered. This discussion concerned proposals which present "safe" and "acceptable" public art.

### Upcoming Arts Commission Seminars

**Art and Architecture Forum** - Dean Moniz said he would like to see APP Committee and Visual Arts Committee collaborate with AIA and others to develop goals and the agenda for the forum. Committee agreed that S. Yee and G. Burt would take the idea to the Commission, and ask G. Klumb to form a planning group which would include members of APP and Visual Arts Committees, and architects.

**Fundraising Workshop** - Ernie Phinney is presenting a fundraising workshop on September 17 from 2-7pm. It will be free to all organizations. Committee suggested that a morning workshop on fundraising for individual artists and grantwriting be developed.

**"Quiet Crisis" Workshop** - The McDaniel-Thorn Workshop will be held on October 15-16. It is co-sponsored by the Downtown District, Friends of the Arts Commission, and Business Volunteers for the Arts. There will be a fee to attend. The workshop will be videotaped, and tapes may be copied and sold as a fundraiser.

### Update on APP Projects

**Upcoming projects** - Cavanaugh Golf Course, Water Treatment Plant, Oak Park Fire Station, Clunie Community Center, Recycling Plant, 8th & J, and Capitol Towers.

**Updating projects** - Meadowview Community Center on hold; Kinney Police Facility design approved by Design Review Board.

- IV. D. Moniz stated that Victoria Dalkey had resigned as arts correspondent from the Sacramento Bee. There is no commitment from the Bee for visual arts coverage. Visual Arts Committee is planning meetings on how to approach the Bee.
- V. At the next APP Committee meeting the APP Committee retreat will be discussed. Meeting adjourned.