

THE MINUTES OF THE
SACRAMENTO METROPOLITAN ARTS COMMISSION
RETREAT MEETING
THURSDAY, DECEMBER 7, 1989

COMMISSIONERS PRESENT: BONNIE BELL
ARMANDO CID
PAT DAVIDSON
ALLAN GORDON
BRANDY MURTISHAW
MARY ANNE PAYNE, VICE CHAIR
KATHY RANDLETT
DAPHNE STAMMER
KENNETH WANG
SUSIE WILLIAMS, CHAIR

COMMISSIONERS ABSENT: LYNN MORRIS

STAFF PRESENT: WENDY CECCHERELLI

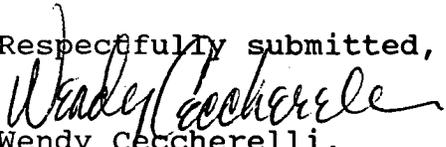
GUEST: JACKIE SHERIDAN

- I. The retreat meeting of the Sacramento Metropolitan Arts Commission was called to order by Chair Williams.
- II. The Commissioners began by introducing themselves and identifying critical issues which included funding; leadership; education (getting people in); continuation of APP; percentage to smaller arts organizations (fair & equal policies?); accessibility to small groups and individual artists; keeping the Arts Commission (itself) strong; fiscal responsibility and improved management expertise of major arts groups; gain credibility with continuity; downtown Sacramento "hustle"; move Metro Arts from Parks & Community Services - recognize as entity; marriage between architects, artists, and developers; need for major international artists with APP; City-funded opera house, symphony, etc.
- III. Chair Williams began by asking for discussion on APP policy committee and review issues. Commissioner Randlett expressed concerns regarding the lack of performing arts representatives on APP policy review committee. She suggested perhaps a parallel, but separate performing arts ordinance. Vice-Chair Payne agreed that there are both long and short-term needs to insure the future of both performing and visual arts.

Commissioner Gordon expressed concerns about opening up the discussion and possible unexpected, undesirable outcomes. Commissioner Bell suggested a focus group to discuss these issues and let the Arts Commission hear their thoughts, without making a formal committee. Chair Williams suggested a series of public forums. Everyone agreed that maintenance and repair issues should be addressed by a focus group.

- IV. Chair Williams then moved to a discussion of the admissions tax and impacts. Commissioner Cid suggested that the Arts Commission develop an advocacy strategy for a City regranting program. Commissioner Wang suggested that staff draft proposed City regrant guidelines this spring. Director Ceccherelli announced a series of admissions tax meetings for the arts community.
- V. Chair Williams discussed her plans to invite Level I and II groups to address the Arts Commission at meetings through June. Vice-Chair Payne reminded the Arts Commission that we wished to hold additional meetings with the Level II directors and presidents. Commissioner Cid raised the need to evaluate all Arts Commission funded programs.
- VI. Chair Williams thanked everyone for attending and adjourned the meeting at 7:45 pm.

Respectfully submitted,


Wendy Ceccherelli,
Director

ACTION ITEMS

1. Admissions tax meetings will be scheduled 11:30 - 1:30 pm, second Friday of every month, January through June 1990.
2. Advocacy strategy for City regranting, Arts Commission staffing request, appointment of new Commissioners.
3. Draft guidelines for proposed City regranting program.
4. Schedule meeting of Level II directors and presidents in conjunction with Chris Bruhl visit.
5. Schedule APP focus group roundtable.
6. Refer evaluation and multicultural fellowship program to Awards Committee.