

THE MINUTES OF THE
SACRAMENTO METROPOLITAN ARTS COMMISSION
REGULAR MEETING
WEDNESDAY, NOVEMBER 9, 1988

COMMISSIONERS PRESENT: BONNIE BELL
PAT DAVIDSON
ALLAN GORDON
MARY ANNE PAYNE
KENNETH WANG
SUSIE WILLIAMS, VICE-CHAIR
TOM WITT

COMMISSIONERS ABSENT: LYNN MORRIS
KATHY RANDLETT, CHAIR
BRIGITTE REHORN
WENDY SCRIBNER

STAFF PRESENT: WENDY CECCHERELLI, DIRECTOR
KATHY HOWARD

- I. The regular meeting of the Sacramento Metropolitan Arts Commission was called to order by Vice Chair Williams at 4:15 p.m. at the Sacramento Fine Arts Center.
- II. Commissioner Gordon moved and Commissioner Payne seconded that the agenda be approved.
- III. Commissioner Witt moved and Commissioner Davidson seconded that the minutes of the October 12, 1988, regular meeting be approved. The vote was unanimous.

IV. Consent Calendar

Commissioner Witt moved and Commissioner Gordon seconded that:

- A. The Art Program for City Hall be approved;
- B. The Art program for Central Library be approved; and
- C. The New Works Guidelines revisions be approved.

The vote was unanimous.

V. Action Item

- A. Vote on Allocating \$1,000 N.E.A. Funds from S.P.A.N. to Consultant for the Center for Contemporary Art, Sacramento. After some discussion regarding the existing expense budget, Commissioner Davidson moved and Commissioner Payne seconded that the \$1,000 in N.E.A. funds from the S.P.A.N. project be reallocated to the Consultant for the Center for Contemporary Art, Sacramento. The vote was unanimous.

VI. Chair Report

Vice Chair Williams introduced Jim Streng and his assistant Charlotte Filipelli, from the County Board of Supervisors' Office.

VII. Director's Report

The Director informed the Commission that the City and the County of Sacramento have been receiving funding requests directly from various arts organizations. These requests are being referred to the Arts Commission as they are received.

City Life discussions are continuing. It has been proposed that next year's program be highlighted with a weekend festival, and once-a-week events at City Plaza, with additional programs in Hagginwood and McClatchy parks, and a possible fourth site in the Meadowview area.

VIII. Committee Reports

A. Joint Awards

Commissioner Gordon stated that the Committee meeting for the month of October was postponed due to the Friends' annual meeting.

B. Visual Arts

Commissioner Witt stated that the Visual Arts and the Performing Arts Committees are planning to meet together. Helene Fried has been in contact, and is continuing her interest in the Center for Contemporary Art, Sacramento. Bill Cook is still interested in the project as well.

IX. Friends Report

Jackie Sheridan stated that a new Board list has been compiled. A funding request for \$20,000 from the Arts Commission has been received and approved by the Friends Board. Friends' Annual Membership meeting/reception on October 20th was a great success. Approximately 150 members attended.

X. New Business

Discussion continued from the Arts Commission retreat regarding arts spaces and funding issues, staffing needs, computers and advocating the City begin a granting process similar to the County Cultural Awards Program. The Commissioners comments will be reflected in their Work Plan to be drafted by staff and adopted at the December meeting.

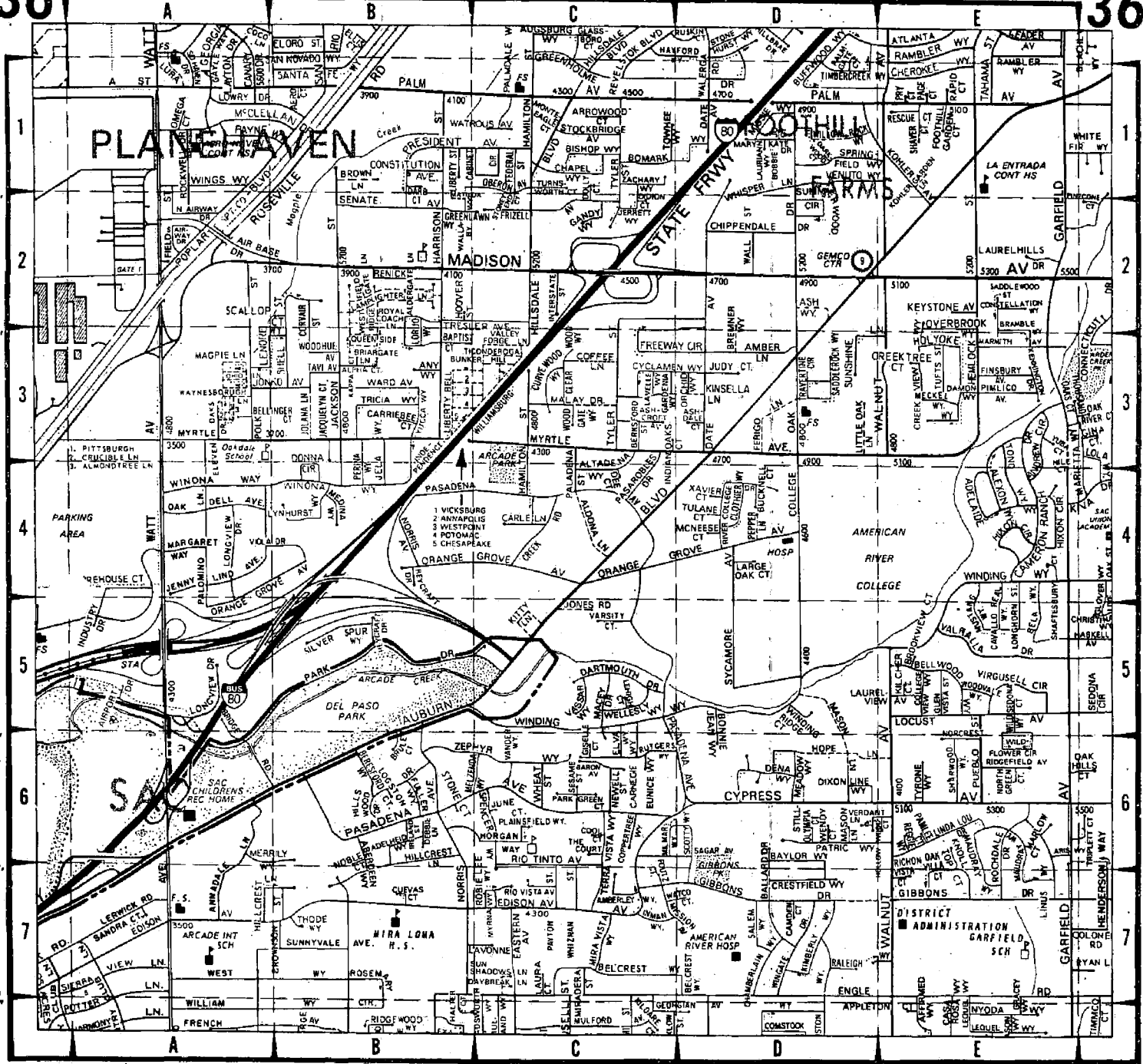
XI. Communications

Vice Chair Williams read a recent letter from Robert McClintock thanking the Commission for its continued support of New Works.

XII. There being no further business, the meeting was adjourned at 5:57 p.m. The vote was unanimous.

Respectfully submitted: Kathy Howard

FOR CONTINUATION SEE MAP 12



SACRAMENTO CO

FOR CONTINUATION SEE MAP 39

TOPICS FOR RETREAT

1. What are Commission priorities for new/increased funds?
 - \$1,000,000 for City regranting
 - Multicultural Fellowship program
 - Arts in Education? Performing Arts Consultant?
 - Staffing: APP Typist Clerk II, Grants Assistant, Outdoor Programs Coordinator
 - Expansion of City Life? Children's Festival? Is the Arts Commission the appropriate agency to continue doing these programs? How else might they be done, if there is no increase in City funding/staffing?
2. How to prioritize needs:
 - Community needs (multi-cultural/folk art programs, etc.)
 - Individual and organization funding need
 - Internal agency need (staffing):
 - APP Typist Clerk II
 - Grants Assistant
 - Outdoor Programming (City Life and Children's Festival)
 - Interns/Fellows for arts research, data collection, arts trend analysis, program evaluation, public policy planning
 - Arts in Education?
 - Performing Arts consultant (Equipment and space?)
3. Where are we on long-range plan?
4. Future of Friends:
 - Should we let it die? Why is it not working? Can it work?
 - Why are Zoo/Library/Crocker groups so successful?
 - Compare/contrast between Sacramento and other city Friends groups: What are the differences?
5. Need for increased multicultural representation:
 - On panels
 - As commissioned artists, grantees
 - On staff
 - On Commission, Friends, and other programs
6. Multicultural:
 - How are we doing?
 - What should we be doing?
 - What do we think we're doing well?

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- What kind of community outreach should be done to support the New and Emerging Organizations program.
 - What about T.A.?
 - Working on fundamental business practices to strengthen organizations
 - T.A. to Arts Commission from other agencies
 - T.A. to m/c (service community) groups in general, not just arts
7. - Advocacy strategy for City arts funding
8. - How committee members are appointed