

MINUTES OF THE  
SACRAMENTO METROPOLITAN ARTS COMMISSION

Tuesday, September 7, 1982

Commissioners Present:

Jackie Caplan  
Whitson Cox  
Mitsuko Iwama  
David Rible  
Terezita Romo  
Thomas E. Smail, Jr.  
Jacqueline Springwater

Commissioners Absent:

Audrey Tsuruda

The September 7, 1982 meeting of the Sacramento Metropolitan Arts Commission was called to order at 4:04 p.m. by Director Moskin who was acting as Chair prior to the elections of the new Chair and Vice-Chair. The minutes of the July 6, 1982 meeting were approved as read.

Director Moskin introduced and welcomed the new County appointees to the Commission - Whitson Cox and Audrey Tsuruda (absent). The two City nominations are scheduled to take place Tuesday, September 7 followed by their confirmations on September 14.

COMMITTEE REPORTS

APP (Dowley)

Coordinator Dowley reported on Sculpture Sacramento. Programs are out and available. Also available are bumper stickers and T-shirts. All Commissioners were encouraged to attend the receptions (Crocker Art Museum - September 7, Krisik Reception - September 15).

Ms. Dowley will be setting up an appointment with Commissioners' Cox and Tsuruda for a briefing on APP program policies and procedures.

Coordinator Dowley reviewed Carol Spain's proposal for the Public Safety Building. The piece will be 32 feet long by 9 feet high, mounted on a 50 foot long wall in the dispatch area. It is a \$5,000 commission. Both the Deputy Fire Chief and the Chief of Police have approved the work. The APP Committee (Rible, Else, and Springwater) have also approved the proposal. A motion was made by Commissioner Romo and Seconded by Commissioner McLain that SMAC approve Carol Spain's proposal for the Public Safety Building. The motion passed unanimously.

Commissioner Caplan expressed appreciation to Jennifer Dowley for all of her efforts in coordinating Sculpture Sacramento.

Research & Planning (Romo)

Commissioner Romo announced that the guidelines for the County Cultural/Civic Awards Program have been written. A timeline must be established along with the selection of panel members.

The R & P Committee has identified eight main objectives for the staff to identify goals. These objectives are as follows:

- 1) Guidelines for re-granting of monies. Guidelines for County Cultural and Civic Awards formulated; timeline needed and panels selection process.
- 2) Greater communication between arts groups and media: if not through media workshop(s), instead or in combination with, the reconvening panel of gallery owners, reps from KVIE, Bee, Union, KPRX, Sacramento Magazine, Sacramento Symphony public relations.
- 3) Support for individual artists: This may include the staff's recommendation to utilize the Artsletter call to artists with information on existing "creation" facilities and a request that those seeking space contact Linda Baker.
- 4) Research needed on idea of equipment bank: quantify what is needed and by what local groups. (Donations may come from Business Volunteers for the Arts; equipment may be given to Parks and Rec. to manage).
- 5) APP Committee to take up inclusion of performance arts as part of ordinance.
- 6) Reconvene arts education panel to facilitate community leadership.
- 7) Annual Report on the Arts. (This would also serve to update the State Local Plan).
- 8) Format for SMAC to match arts organizations with business monies, and/or volunteers.

#### DIRECTOR'S REPORT (Moskin)

Director Moskin announced that the County budget (\$167,000) was approved on August 18th. The APP Coordinator position is now a civil service position. In addition, a ½ time clerical position has been approved. Funding for the County Cultural/Civic Awards Program has increased from \$150,000 to \$175,000. The proposed guideline revisions will be presented at a public hearing on September 15, 1982, at 4:00 p.m., at the Coloma Community Center. Results of the hearing will be reported at the October meeting.

Former Commissioner Sharon Walbridge will be moving from the area. A presentation was made to her and Bill Walbridge by Director Moskin and Former Chair Hansen at a reception held in their honor.

At this point Bill Moskin introduced the SMAC staff. Each staff member gave a brief presentation of their area of responsibility (Linda Baker - Arts Resource Center, Geri McBeth - Administrative Assistant, Peggy McDonald - Artreach Program Coordinator, Kirk Smith - Technical Assistance Program Coordinator, Janice Akers - APP Program Assistant, Sally Elliot - clerical/administrative support).

#### OLD BUSINESS

None

#### NEW BUSINESS

Commissioner McLain presented the staff with a "whereas paper", commending the Executive Director and staff for all of their efforts in aiding the City and County of Sacramento in support of the arts.

Commissioner Smail called for a 10 minute recess.

Election of Chair and Vice-Chair

A motion was made by Commissioner Smail and seconded by Commissioner Caplan that SMAC nominate David Rible for the new Chair position and Terezita Romo as Vice-Chair.

Commissioner Cox made a motion to close nominations. The motion was seconded by Commissioner Springwater.

Both motions passed unanimously.

Chair Rible announced that he would like to schedule a workshop planning meeting for all Commissioners. A date for the meeting will be set at the October meeting.

Chair Rible thanked Peggy McDonald (who will be leaving her position as Artreach Coordinator) on behalf of the entire Commission for her fine work. Commissioner Springwater added that her talents, enthusiasm and professionalism are extraordinary.

We'll all miss you Peggy! Good luck in Grad School!!

Meeting adjourned at 6:18 p.m.

Respectfully submitted,

Sally Elliot  
Secretary

SACRAMENTO METROPOLITAN ARTS COMMISSION

DATE: 9/7/82  
ROLL CALL \_\_\_\_\_

MOTION PROPOSED BY: \_\_\_\_\_ SECONDED: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

	AYE	NO	ABSENT OR NOT VOTING
CAPLAN	<u>3:49</u>	_____	_____
IWAMA	<u>4:00</u>	_____	_____
McLAIN	<u>4:03</u>	_____	_____
RIBLE	<u>4:03</u>	_____	_____
ROMO	<u>3:59</u>	_____	_____
SMAIL	<u>4:08</u>	_____	_____
SPRINGWATER	<u>3:54</u>	_____	_____
<i>Cox</i>	<u>3:54</u>	_____	_____
<i>T Suruda</i>	_____	_____	_____
	_____	_____	_____
	_____	_____	_____

PASSED:

DEFEATED: