

Meeting Date: 2/17/2015

Report Type: Consent

Report ID: 2014-00935

Title: Approval of 2015-17 Cultural Arts Awards Grantees and Funding for CY2015

Location: Citywide

Recommendation: Pass a Resolution: 1) approving the 55 grantee organizations identified in Exhibit A for inclusion in the 2015-2017 CAA Grant Program; 2) authorizing the City Manager or his designee to execute an agreement with the County, attached as Exhibit B, for the acceptance of \$286,000 from the County for the City's disbursement to grantees through the CAA Grant Program, and establish General Fund revenue and expenditure budgets of \$286,000 in the Arts Stabilization fund (80001065) for the funding of the CAA Grant Program; 3) authorizing the City Manager or his designee to reduce the revenue and expenditure budgets for support of the Sacramento Metropolitan Arts Commission (SMAC) Administration (17001811) by \$150,000, consistent with the County's 2015 allocation of SMAC funding; 4) authorizing the City Manager or his designee to transfer \$150,000 from 80001065 to 17001811 to administer the CAA Grant Program and other arts programs; 5) authorizing the City Manager or his designee to execute and administer agreements with the 55 grantees listed in Exhibit A, for the award amounts listed in Exhibit A for Year 1 of the grant cycle, subject to approval as to form by the City Attorney or his designee, and execute extensions of the agreements for Years 2 and 3 provided total funding in those years does not exceed the amount appropriated by the City and County for the CAA Grant Program in the applicable grant year.

Contact: Anja Aulenbacher, Grants and Cultural Program Coordinator, (916) 808-3986; Shelly Willis, Executive Director, (916) 808-3971, Sacramento Metropolitan Arts Commission

Presenter: None

Department: Convention & Cultural Services

Division: Metro Arts-Prog Contrib

Dept ID: 17001831

Attachments:

- 1-Description/Analysis
- 2-Background
- 3-CAA 2015-17 Panel
- 4-CAA 2015-17 Applicant Analysis
- 5-Resolution
- 6-Exhibit A (CAA2015 Award-Amounts)
- 7-Exhibit B (CAA2015 Agreement-for-Administration)

City Attorney Review

Approved as to Form
Kourtney Burdick
1/30/2015 1:51:11 PM

Approvals/Acknowledgements

Department Director or Designee: Jody Ulich - 12/4/2014 9:47:19 AM

Description/Analysis

Issue Detail: Sixty-two organizations have submitted applications for the 2015-17 Cultural Arts Award (CAA) grant cycle. Staff is recommending that 55 applicants be funded under the 2015-17 CAA program. A summary of the program history and data on this cycle's applicants are included in the background attachments.

Policy Considerations: It is the mission of the Sacramento Metropolitan Arts Commission (SMAC) to advance the community through arts and culture.

Economic Impacts: Not applicable.

Environmental Considerations: California Environmental Quality Act (CEQA): Under the CEQA guidelines, Title 14, Section 15378(b), continuing administrative activities do not constitute a project and are therefore exempt from CEQA review.

Sustainability: Not applicable.

Commission/Committee Action: At its regularly scheduled meeting on September 8, 2014, the Arts Commission unanimously approved the award allocations of the 2015 Cultural Arts Awards. At its meeting on September 5, 2014, the Grants and Education Committee unanimously recommended funding organizations with scores of 84 (out of 100) and above.

Rationale for Recommendation: In recognition of the importance of Sacramento's cultural heritage and to provide opportunities for the public to experience the arts, SMAC makes funds available to nonprofit arts organizations and nonprofit organizations with arts programming through its Cultural Arts Awards (CAA) program. These funds are granted through a competitive review process in a three-year cycle. The grants assist with general operating expenses or project support.

The application process for the 2015-17 CAA grant cycle began April 1, 2014. During the application period SMAC staff produced three grant technical assistance workshops and provided support to applicants as needed.

SMAC received sixty-two applications. These applications were then considered by a panel of arts and nonprofit experts. Panelists read each application individually before the panel dates and made determinations concerning the quality of programs, organizational accountability, community involvement, and the overall merit of the application based on the information submitted.

The panel, comprised of arts and nonprofit professionals, convened on August 6-8, 2014, to have a public discussion of each of the applications. The panel carefully reviewed, scored, and ranked the applications based on review criteria outlined in the CAA Guidelines (Attachment 3 – CAA 2015-17_Panel). SMAC staff was present during the panel to facilitate the conversation, but did not weigh in on scoring decisions.

The members of the panel and the SMAC Grants and Education Committee desired to encourage and reward organizations who submitted well written applications that excelled in all of the review criteria. After much consideration, the Arts Commission unanimously voted to fund more applicants than were recommended by the Committee and the panel.

Financial Considerations: CAA funding is awarded on a calendar year basis. Grant funding available for the 2015 CAA program has been increased from \$310,676 in 2014 to \$421,676 in FY2014/15.

Since the start of the CAA program, the County has provided SMAC with funds to both administer the program and to fund CAA grantees. This year the County has allocated their full contribution to CAA grantees only. This means that the City must redistribute part of its funds previously allocated to CAA grantees to SMAC administration. The City has not cut funds to CAA grantees; in fact, the City is contributing the same amount to the CAA program as it did in 2014. The County has increased their contribution to match the City’s contribution.

This year, for the first time, the City will administer the 2015-2017 CAA Grant Program and, if authorized by Council, will execute contracts with the grantees identified in Exhibit A. The contracts will specify that the second and third year funding is contingent on compliance with contract requirements and availability of funding. Funding for years two and three of the program will be incorporated into the City’s annual budget, subject to Council approval.

City Allocation of CAA Funds	2014	2015
City allocation to grantees	\$285,676	\$135,676
City allocation to SMAC administration	\$0	\$150,000
Subtotal	\$285,676	\$285,676

County Allocation of CAA Funds	2014	2015
County allocation to grantees	\$25,000	\$286,000
County allocation to SMAC administration	\$150,000	\$0
Subtotal	\$175,000	\$286,000

Totals	2014	2015
Allocation to grantees	\$310,676	\$421,676
Allocation to SMAC administration	\$150,000	\$150,000

Local Business Enterprise (LBE): Not applicable.

BACKGROUND CULTURAL ARTS AWARDS

In recognition of the importance of Sacramento's cultural heritage and to provide opportunities for the public to experience the arts, SMAC makes funding available to arts organization and nonprofit organizations with arts programming through the Sacramento Cultural Arts Awards (CAA) program.

Granted through a competitive review process, Cultural Arts Awards (CAA) assist with general operating expenses or project support to nonprofit arts and cultural organizations, government arts agencies, arts service organizations and community organizations with arts programming. Grantees must meet high standards of artistic quality, show evidence of community involvement and outreach and exhibit sound managerial and fiscal accountability. Grant award amounts are based on the review panel's score, an organization's request amount (determined by budget size) and the amount available to re-grant.

In keeping with its public mandate, SMAC is fully committed to providing access to a variety of cultural expressions for all of Sacramento County's inhabitants and dedicated to the principles of inclusion, accessibility and diversity.

CAA Program History:

The CAA program was originally established as the County Cultural Awards program and awards were entirely funded by the County. In 1990-91, City Council approved funds to re-grant to arts organizations (Resolution No. 91-321) and created the Sacramento Cultural Awards Program (Resolution 90-996). Since then, the City Council and County Board of Supervisors have approved allocations and combined funds for CAA grants.

In 1999, the City Council and Board of Supervisors approved a plan to make CAA a two-year program (Resolution No. 99-114). In 2005, SMAC received City Council (Resolution No. 2005-920) and Board of Supervisor approval to extend the program to a three year cycle on par with the longer grant cycles that had become the national trend. Organizations are now able to plan on SMAC funding for three consecutive years. Grantees welcomed the extension because it provided them with greater stability. There was no loss of accountability with the extensions, as the program's system of checks and balances remained in place.

In 2009, the City Council and Board of Supervisors approved a one-time, one year extension of the CAA program to a 4-year cycle (Resolution No. 2009-755). In 2010, the City Council and Board of Supervisors approved a second one-time, one year extension of the CAA program to a 5-year cycle (Resolution No. 2010-694). In order for award amounts to reflect the 2010-11 budget sizes, SMAC staff re-calculated request amounts based on current completed budget years (2007-2009). This allowed the award amounts to reflect an organization's current budget size. Original request amounts had been calculated based on budget years 2004-2006. Starting with the 2012-14 CAA cycle, organizations wishing to receive CAA funding must apply once every 3 years.

The 2015-17 CAA cycle represents a change in operations and direction from the County on how to utilize their contribution. The City will now administer grantee contracts and disburse grant funds. Additionally, for the first time the County directed SMAC to distribute the entire County contribution to CAA grantees.

CAA Funding History:

Since 2000, CAA grants have traditionally been equally funded by the City and the County. The largest CAA allocation was \$700,000 annually from 2000-2008. This amount was first reduced in 2009 and has been steadily reduced each year to a low of \$310,676 in 2014. Although eligible funding requests for 2015 total just under \$1.5 million, the current amount available for the calendar year 2015 CAA program is \$421,676.

In previous years, the County contributed \$150,000 to SMAC Administration and \$25,000 to the CAA grant program for a total contribution of \$175,000. For FY15, The County has increased their contribution to \$286,000 and directed SMAC to allocate the entire contribution to the 2015 CAA program. The City is contributing \$135,676 to the 2015 CAA grant program, as well as \$150,000 to cover SMAC's administrative costs for a total contribution of \$285,676.

Mid-Cycle Report:

Grant awards in the second and third years are conditional on submission of a Mid-Cycle Report. The Mid-Cycle Report is used by SMAC staff to determine whether a grantee should receive funding in the coming year. If a grantee does not receive funding in one year of the cycle, they are not eligible for funding in subsequent years of that cycle.

Staff analyzes the Mid-Cycle Reports to ensure contract compliance, identify general trends among the grantees and design initiatives to address organizational development needs where possible. The report details how funds were utilized, program activities, the current fiscal health of the organization, and artistic and administrative changes in the grant year. SMAC staff also conducts site visits throughout the year to assess the health of an organization as needed.

2015-17 CULTURAL ARTS AWARDS REVIEW PANEL

The Sacramento Metropolitan Arts Commission's (SMAC) Cultural Arts Awards (CAA) application cycle was open from April 1, 2014 through June 10, 2014. SMAC staff offered three technical assistance workshops as well as one-on-one assistance to potential applicants throughout the application process.

SMAC staff strives to build awareness of the CAA grant program year-round. Outreach for the CAA 2015-17 application cycle included notifying past CAA applicants, multiple announcements through our social media outlets - Twitter and Facebook, multiple postings in SMAC's e-newsletter and postings on the SMAC website.

Sixty-two applications were received and considered. Like many grant making institutions, SMAC utilizes a panel of experts who are chosen for proficiency in their discipline or field to evaluate applications. Panelists read each application individually before the panel dates and make determinations concerning the quality of programs, organizational accountability, community involvement and the overall merit of the application based on the information submitted. Panelists do not determine award amounts. SMAC staff is present during the panel to facilitate the conversation, but does not weigh in on scoring decisions.

The panel evaluation took place August 6-8, 2014. Panelists used the review criteria listed below to determine the score for each application.

Panelists:

CAA Panel members are diverse both in terms of ethnicity and artistic discipline:

Peter Allen joined Teatro Visión as a Board Member in March 2011 and served as President of the Board from January 2012 to August 2013, when he was named Interim Managing Director. In this capacity, he oversees general operations, fund development, board development, grant writing, and other fundraising initiatives. Peter is the founder and owner of Peter Allen Media, a San José-based communications consultancy that manages media strategies for local nonprofits, small businesses, and labor unions, as well as political candidates and causes. In addition to his work at Teatro Visión, Peter serves the community as a City of San José Arts Commissioner and Communications Chair of the New Leaders Council - Silicon Valley chapter. When he's not working on any of these projects, he can be found playing bass and singing in local eclectic rock band Usurper Vong. Peter is a proud graduate of Bellarmine College Preparatory in San José and earned a B.F.A. in Filmic Writing from the University of Southern California.

Therese F. Martin is a management consultant and adjunct professor of business and public administration at Notre Dame de Namur University. She has worked, consulted, and lectured in the fine and performing arts and has served on numerous boards of directors and on panels for the San Francisco Arts Commission and San Francisco Unified School District's Visual and Performing Arts Office. Her most recent positions were as the executive director of ArtSpan and the development director of Young Audiences of Northern California. Her most recent projects in the arts include financial assessments and pro forma creation, strategic planning, and operations evaluation. Ms. Martin is a doctoral candidate at Golden Gate University, from where she received her

MBA. She holds a Certificate in Fund Raising Management from the Center on Philanthropy at Indiana University, and a BFA in Art History from the University of Kansas.

Angelica Muro received a MFA degree from Mills College in 2005, and a BA in Photography from San Jose State University in 1998. Recent exhibitions include Photo ID, Santa Cruz Museum of Art, Chico & Chang: A Look at the Impact of Latino and Asian Cultures on California's Visual Landscape, Intersection for the Arts, San Francisco, CA, Chica\Chic: La Nueva Onda/The New Wave of Chicana Art, California Institute of Integral Studies, San Francisco, CA, You're Breathing in It: Exploring the Studio and Alternative Art Strategies, Riverside Art Museum, Riverside, CA, Domestic Disobedience, San Diego Mesa College, San Diego, CA, and Better to Die on My Feet, Self-Help Graphics, Los Angeles, CA. She is the recipient of the Herringer Family Foundation Award for Excellence in Art and the Trefethen Merit Award. Muro's curatorial projects have been awarded grants from the Center for Cultural Innovation through the Creative Capacity Fund, the James Irvine Foundation for Intersections, and Adobe Youth Voices. She is co-founder, principal, and curator of Space 47 projects, and is an assistant professor of Integrated Media and Photography at California State University, Monterey Bay in the department of Visual and Public Art.

Chike Nwoffiah is the founding Executive Director of Oriki Theater, a Mountain View, California based performing arts company that provides African entertainment, educational and youth development programs. He is currently on the board of directors of Alliance for California Traditional Arts (ACTA), Silicon Valley Creates, Mountain View Chamber of Commerce Education Foundation and African Diaspora Network and serves on the Arts Advisory Commission for the San Diego International Airport. He has served on several NEA grants panels including the National Heritage Fellowship, Folk and Traditional Arts, Coming Up Taller Awards, Literature in the Arts and the Education Leaders Institute. Mr. Nwoffiah is a Senior Fellow of the American Leadership Forum - Silicon Valley and on the adjunct faculty at Menlo College in Atherton, California where he teaches African American History. He is an accomplished writer, theater director/producer and filmmaker with over 30 stage and screen credits.

Beth Sussman received her Bachelor's and Master's Degrees from The Juilliard School by the age of 21 where she was granted a full scholarship. Performing highlights include a European tour as a member of the Iris Trio and solo recitals at Lincoln Center, The Ravinia Festival (summer home of the Chicago Symphony), The Chautauqua Music Festival and Segerstrom Center for the Arts. She has also given live recitals on radio stations in New York, Chicago, and Los Angeles and has performed for mayors, ambassadors, Cardinals and movie stars. Beth released a CD of Gershwin's piano music in 2000 and a few years prior, a television pilot loosely based on her life was executive produced by Kelsey Grammer for Paramount Pictures Television. Her latest CD, Just Desserts features short pieces by Debussy, Chopin, Grieg, Brahms and Scriabin. As a composer, her music has been heard at New York's City Hall, on a short film on HBO, and on the short-lived sitcom "Greg the Bunny". She was featured on NBC Nightly News with Brian Williams as one of several volunteers who brings the arts to abused children through an organization called Create Now. She is currently a master teaching artist at the Los Angeles Music Center and the Segerstrom Center for the Performing Arts. As such, she gives performances and presents workshops and residencies which introduce school children to classical music. Her goal is to diminish the "aura of sanctity" that classical music seems to have, and to bring it down to earth for all to enjoy. Beth is also a

consultant for arts organizations providing guidance relating to Common Core and curriculum connections and music. Beth also gives performances at schools through the Da Camera Society of Mount St. Mary's College, and can be heard as a Pre-Concert lecturer for the Philharmonic Society of Orange County. She recently did a presentation on steady beat and reading fluency at a TED X conference in Manhattan Beach, California. Her new project "Joppity" presents some of her workshop activities that focus on steady beat using both live action and animation. She has gathered talent from Pee-Wee's Playhouse, Glee, Robot Chicken and The Croods to work on this project. More information is available at www.joppity.com.

Kim Tucker is Executive Director of 3fold Connect, the philanthropy division of fold Communications. Kim came to 3fold in 2006 to start the nonprofit division, which provides capacity-building services to community based organizations, advises corporate community benefit programs and grant making programs. For nonprofits, Kim oversees the delivery of fund and board development, outreach campaigns, training and technical assistance as well as branding and social media. From foster care to public radio in Alaska, Washington, and California, Kim helps nonprofit organizations develop programs, attract funding, expand services, and partner for increased success on the delivery of their mission. Kim has provided support to local arts organizations through her work with the Sacramento Region Community Foundation's "Advancing Sacramento Arts" program, including board training, cluster counseling, and pre-panel grant interview coaching. Along with 25+ years of experience, Kim brings her last-frontier spirit of adventure and sense of humor to what she describes as "the best job in the world," that of helping nonprofits increase capacity and impact. Prior to coming to 3fold, Kim was Sr. Vice President of the Sacramento Asian Pacific Chamber of Commerce, directing its program and public policy activities. Kim is a member of following nonprofit boards: Friends of SMAC, The Wish List Project, AHEAD California, and the Sacramento LGBT Community Center.

Tony Nguyen received a Bachelor of Arts in Dance and Business from CSU, Sacramento. There he studied contemporary, modern, jazz, ballet, and numerous other styles. He has ventured out into taking various ballroom styles that eventually led to him teaching full-time in over a dozen styles of ballroom dance, mainly focusing on Street Style Salsa, Argentine Tango, Lindy Hop, and West Coast Swing. In 2009, he spent the summer with Joe Goode Performance Group debuting "Traveling Light." In 2011, he co-founded Red Bucket Dance Theatre, a contemporary dance theatre company focusing on blending text and movement. In 2013, he joined with Diego Campos to form TwoPoint4 Dance Theater. The company combines gracefully athletic movement with poetry and the spoken word to create compelling dance theater pieces. Tony Nguyen is currently a faculty member at Hawkins School of Performing Arts and Center Stage Dance Alliance and he dances for Paufve Dance based out of Oakland, CA. Along with dance, Tony is also a photographer. Known to have a keen eye for the poses and movements that work well for photography, he is one of the area's most sought after dance photographers. Some of his work can be found on www.tony-nguyen.com.

Review Criteria as defined by CAA Guidelines:

The Review Panel used the mission of the organization and its classification as a community organization, professional organization or arts service organization as the basis for evaluating success in each area. Panelists used the review criteria listed below to determine the score for each application.

- A professional arts organization is one that maintains a paid staff and relies mostly on paid professionals for its artistic pool of actors, musicians, dancers, designers, etc.
- A community arts organization is one that relies on a volunteer working board with no paid staff and volunteer community members for their artistic pool of actors, musicians, dancers, designers, etc.
- An arts service organization is one that provides managerial and technical assistance to arts organizations to improve their management, marketing, administrative and artistic capabilities. Arts Service organizations will be evaluated on the merits of their service to the field.

Artistic and Programmatic Quality (50 points)

Panelists are asked to measure the organization's performance and programming against its stated artistic mission, including its vision, values, objectives and programmatic goals. Panelists will score the applicant in this category based on the following criteria:

1. **Quality of artwork presented:** What is the technical skill and presentation level? Is the artwork presented of high artistic quality? How successful is the organization in achieving their artistic mission?
2. **Qualifications of artistic personnel:** How qualified are the artistic personnel? Who manages the art programs? Does the person(s) charged with making artistic decisions have the artistic credentials and experience to make choices of high artistic quality? Arts service organizations: are the programs run by experts who have the qualifications needed to be effective?
3. **Strength and creativity of programming:** What is the quality and depth of the programming (programming choices, stylistic approach)? Are the artists paid? Does the organization present new, fresh programming that explores the boundaries of the traditions of their art form? Is the programming pushing the envelope? Arts Service organizations: does the programming effectively serve the organization's constituents? Does the organization show that it effectively connects its members/stakeholders to resources and creates opportunities that demonstrably advance members?

Organizational Accountability & Leadership (35 points)

Panelists are asked to evaluate the organization's financial and organizational accountability and leadership as demonstrated by their business practices, financial statements, proposed programs and overall application presentation. Panelists will score the applicant in this category based on the following criteria:

1. Leadership, management expertise and finances: Does the administrative staff (and/or volunteers who run the organization) have relevant expertise? Is there continuity of leadership? Are there weaknesses? Is there a wide diversity of funding sources? Does the organization secure in-kind donations? Is the organization sustaining their financial health over time?
2. Strength of the organization's board: Is the board comprised of members with a wide range of expertise that supports the organization, such as accounting, law, marketing/PR, artists and other skill sets needed by successful arts organizations? Does the organization have a board giving policy? Do all of the board members give to the organization?

3. Planning: Does the organization have a clear set of artistic, financial and leadership goals? Is the organization successful in achieving their desired goals? Is the organization currently working towards achieving their goals?
4. Fundraising/ Philanthropy: How effective are the organization's fundraising efforts? Does the organization have an annual fundraising goal? Do they meet it? Does the organization have a fundraising plan? Is it successfully executed?
5. Clarity of the application: Is the application comprehensive? Has the organization submitted all required elements? Has the organization clearly answered all of the questions?

Community Involvement (15 points)

Panelists are asked to evaluate how effective the organization is at reaching their target audience, the organization's impact on the community and their marketing efforts. Panelists will score the applicant in this category based on the following criteria:

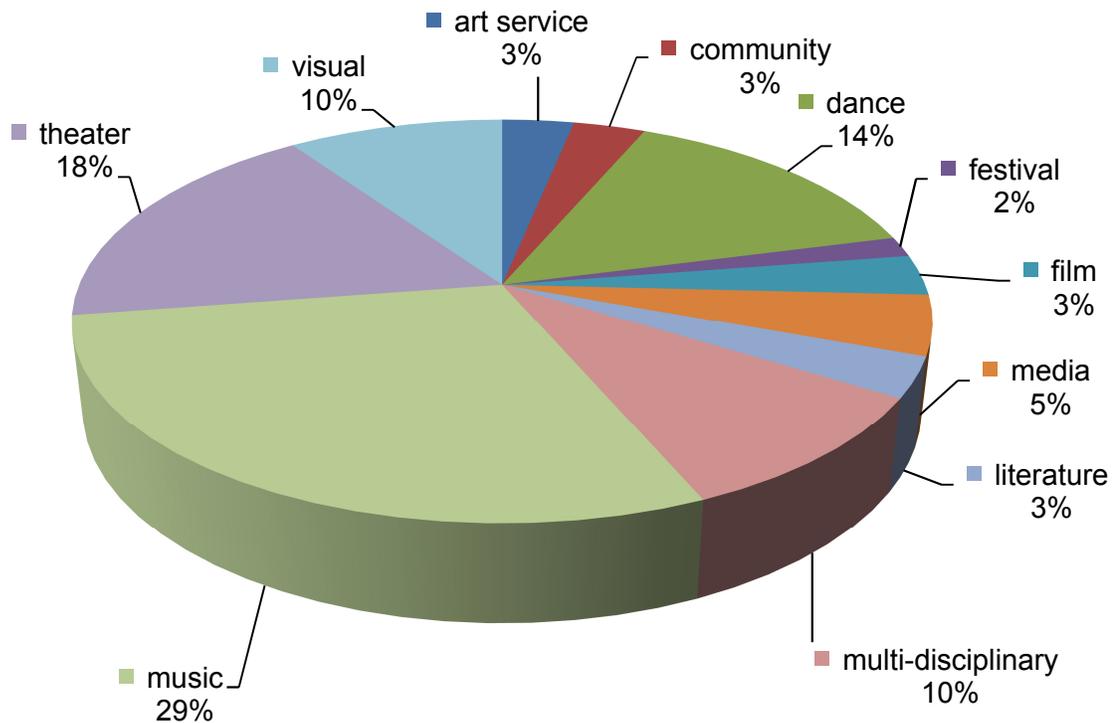
1. Target Audience: Does the organization clearly define their target audience? Is the organization successful at engaging their target audience? Does the organization's programming reflect the diversity of the area they serve?
2. Outreach Efforts: Does the organization offer outreach events in addition to their regular (season) programming? How effective are the organization's outreach efforts? What are the demonstrated outcomes of their outreach on the targeted communities?
3. Marketing Effectiveness: How effective is the organization's marketing strategy? If the organization has a small or no marketing budget, how creative are they at spreading the word about their services/ programming through alternate means? Does the organization have an effective website? Does the organization have a presence on social media (Facebook, Twitter, YouTube, etc.)?

APPLICANT DATA ANALYSIS 2015-17 CAA Applicants

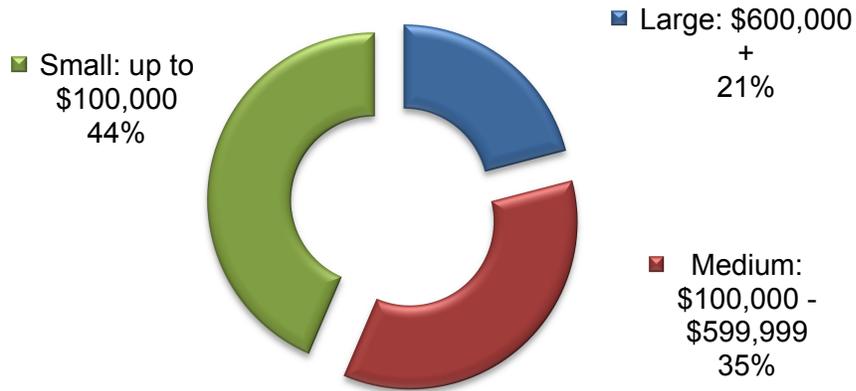
- The combined 2013 arts budgets of the applicant organizations total \$45 million, down from almost \$94 million in 2008. The combined grant requests for this cycle total \$1.4 million, down from \$2.4 million in 2006.
- Seventy-six percent of applicants were grantees in the previous cycle. Twenty-four percent are new to the CAA program.
- Culturally specific organizations include Asian, Pacific-Islander, Latino/Hispanic, and African-American.
- One hundred percent of the grantees conduct outreach programs to schools, senior citizens, and/ or target neighborhoods with few cultural activities.

The following charts show a breakdown of 2015-17 CAA applicants by artistic discipline, budget size, and cultural identity.

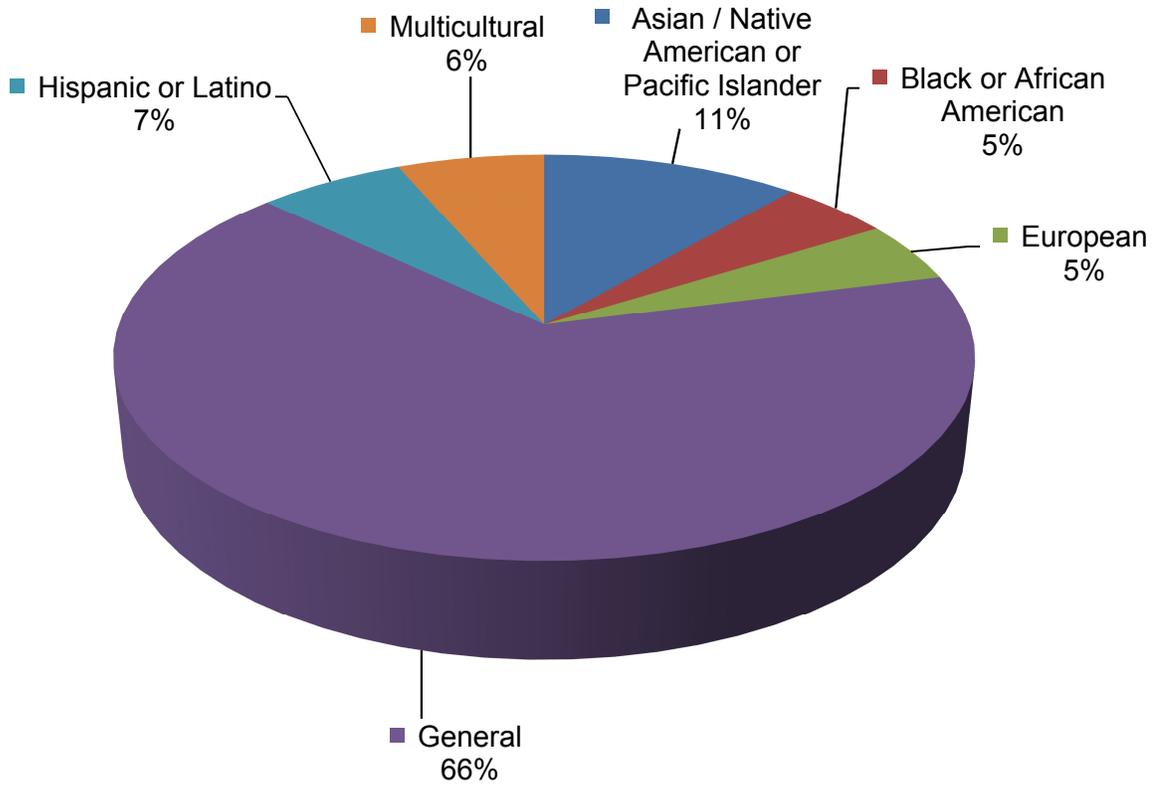
Applicant Organizations by Artistic Discipline



Applicant Organizations' Budget Sizes

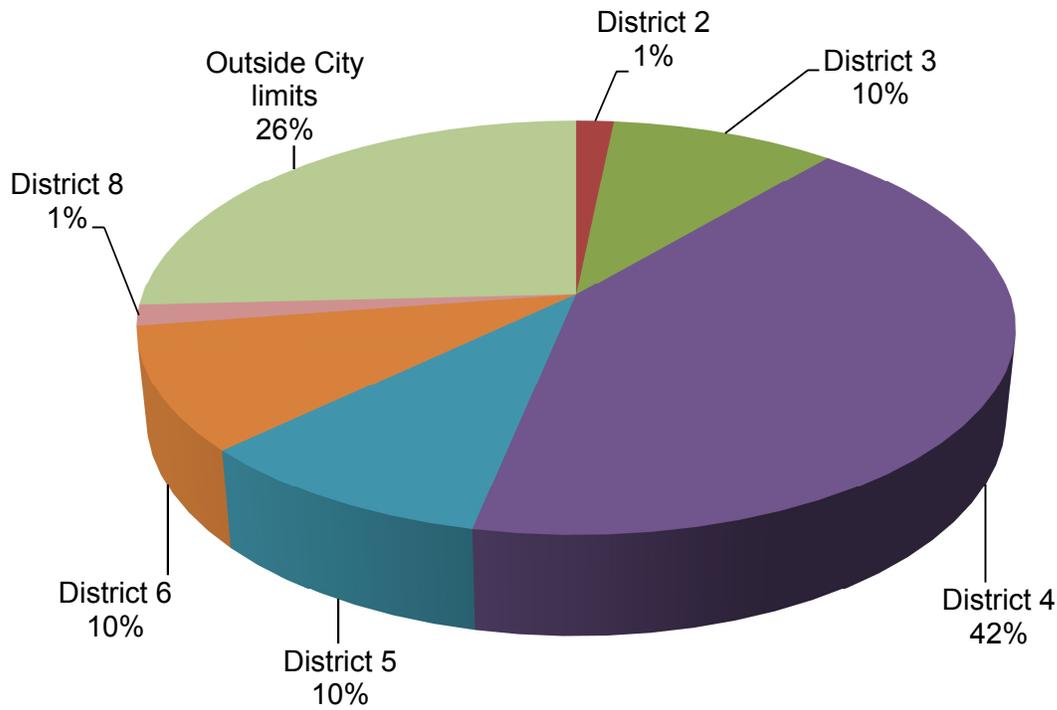


Applicant Organizations' Cultural Identity

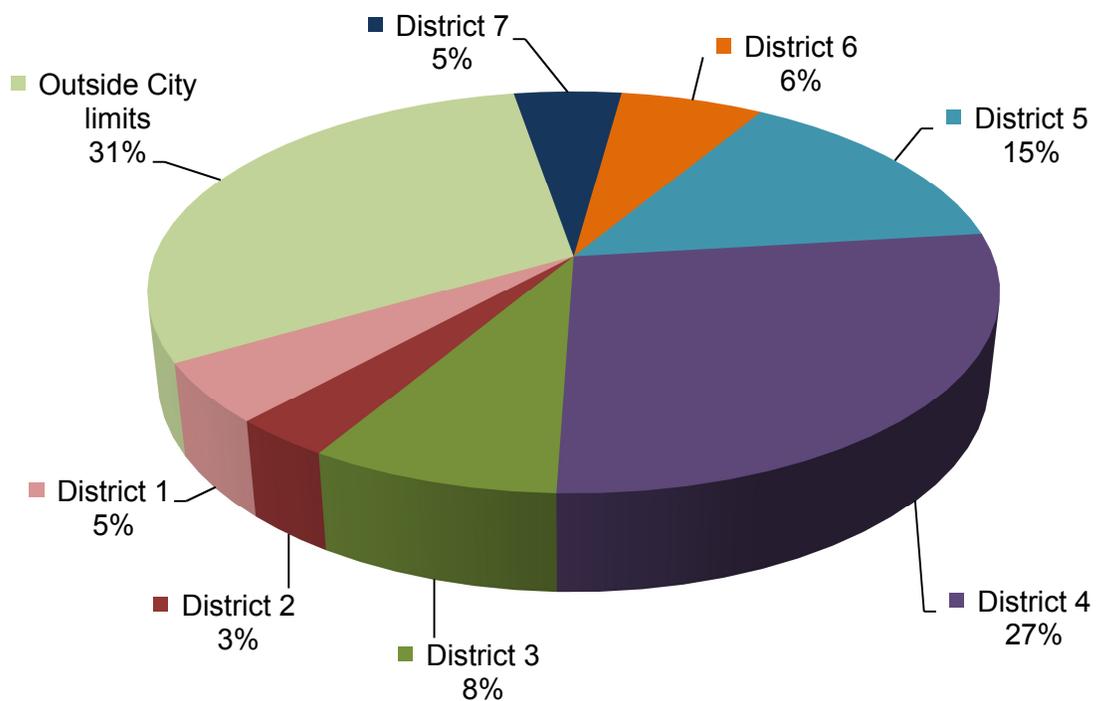


The following charts show a breakdown of 2015-17 CAA applicants by venue and office locations in City Council districts.

City District Distribution by Venue Location



City District Distribution by Office Location



RESOLUTION NO. 2015-

Adopted by the Sacramento City Council

2015-2017 CAA GRANT PROGRAM

BACKGROUND

- A. The City began contributing to the Cultural Arts Award (CAA) Grant Program in 1990 (Resolution 90-804), for the purposes of promoting excellence in arts programming; enhancing stability and development of Sacramento's arts organizations; supporting the unique contributions of Sacramento's diverse communities; enhancing the role of the arts in economic development; supporting a range of arts education programs; and ensuring the arts are broadly distributed and include the underserved. The 2015-2017 CAA Grant Program furthers these goals by providing operating grants to local nonprofit arts organizations.
- B. The CAA Grant Program operates on a three-year cycle. Funding is guaranteed only for the first year of the cycle. Funding in the second and third years is contingent upon the grantee's compliance with the grant funding terms and funding appropriations by the Sacramento City Council and Sacramento County Board of Supervisors for Grantees.
- C. Through a competitive application process, the Sacramento Metropolitan Arts Commission ("SMAC") selected the Grantees listed in Exhibit A for inclusion in the 2015-2017 CAA Grant Program. The first year of the grant cycle—2015 (running from January 1, 2015, through December 31, 2015)—is referred to as "Year 1," 2016 as "Year 2," and 2017 as "Year 3."

BASED ON THE FACTS SET FORTH IN THE BACKGROUND, THE CITY COUNCIL RESOLVES AS FOLLOWS:

- Section 1. The 55 grantee organizations identified in Exhibit A are approved for inclusion in the 2015-2017 CAA Grant Program.
- Section 2. The City Manager or his designee is authorized to execute an agreement with the County, attached as Exhibit B, for the acceptance of \$286,000 from the County for the City's disbursement to grantees through the CAA Grant Program, and establish General Fund revenue and expenditure budgets of \$286,000 in the Arts Stabilization Fund (80001065) for the funding of the CAA Grant Program.
- Section 3. The City Manager or his designee is authorized to reduce the revenue and expenditure budgets for support of SMAC Administration (17001811) by \$150,000, consistent with the County's 2015 allocation of SMAC funding.
- Section 4. The City Manager or his designee is authorized to transfer \$150,000 from

80001065 to 17001811 to administer the CAA Grant Program and other arts programs.

Section 5. The City Manager or his designee is authorized to execute and administer agreements with the 55 grantees listed in Exhibit A, for the award amounts listed in Exhibit A for Year 1 of the grant cycle, subject to approval as to form by the City Attorney or his designee, and execute extensions of the agreements for Years 2 and 3 provided total funding in those years does not exceed the amount appropriated by the City and County for the CAA Grant Program in the applicable grant year.

Section 7. Exhibits A and B are part of this Resolution.

Table of Contents

- Exhibit A – Grantees and Award Amounts
- Exhibit B – Agreement with the County for the Administration of Fiscal Year 2014-15 Cultural Arts Awards Grant Funds

2015-17 CULTURAL ARTS AWARDS

ORGANIZATION	Request Amt	Score	2015 Award	% of request
Developmental Disabilities Service Organization	\$40,000.00	93.6	\$20,067.84	50.17
Crocker Art Museum	\$40,000.00	93.1	\$19,774.44	49.44
California Musical Theatre	\$40,000.00	92.7	\$19,541.16	48.85
Capital Stage Company	\$30,000.00	92.7	\$14,655.87	48.85
Verge Center for the Arts (VCA)	\$25,000.00	92.3	\$12,068.23	48.27
B Street Theatre	\$40,000.00	92.1	\$19,193.64	47.98
916 Ink	\$25,000.00	91.9	\$11,924.03	47.70
Sacramento Ballet	\$40,000.00	90.9	\$18,507.24	46.27
La Raza Galeria Posada	\$25,000.00	90.6	\$11,460.90	45.84
KVIE Public Television	\$40,000.00	90.4	\$18,224.64	45.56
Sacramento Children's Chorus	\$30,000.00	90.4	\$13,668.48	45.56
Calidanza Dance Company	\$14,320.00	90.1	\$6,464.06	45.14
Sacramento Gay Men's Chorus	\$25,000.00	90.1	\$11,285.03	45.14
Sol Collective	\$25,000.00	90.1	\$11,285.03	45.14
Sacramento Theatre Company	\$35,000.00	89.9	\$11,327.40	32.36
Folsom Symphony	\$25,000.00	89.8	\$8,059.55	32.24
Capital Public Radio	\$40,000.00	89.5	\$12,744.80	31.86
Sacramento Master Singers	\$25,000.00	89.5	\$7,965.50	31.86
California Lawyers for the Arts	\$15,000.00	89.3	\$4,741.83	31.61
Sacramento Fine Arts Center	\$25,000.00	88.9	\$7,778.75	31.12
RSVP Choir	\$10,695.00	88.4	\$3,261.76	30.50
Celebration Arts	\$15,000.00	88.3	\$4,556.28	30.38
Sacramento French Film Festival	\$25,000.00	88.3	\$7,593.80	30.38
CORE Contemporary Dance	\$25,000.00	88.1	\$7,532.55	30.13
Sacramento Choral Society & Orchestra	\$35,000.00	87.8	\$10,417.47	29.76
Sacramento Region Performing Arts Alliance (Opera and Philharmonic)	\$35,000.00	87.8	\$10,417.47	29.76
Sacramento Japanese Film Festival	\$15,000.00	87.5	\$4,410.00	29.40
Camellia Symphony Orchestra	\$25,000.00	87.4	\$7,319.75	29.28
Voices of California	\$25,000.00	87.2	\$7,259.40	29.04

I Can Do That! -Arts 4 All	\$25,000.00	87.1	\$7,229.30	28.92
Sacramento Valley Chorus (SVC)	\$15,000.00	86.8	\$4,283.58	28.56
Sacramento Shakespeare Festival	\$25,000.00	86.4	\$7,020.00	28.08
Sojourner Truth Museum	\$25,000.00	86.1	\$6,931.05	27.72
3 Point 0 / Studio T	\$25,000.00	85.9	\$6,872.00	27.49
Sacramento Poetry Center	\$15,000.00	85.8	\$4,105.53	27.37
ACAI Studios & Gallery	\$15,000.00	85.7	\$4,087.89	27.25
Arts & Business Council of Sacramento	\$15,000.00	85.6	\$4,070.28	27.14
Instituto Mazatlan Bellas Artes de Sacramento	\$25,000.00	85.1	\$6,637.80	26.55
Festival of New American Music	\$15,000.00	84.9	\$2,974.40	19.83
Women's Wisdom Art	\$15,000.00	84.9	\$2,974.40	19.83
Bread of Life / Spirit in the Arts	\$25,000.00	84.9	\$4,957.34	19.83
Sacramento Chinese Community Service Center	\$9,250.00	84.7	\$1,814.22	19.61
Elk Grove Fine Arts Center	\$15,000.00	84.6	\$2,925.82	19.51
Pacific Rim Street Fest	\$25,000.00	84.6	\$4,876.37	19.51
Teatro Nagual	\$6,968.00	84.1	\$1,321.81	18.97
Sacramento Mandarins	\$30,000.00	83.2	\$4,118.40	13.73
Capitol Ballet Company	\$15,000.00	82.7	\$1,984.80	13.23
Sinag-tala, Sinag-tala Theatre Ensemble	\$15,000.00	82.7	\$1,984.80	13.23
Sacramento Women's Chorus	\$15,000.00	82.1	\$1,896.51	12.64
Ohana Dance Group	\$15,000.00	82.0	\$1,881.90	12.55
Fair Oaks Theatre Festival	\$25,000.00	81.9	\$3,112.20	12.45
River City Theatre Company	\$25,000.00	81.1	\$2,919.60	11.68
Sutter Street Theater	\$25,000.00	81.0	\$2,895.75	11.58
Sacramento Taiko Dan	\$25,000.00	80.1	\$2,683.35	10.73
Camerata California	\$15,000.00	80.1	\$1,610.01	10.73
Chamber Music Society of Sacramento	\$25,000.00	78.9	\$0.00	0.00
Galena Street East	\$25,000.00	78.9	\$0.00	0.00
Sacramento Capitolaire	\$15,000.00	77.9	\$0.00	0.00
Sacramento Youth Symphony	\$30,000.00	77.4	\$0.00	0.00
Strauss Festival	\$15,000.00	77.3	\$0.00	0.00
Chautauqua Playhouse	\$25,000.00	75.0	\$0.00	0.00

Access Sacramento	\$35,000.00	71.3	\$0.00	0.00
Totals:	\$1,486,233		\$421,676	

**CITY OF SACRAMENTO
AGREEMENT FOR ADMINISTRATION OF FISCAL YEAR 2014/15 SACRAMENTO
CULTURAL ARTS AWARDS GRANT FUNDS**

This Agreement is made and entered into the ___ day of _____, 2015 by and between the City of Sacramento, a municipal corporation ("City"), and the County of Sacramento, a political subdivision of the State of California ("County").

RECITALS

- A. The City and County have approved a joint re-granting program for local arts organizations called the 2015-2017 Cultural Arts Awards ("CAA") Program.
- B. CAA grants are awarded to City and County nonprofit arts organizations to partially fund operating expenses and support arts projects.
- C. CAA grantees must demonstrate high standards of artistic quality, community involvement and outreach, and sound managerial and fiscal accountability in order to qualify for CAA Program.
- D. A panel of arts professionals was convened in August 2014 in a public meeting to score each of the applicants and recommend grantees to the Sacramento Metropolitan Arts Commission.
- E. The Sacramento Metropolitan Arts Commission has selected grantees for the 2015-17 CAA cycle.
- F. The City and County have agreed that the City will be responsible for administration of the contracts awarding CAA Program grants.

Now, therefore, the parties mutually agree as follows:

1. The County shall pay to the City two hundred eighty-six thousand dollars (\$286,000), which the City shall re-grant to the first-year recipients of the 2015-17 Cultural Arts Awards Program, along with the City grant in accordance with Exhibit A hereto, which is incorporated herein as though set forth in full.
2. The City shall keep all accurate and detailed books and records in connection with the services performed under this agreement for a period of two years from the date of the re-grant to the first year recipients, in order for the County's Director of Finance to properly audit all expenditures made pursuant to this agreement.

3. The City further agrees that the County's Director of Finance, for a period of two years from the date of the re-grant to the first year recipients, shall have access to all books, records, and accounts kept by the City in connection with all sums expended under this agreement, during normal business hours, for the purpose of auditing all related expenditures made by the contractor.

4. The City and the agents and employees of the City, in the performance of this agreement, shall act in an independent capacity and not as officers or employees or agents of the County.

In witness whereof, the parties hereto execute this agreement as of the day and year first above written.

City of Sacramento
A Municipal Corporation

County of Sacramento

John F. Shirey
City Manager

Jimmie Yee
Chairperson of the Board of Supervisors

Attest:

Attest:

City Clerk

Clerk of the Board of Supervisors

Approved as to Form:

Approved as to Form:

Katherine Burdick
Deputy City Attorney

Deputy County Counsel

CAA 2015 Award Amount

The City of Sacramento contribution to the CAA awards is \$135,676.

The Sacramento County contribution to the CAA awards is \$286,000.

ORGANIZATION	2015 Award
3 Point 0 / Studio T	\$6,872.00
916 Ink	\$11,924.03
ACAI Studios & Gallery	\$4,087.89
Arts & Business Council of Sacramento	\$4,070.28
B Street Theatre	\$19,193.64
Bread of Life / Spirit in the Arts	\$4,957.34
Calidanza Dance Company	\$6,464.06
California Lawyers for the Arts	\$4,741.83
California Musical Theatre	\$19,541.16
Camellia Symphony Orchestra	\$7,319.75
Camerata California	\$1,610.01
Capital Public Radio	\$12,744.80
Capital Stage Company	\$14,655.87
Capitol Ballet Company	\$1,984.80
Celebration Arts	\$4,556.28
CORE Contemporary Dance	\$7,532.55
Crocker Art Museum	\$19,774.44
Developmental Disabilities Service Organization	\$20,067.84
Elk Grove Fine Arts Center	\$2,925.82
Fair Oaks Theatre Festival	\$3,112.20
Festival of New American Music	\$2,974.40
Folsom Symphony	\$8,059.55
I Can Do That! -Arts 4 All	\$7,229.30
Instituto Mazatlan Bellas Artes de Sacramento	\$6,637.80
KVIE Public Television	\$18,224.64
La Raza Galeria Posada	\$11,460.90
Ohana Dance Group	\$1,881.90
Pacific Rim Street Fest	\$4,876.37
River City Theatre Company	\$2,919.60
RSVP Choir	\$3,261.76
Sacramento Ballet	\$18,507.24
Sacramento Children's Chorus	\$13,668.48
Sacramento Chinese Community Service Center	\$1,814.22
Sacramento Choral Society & Orchestra	\$10,417.47

Sacramento Fine Arts Center	\$7,778.75
Sacramento French Film Festival	\$7,593.80
Sacramento Gay Men's Chorus	\$11,285.03
Sacramento Japanese Film Festival	\$4,410.00
Sacramento Mandarins	\$4,118.40
Sacramento Master Singers	\$7,965.50
Sacramento Poetry Center	\$4,105.53
Sacramento Region Performing Arts Alliance	\$10,417.47
Sacramento Shakespeare Festival	\$7,020.00
Sacramento Taiko Dan	\$2,683.35
Sacramento Theatre Company	\$11,327.40
Sacramento Valley Chorus (SVC)	\$4,283.58
Sacramento Women's Chorus	\$1,896.51
Sinag-tala, Sinag-tala Theatre Ensemble	\$1,984.80
Sojourner Truth Museum	\$6,931.05
Sol Collective	\$11,285.03
Sutter Street Theater	\$2,895.75
Teatro Nagual	\$1,321.81
Verge Center for the Arts	\$12,068.23
Voices of California	\$7,259.40
Women's Wisdom Art	\$2,974.40
Total:	\$421,676.00