

SACRAMENTO METROPOLITAN ARTS COMMISSION MINUTES

Meeting Date: November 13, 2006
1:30pm-3:00pm

Historic City Hall Council Chambers
915 I St.

For information, call (916) 566-3992

DISCLOSURE OF PUBLIC RECORDS

It is the policy of the City of Sacramento to fully cooperate with the public and honor our obligation under law to provide public access to documents which are public records, while protecting individuals' right to privacy. Information pertinent to the Commission Agenda is available to read at the Commission office.

BROWN ACT INFORMATION

For purposes of the Brown Act (Govt. Code Sect. 54954.2(a), the numbered items listed on this agenda shall be the "... brief general description of each item of business to be transacted or discussed at the meeting." The recommendations of the staff and/or committees shown on this agenda do not prevent the Commission from taking other action.

PUBLIC PARTICIPATION IN MEETINGS

While the Commission welcomes and encourages participation in the meetings, you are requested to limit your comments to three minutes so that everyone may be heard. Public testimony will be permitted on each agenda item as it is called. Matters under the jurisdiction of the Commission, and not on the posted agenda, may be addressed by the general public following the completion of the regular agenda and any off-agenda matters before the Commission for consideration. The commission limits testimony on matters not on the agenda to three minutes per person and not more than fifteen minutes for a particular subject.

I. CALL TO ORDER at the hour of 1:32 p.m.

Present: Geiger, Merksamer, Barr, De La Cuesta, Mahon, Miller, Pane, Gorfain, Tachera, Kraft

II. APPROVE AGENDA OF November 13, 2006 All Ayes

III. APPROVE MINUTES OF October 9, 2006 All Ayes

IV. ACTION ITEMS:

No Action Items to be considered.

✓. UPDATE:

A. Symphony Sheet Music Deposit Plan (KRAFT)

Erika Kraft, Arts Education and Outreach (AEO) Coordinator, presented update on the collection of 1110 symphony scores and parts which became a city asset after the former Sacramento Symphony bankruptcy. Erika met with classical music leaders in community and came up with plan to house the collection in the CSU Sacramento Library. Kraft noted that the initial cost of moving, cataloging and setting it up in circulation boxes would be covered by SMAC at a cost of ap. \$15,000. The cost per year after that is estimated to be \$1,000. Specifics on borrowing and any lending fees to borrow have yet to be worked out by the Symphony Music Advisory Committee. This item will be going forward to City Council next month.

B. AEO New Programs and Committee (KRAFT)

Arts Education and Outreach (AEO) Coordinator summarized a series of new programs that will be forthcoming beginning in January, 2007. The AEO Committee and staff have evaluated and redesigned the entire program as listed below to strengthen AEO and the agency at-large.

- Teaching Artist Professional Development & Residency Grants; up to \$5,000 grants for artists to attend educational skills training and teach a 6+ week post-training residency at an underserved site. Replaces Artists in Schools grants.
- School Arts Education Consultant Grants; up to \$2500 grants for artist and school partnership to develop arts curriculum or help school develop arts education plan. Replaces Teacher Incentive Grants.
- Teaching Artists Professional Development Workshops to strengthen artists' teaching skills will feature nationally known trainers and will pay the artists a stipend for participating.
- Programs in the Community; up to \$15,000 grants to nonprofit non-arts organizations to work with artists to develop programming to serve their target populations. Replaces Neighborhood Arts and World Arts programs.
- The Arts Education Resource Directory, soon to be online, catalogs arts educators and their available programs..

C. Resolutions for Odam, Smith, D'allesandro (AULENBACHER)

Lifetime achievement Resolutions are being grandmothered into the program as follows:

*Patricia D'Alessandro, a poet who has given so much to the community

*Joyce Odam, a locally and nationally acclaimed poet

*Patricia Beach-Smith, a retired arts reporter and editor with the Sacramento Bee and a tireless arts advocate in Sacramento.

These will be presented by the City Council and Board of Supervisors on a date to be determined.

D. December 5th Holiday Game Show Party (GEIGER)

Jan reminded everyone about the December 5th Holiday Game show and party which will be held from 5:00 – 8:30 p.m. It will be an informative and fun evening with special guest, Richard Louis as MC and dinner to follow. Everyone should plan to attend. Invitations will be in the mail this week.

E. Arts Day Update (REYNOLDS)

Tina Reynolds, marketing consultant for SMAC re-capped the "Get Creative" event on October 14, 2006. The event had 90 participants with 20 artists decorating donated clothing from WEAVE with stenciling, spray painting and acrylic embellishments. My-58 covered the event and ran some 30-second ads. There was a web posting for the 20 – 30 age group. Lessons learned were to start closer to 4:00 p.m. and go until 9:00 p.m. to overlap more Second Saturday events and to hold similar events in the summer when sprays can be used outdoors. More SMAC signage was needed and she recommended banners or SMAC tent for the future. Live music topped off the event.

VI. PRESENTATIONS:

A. Meet the Grantees: AEO's Teresa Steinbach-Garcia

Teresa introduced herself as a professional watercolor artist who has also spent time as an art docent. Teachers convinced her to apply for the grant. She taught at D W. Dillard School where the demographics ranged from children from wealthy families to children of farm workers. She taught 6 hours of art lessons in each of 4 classrooms, comprised of 34 students

each. The children truly enjoyed the experience and progressed from their starting experience. Teresa shared examples of her own work and finished student projects with the Commissioners. She thanked the Commission for her opportunity at Dillard School and looks forward to her upcoming sessions in January under her second Artist in Schools grant.

B. ArtScapes Grantee Bill Peterson of the Pink Toupee Collective was unable to attend the meeting.

VII. WORKSHOPS:

VIII. DISCUSSION ITEMS:

IX. CHAIR'S REPORT: Jan Geiger is going to City ethics training. She encouraged Commissioners to observe and participate on review panels when the opportunities arise.

X. DIRECTOR'S REPORT:

Rhyena Halpern was attending Grantmakers In the Arts Conference in Boston. Erika Kraft said the multi-cultural arts brown-bag luncheon held on November 1st brought about a dozen artists and staff together to begin a conversation about how to best serve multi-cultural and culturally specific artists and arts groups in the region. The discussion was productive and enthusiastic. More meetings are planned for the future..

Erika Kraft noted that there were many panels that occurred in the months of October and November including: 3 for APP and a 3-day panel for CAA.

XI. OLD OR NEW BUSINESS:

Old Business: Linda Bloom announced Wednesday, Nov. 15th two community meetings are planned: Feedback for the Scheme for Airport 700 H Street (County Admin Bldg. 1st floor.) at either 2-4 or 5-7 p.m. Bloom will attend 2-4 p.m. but would like an evening representative. K-Street Streetscapes meeting will also be held.

Linda Bloom reported that 7 – 8 APP/SMAC representatives with about 25 total people attended the Docks public hearing. Bay area public artist, Ned Kahn, hired by the promenade design team to create an arts plan spoke about use of water and wind elements. Gorfain said he hopes the artist will develop something unique for the three Sacramento phases of the project, rather than copying the arts plan /concepts he created for the San Diego waterfront project. Arts plan will come back to APP and SMAC for review..

Tachera announced that Sonoma is voting on a 1% for art ordinance for commercial projects Geiger said the next nomination committee would probably be convening in December, 2006.

Tachera asked about feedback from the World Music Dance and Festival Premier Event. Informal critique of this premiere event brought mixed reviews. Venue was very nice. Some thought the message needed to be clearer but the storytelling approach was good.

XII. PUBLIC TESTIMONY:

XIII. ADJOURNMENT: There being no further business, meeting adjourned at 2:30 p.m.

**NEXT MEETING: MONDAY, December 11, 2006 AT 1:30 P.M.
AT HISTORIC CITY HALL COUNCIL CHAMBERS**

AEO=Arts Education & Outreach
APP=Art in Public Places
GCP=Grants & Cultural Programs
STAB=Stabilization
ED=Executive Director
CT=Cultural Tourism
CAA= Cultural Arts Awards

AIS=Artists in Schools
TIG=Teacher Incentive Grant
NAP=Neighborhood Arts Program
VAC=Visual Arts Committee
CTTC=Cultural Tourism & Travel Coalition
PL=Poet Laureate