

THE MINUTES OF THE  
SACRAMENTO METROPOLITAN ARTS COMMISSION

Tuesday, January 3, 1984

Commissioners Present:

Jackie Caplan  
Pam Johnson  
James G. Neagle  
Diana Perham  
David Rible, Chair  
Terezita Romo  
Thomas E. Smail, Jr.  
Jacqueline Springwater  
Audrey Tsuruda

Commissioners Absent:

None

The January 3, 1984 meeting of the Sacramento Metropolitan Arts Commission was called to order at 4:00 p.m. by Chair Rible. The minutes of the December 6, 1983 meeting were approved.

Commissioner Romo asked why she was not on the Cultural Awards panel and wondered if it was because there were already two Chicanos represented. Chair Rible stated that the reason Commissioner Romo was not selected was because her supervisor was a panelist. Director Moskin added that it was not his prerogative to approve or disapprove Commissioner Romo's participation on the panel.

CULTURAL AWARDS (Johnson)

Commissioner Johnson reviewed the Sacramento County Cultural Awards Program process: Panel members read each application, spoke to groups in ten minute intervals, and met as a panel to discuss all proposals. Using a worksheet, the panel members rated each group (1 - 4; + or -) for:

- Artistic excellence, quality, and service merit of the project.
- Ability to carry out project with amount of funds requested.
- Appropriateness of amount requested.
- Artistic/administrative qualifications of those involved in project.
- Accessibility to the public.
- Ability to reach new audiences.
- Evidence of community support.

The number ratings were tallied, each group ranked according to those ratings. It was the feeling of the panel members that once fixed in rank, the ratings not be changed. Also, they were concerned that groups receive an adequate amount of dollars to see the project through.

Commissioner Johnson commended the staff for their help and stated that the majority of proposals were excellent and that competition was fierce. Chair Rible asked for comments from the audience.

Ralph Baez, Ballet Folklorico, felt that without funding, the program would be forced to terminate and stated his confusion over how to submit the budget. Commissioner Johnson stated that Ballet Folklorico's proposal was

not rejected on the basis of the budget only.

Carolyn Elder, Sacramento Community Opera Theatre (S.C.O.T.), was pleased with the changes of the program and requested that if any award money was declined by a group, the Commission consider S.C.O.T.

Joe Parente, Process Theatre, stated that because of the large number of hearing impaired people, it is important to have signed actors in Sacramento. Also, the quality of the productions would contribute to Sacramento's cultural community. Mr. Parente requested the Commissioner reconsider the panel's decision *not to give him an award.*

Callie Carney, Women's Civic Improvement Center, asked if blacks will be represented on future panels. John King, artist for the Center's proposal, stated that visual artists are overlooked and asked the Commission to reconsider the panel's decision. *and the Commission*

Commissioner Caplan asked Director Moskin to comment on how commissioners are appointed and the history of black applications funded. Director Moskin stated that applications for commissioners are accepted by the Sacramento City Council (five), the Sacramento Board of Supervisors (five), and the Mayors of Folsom, Isleton and Galt (one). Appointments are usually made in May and the terms of one-third of the Commission expire each July. Commissioners serve ~~three-year terms~~. Regarding awards to black organizations, the dollar amount has been increasing, but monies are awarded to non-profit organizations, making many individuals ineligible. Commissioner Johnson encouraged artists to submit slides to the slide registry at the SMAC office.

Janis Edwards, Matrix: Workshop of Women Artists, stated that the Matrix project may have to be modified due to the reduced award, and asked how this is done. Director Moskin stated that the modification would be taken care of during contracting procedures with the County.

The following organizations thanked the Commission and staff:

Wendell Frazier, Fair Oaks Theatre Festival, and  
Robin Correlejo, Ballet del Sol de Sacramento.

A motion was made by Commissioner Johnson and seconded by Commissioner Romo that SMAC accept the panel's funding recommendations to the County Board of Supervisors for the Sacramento County Cultural Awards Program. The motion was passed unanimously. A motion was made by Commissioner Johnson and seconded by Commissioner Romo that any unused award money be distributed in percentages to all groups funded. The motion was defeated.

*The groups that addressed the Commission were not granted an award.*

CHAIR REPORT (Rible)

Chair Rible announced newly appointed County Commissioner Diana Perham to the Commission.

APP (Johnson)

Coordinator Jennifer Dowley reviewed Joe Mannino's proposal for McClatchy Park. The proposal, a series of stoops, was approved by City engineers. The step units refer to the older single family homes in the neighborhood that have front steps where residents gather and socialize. There were mixed reactions from the community but the Oak Park PAC panel voted in favor 7 - 6. A motion was made by Commissioner Johnson and seconded by Commissioner Springwater that SMAC approve Joe Mannino's proposal for McClatchy Park. The motion was passed unanimously.

Coordinator Dowley reviewed the Boys Ranch and Warren Youth Center program. An artist will be selected by the APP Committee to work with the boys to develop a piece (ceramic or wood) for the Boys Ranch. The artist will also be "in residence" to create a piece for the Warren Youth Center. Staff will pursue applying to the California Arts Council for a grant from the Artists in Social Institutions Program to double the money for the program.

Commissioner Springwater suggested the "region" eligibility be more specific.

A motion was made by Commissioner Springwater and seconded by Commissioner Tsuruda that SMAC approve the Boys Ranch and Warren Youth Center program. The motion was passed unanimously.

Coordinator Dowley reviewed the Work Release Facility program, budgeted for \$18,000. A regional search will be conducted to find an artist to develop a solution to the inmate entry plaza. The artist will be the lead designer of this site using the project's landscape architect as a technical advisor to ensure feasibility of the artwork. A motion was made by Commissioner Springwater and seconded by Commissioner Tsuruda that SMAC approve the Work Release Facility program. The motion was passed unanimously.

Commissioner Johnson announced that Commissioner Tsuruda was nominated as a trustee of the Art Trust Fund for the artifacts displays in the lobby of the Corporate Center. A motion was made by Commissioner Romo and seconded by Commissioner Springwater to approve Commissioner Tsuruda as trustee of the Art Trust Fund at the Corporate Center. The motion was passed unanimously.

Coordinator Dowley reviewed the proposed "Camy Awards: Best Design in Sacramento" in cooperation with the American Institute of Architects and the Art Directors and Artists Club. The purpose is to award the aspects of our built environment that positively enhance the life of the community through high quality design. All projects located within Sacramento County will be eligible for nomination. Categories include: structures, spaces, urban treasures (i.e. park benches, billboards, street lights, etc.), special events, and public policies. An awards ceremony will follow. A motion was made by Commissioner Johnson and seconded by Commissioner Caplan that SMAC approve its participation in the Camy Awards with the American Institute of Architects and the Art Directors and Artists Club. The motion was passed

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unanimously. It was requested that the staff send information on the Camy Awards to John Hansen and Sharon Walbridge, two people who were instrumental in the development of the awards program.

ARTREACH (Tsuruda)

Commissioner Tsuruda requested that in addition to herself another commissioner be a member of the Artreach Committee. She will coordinate with the staff in this effort.

PLANNING (Caplan)

Commissioner Caplan announced that the next Planning Committee meeting will be held January 9th at 4:00 p.m. The meeting will review the entire administrative and program operating budgets. An APP meeting will be held at the Metro Airport January 10th to discuss artwork for the airport.

OLD BUSINESS

Chair Rible announced the resignation of Commissioner Mitsuko Iwama due to time constraints which prevented her from taking part in commission business.

Chair Rible announced his resignation as chair and asked that procedures be established to fill chair vacancies. Director Moskin felt it crucial that the Commission choose a chair and work with the staff to develop procedures to elect chairs. A motion was made by Commissioner Johnson and seconded by Commissioner Neagle that Commissioner Springwater coordinate the process to determine the new chair position. The motion was passed unanimously.

A special Commission meeting will be held Thursday, January 12, at 3:00 p.m. at the Housing and Redevelopment 1st floor conference room to select a chair.

The meeting was adjourned at 6:50 p.m.

Respectfully submitted,

Shirley Wong  
Secretary