

THE MINUTES OF THE  
SACRAMENTO METROPOLITAN ARTS COMMISSION  
Tuesday, February 4, 1986

Commissioners Present: Carol Borden, Chair  
Judy Gordon  
John Horrell  
Laurie Merchant  
Charles Smithers  
Maggie Upton  
Glenda VandeMark  
Dennis Wilkerson  
Tom Witt

Commissioners Absent: Diana Perham (unexcused)  
Carson Wiley (excused)

1. The meeting was called to order at 4:05 p.m.
2. The January 7, 1986 minutes were approved after the following correction: Include discussion commissioners had wherein they expressed concerns over the increased time commitment asked of them, over and above their responsibilities to attend Commission meetings and committee meetings. Also discussed were committee responsibility and staff roles. Commissioners expressing their concerns: Judy Gordon, John Horrell, Laurie Merchant, Diana Perham, Maggie Upton, Glenda VandeMark and Dennis Wilkerson.
3. Robert P. Thomas, Director of Parks and Community Services presented an overview of the Department, priorities, and the City's budget process. Director Ceccherelli will present the recommended budget and staffing plan to the Commission in March. Mr. Thomas asked the Commission when reviewing the budget to keep in mind SMAC's appropriate level of service and staff time involved.  
  
Mr. Thomas also stated that the City lacks a Facilities Master Plan (cultural buildings). SMAC may want to consider hiring a consultant to develop a plan.
4. James Wockenfuss, Director of Cultural Programs, U.C. Davis, spoke before the Commission on the campus' planned expansion to implement a cultural program and performance center. Mr. Wockenfuss asked for SMAC's collaboration with U.C. Davis by providing resources and assisting in identifying local arts groups. After some discussion of SMAC's input and expectations a motion was made that the Chair and the Director continue discussions with James Wockenfuss to define the Commission's collaboration with U.C. Davis and that a recommendation be submitted to the Executive Committee and a representative from the Performing Arts Committee and then to the full Commission. Timeline: four months. (Moved-Horrell; second-Witt). Approved.

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5. Chair Report (Borden): Four public meetings were held throughout the county for the Planning Process. Approximately 5-15 persons attended each meeting.

The next Board Development Workshop will be held February 7th.

The first public meeting of the Downtown Urban Design Study was a tremendous success. The next public meeting will be held February 26th.

The Chair has been attending the Chamber of Commerce's State Capitol Visit and is serving on the Arts and Recreation team with Bob Thomas.

Bob Canon of the NEA LTP met with supervisors and arts groups. His three elements to a successful application are: 1) a thorough job of planning; 2) support by the public sector; and 3) an indication on how the grantee will strengthen the arts in the community.

6. Director's Report (Ceccherelli): The Director and Bob Thomas met with Councilmen Chinn and Pope to discuss the Planning Process and the NEA LTP.

SMAC has agreed to co-sponsor a "Local Arts Management" workshop by Alvin H. Reiss April 21st. SMAC will help distribute flyers.

The Chamber of Commerce's annual Business in the Arts Awards will be held April 15th. Commissioners interested in nominating a business that has significantly contributed to the arts may obtain a nomination form by calling the office.

The Local Arts Management Conference held January 23-24, 1986 was an overwhelming success. Geri McBeth and Kim Heckes did an exceptional job. The conference enhanced SMAC's reputation as a leader in arts management in the State.

The role of commissioners and staff will be included in the Commissioners Handbook after Commission review.

Geri McBeth will begin interviewing for the Typist Clerk III position.

Jennifer Dowley, Program Coordinator for the Art In Public Places Program, will be leaving SMAC. She has accepted a position as Director of the Headlands Arts Center in Marin. A motion was made for SMAC to formally acknowledge the quality and level of work Jennifer Dowley has contributed to the Arts Commission. (Moved-Borden; second-Smithers). Approved.

The Department of Parks and Community Services is considering underwriting a "Making Meetings Work" workshop by George Long of Interaction Associates, Inc. for persons serving on boards and commissions throughout the Department. Commissioners will consider setting aside time in May to attend.

Copies of the Planning Process survey results and committee minutes will be sent to committees responsible unless otherwise requested.

There will be two Commission meetings next month; a regular meeting March 4th and a special meeting March 18th.

7. Action Items: A motion was made for SMAC to approve 1) deaccessioning works by Robert Fitzgerald; 2) the Light Rail proposal by Maria Alquilar for the Watt/80 station; 3) the Program for the Fruitridge Library; and 4) the Program for Firestation 11. (Moved-Horrell; second-Wilkerson). Approved.
8. Planning Committee Reports: In the interest of time, the Chair requested that only those committees wishing to make a report be heard.

Performing Arts Committee (Wilkerson): A motion was made that a permanent Performing Arts Committee be established to develop programs. (Moved-Wilkerson; second-VandeMark). A subsidiary motion was made to refer the above motion back to the Executive Committee for further discussion and then brought back to the full Commission (Motion-Borden). Motion died for lack of a second. Wendell Frazier, Fair Oaks Theatre Festival, Robbin Ware, California Cultural Assembly, and Vicki Davis, Sacramento Theatre Company addressed the Commission voicing their support of establishing a permanent performing arts committee. The motion made by Commissioner Wilkerson was approved, with Chair Borden opposing.

Project 2000 (Upton): Commissioner Upton presented the Arts Component of Project 2000, a long-range plan development for the County Regional Parks. Upton will update the Commission on the progress of the plan and feels encouraged that County Parks is including arts in its plan.

9. Standing Committee Reports:

*\* and technical assistance for the Performing arts community. Included in this motion is that the Program Committee work out the structure of the Performing arts Committee and refer it to the Executive Committee.*

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Advocacy (Horrell): Regarding the success of the Local Arts Management Conference a motion was made for SMAC to consider sponsoring a conference again next year. (Moved-Horrell; second-Wilkerson). Approved.

Commissioner Horrell heard many compliments from other agencies on the outstanding work done by Geri McBeth on the Conference.

A binder of press clippings on SMAC's activities was brought to the meeting for commissioners to view.

Program (Wilkerson): Commissioner Wilkerson asked if the Chair Report and the Director's Report could be either placed further down on the agenda or if informational items could be sent out with the agenda packet to allow more time for action items or discussions.

The SACcess Committee reported to Commissioner Wilkerson that SMAC's public meetings were held in non-accessible locations.

Commissioner Wilkerson asked for the status of: 1) the Commission office acquiring TDY equipment; 2) the cost and funding of the Cultural Resources Directory; 3) New Works in Performance evaluation and final report; and 4) the Hotline, which is out of service.

Commissioner Wilkerson formally requested the following information: Has the grant proposal been altered and if so, how; what percentage is going towards administration; what percentage is going toward programming.

Commissioner Wilkerson asked that 1) committee minutes be submitted in their entirety and that the policy of editing minutes be terminated; 2) committee chairs set their own agendas; and 3) appropriate information be provided to all commissioners.

Commissioner Wilkerson wanted more detail regarding staff structure and responsibilities. He also stated that commissioners had limited input into the design of the planning process.

Commissioner Wilkerson asked the Commission's feelings toward Arts in Education and how they intend it to be coordinated.

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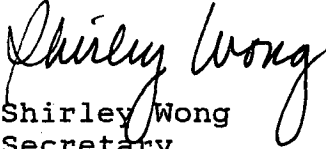
Commissioner Upton stated that Commissioner Wilkerson was misinterpreting the Program Committee minutes, and was not happy with his approach in bringing up the issues.

Director Ceccherelli asked why these issues were being raised at the meeting and said she is always available to discuss concerns of commissioners.

Chair Borden recommended that the Director and Commissioner Wilkerson meet to resolve these issues and moved to adjourn the meeting.

The meeting was adjourned at 7:00 p.m.

Respectfully submitted,

A handwritten signature in cursive script that reads "Shirley Wong". The signature is written in dark ink and is positioned above the typed name and title.

Shirley Wong  
Secretary