

MINUTES OF THE
SACRAMENTO METROPOLITAN ARTS COMMISSION

WEDNESDAY, NOVEMBER 1, 1978

4:00 P.M.

Commissioners Present

Gloria Flores
Muriel Johnson
Doreen Mauk
Karen Onstad-Wagner
Emily Strand
Scott Turner
Ken Waterstreet
Judith Weintraub
Susan Willoughby
Ed Beimfohr, Chair

Commissioners Absent:

Jane Watkins

The November 1, 1978 meeting of the Sacramento Metropolitan Arts Commission was called to order by Chair Ed Beimfohr at 4:00 p.m. The minutes of October 4, 1978 were approved with the exception of a correction in the last name of David Keck.

INTRODUCTION OF NEW COMMISSIONER

Scott Turner, newly appointed city commissioner, was introduced to members of the commission.

COMMITTEE REPORTS

Art in Public Places

Commissioner Weintraub reported on the October 18th meeting regarding staff recommendations for jury selection process and procedures. Pat Mooney, APP Coordinator, was asked to briefly discuss the major points:

- (1) Plan for jury selection, recommend location and the formulation of a municipal art plan.
- (2) Define kind of jury system: (a) open; (b) limited; (c) direct selection.
- (3) Type of jurors - One to five depending upon the complexity and type of project.
- (4) Sets up potential file of jurors.

Discussion followed concerning the following areas:

- (1) APP Committee constituting itself as a jury.

Chair Beimfohr felt that if allowed this could result in conflict of interest charges. He felt that jurors should be chosen from outside the commission. The following points were raised: (a) it is not inappropriate because it gives an option; (b) since procedure is written down, decisions are clearly defined; (c) document solidifies APP's position; (d) may be advantageous to have APP act as a jury when time is a critical factor.

- (2) What circumstances could arise that would allow for only one juror?

Basically, one to five jurors gives us an option. For example, Commission could hire just one person who is well known in his/her field to render a decision.

- (3) Jury have the option of making no selection.

If a work proves to be inappropriate, e.g., threat of vandalism or cost to maintain a particular piece of artwork proves too costly, a new selection process may be initiated or the project abandoned.

- (4) Regarding the participating department to review the artwork.

It may be necessary to take into account things such as insurance for safety and the like. A jury can sometimes overlook these considerations about the setting in which the artwork is to be placed; therefore, the participating department should review the work.

Following the above discussion, motion was made that the commission adopt the jury selection process and procedures with the deletion of the word "professional" on page 2(a) (1). Motion passed 9 ayes and 1 no.

Commissioner Weintraub announced a committee meeting on November 8, 1978 at 4:00 p.m. Room 203, 801 Ninth Street, to discuss details of the Robertson Community Center project.

CETA

- Commissioner Willoughby reported on County CETA artist Jim DeVore's installation and reception held on October 25, 1978 at the Fair Oaks Library. She also reported that it was covered by two television stations.
- City and County CETA Artists' contracts have been extended to December 31st.
- Currently working on procedures and application for new CETA artists in January. Disclaimer notice on the information sheet will state that money has not yet been awarded.
- It was moved and seconded that a letter be written by Chair Beimfohr to John Whitehead in the City Manager's Office, requesting that vacation time be given to the seven City CETA artists. Motion passed unanimously.

FINANCE

Commissioner Wagner reported on meetings of October 11 and November 1st. Commissioner Flores clarified several points regarding the California Arts Council's plans to give \$289,000 in technical assistance contracts.

- Money will be awarded to six regions throughout California: three rural areas each to receive \$25,000 and three urban areas each to receive \$45,000. The remaining amount will be administered by the CAC for technical assistance.
- Proposed deadline is December 15, 1978.
- Motion made to authorize staff to apply for a technical assistance grant. Motion passed unanimously.

Commissioner Flores announced that next year's budget request to the legislature is approximately 12 Million Dollars (\$1 Million Dollars in federal funds).

- She said that \$1,600,000 is proposed to be distributed to cities and counties. She spoke about the need for lobbying to the legislature for this money. She said there is a need for arts organizations to band together and cooperate with one another because we're all after the same goal.

- Commissioner Flores moved that the commission approve time for Bill Moskin to spend two days with CAC staff to discuss the distribution of the proposed \$1.6 Million Dollars for the 1979-80 budget. Motion passed unanimously.

RESEARCH & PLANNING

Commissioner Johnson announced that a meeting will be held this month. Details to be announced later.

DIRECTOR'S REPORT

Bill Moskin reported on the following activities:

- Staff working on procedures for receipt of CETA artwork by departments.
- Staff is working on devising a system for getting press releases out and setting up a press file.
- CETA artists are very much in the public eye: John Paquette has been giving printmaking demonstrations to high school students at his studio; Libby Harmor conducted a workshop at an elementary school; Mike Contreras and Phil Schuster are set up at the zoo to give demonstrations of their artwork; and Charles Blackwell is conducting a painting class for the Community Alcoholism Program.
- Status of ordinance. Bill Moskin reported that the draft of the ordinance, together with his research on the various funding sources, has been turned over to the City Attorney's Office for their review.

OLD BUSINESS

- Letter to state Department of Education. Commission approved the letter written to State Superintendent of Public Instruction Wilson Riles, concerning art in the public schools.

NEW BUSINESS

- Sacramento Advocates for the Arts. Trudy Brown asked Bill Moskin to present to the commission what she is doing. She requested that S.M.A.C. send her a list of areas of concerns in advocacy for S.M.A.C. to pursue and/or promote. It was suggested that the Research & Planning committee meet and discuss this request and suggest what our needs are and present Trudy Brown with a letter listing those needs.

Next meeting will be held on December 6, 1978 at 4:00 p.m. in the Housing and Re-development Agency, first floor conference room, 630 I Street, Sacramento, CA.

Meeting adjourned at 5:30 p.m.

Respectfully submitted,

Geri McBeth
Secretary

Now 10/4/78

MOTION: Proposed by:

Seconded by:

Date

	AYE	NO	ABSENT OR NOT VOTING
Flores	4pm		
Johnson	4pm		
Strand			
Waterstreet	4pm		
Watkins			
Weintraub	4pm		
Willoughby	4pm		
Beimfohr (Chair)	4pm		
Wagner	4pm		
Maier			
Turner	4pm		

PASSED

DEFEATED

SACRAMENTO METROPOLITAN ARTS COMMISSION -- ROLL CALL VOTE

Nov 1
10/4/78

MOTION: Proposed by:

Seconded by:

Date
Susan

A.P.P. draft for approval

	AYE	NO	ABSENT OR NOT VOTING
Flores	✓		
Johnson	✓		
Strand	✓		
Waterstreet	✓		
Watkins			
Weintraub	✓		
Willoughby	✓		
Beimfohr (Chair)		✓	
Wagner	✓		
Mark	✓		
James	✓		

PASSED

DEFEATED

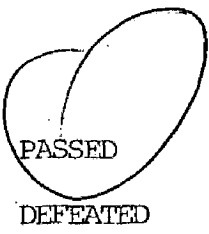
MOTION: Proposed by:

Seconded by:

Date

Auth Staff to send letter re Celia Jocation

	AYE	NO	ABSENT OR NOT VOTING
Flores	✓		
Johnson	✓		
Strand	✓		
Waterstreet	✓		
Watkins			
Weintraub	✓		
Willoughby	✓		
Beimfohr (Chair)	✓		
Wagner	✓		
<i>Mark</i>	✓		
<i>Turner</i>			



MOTION: Proposed by: _____ Seconded by: _____ Date _____
Auth Staff to apply for T.A. to CAC

	AYE	NO	ABSENT OR NOT VOTING
Flores	✓		
Johnson	✓		
Strand	✓		
Waterstreet	✓		
Watkins			
Weintraub	✓		
Willoughby	✓		
Beimfohr (Chair)	✓		
Wagner	✓		
<i>Mauck</i>	✓		
<i>Turner</i>	✓		

PASSED

DEFEATED

SACRAMENTO METROPOLITAN ARTS COMMISSION -- ROLL CALL VOTE

MOTION: Proposed by: Joana Seconded by: Karen Date _____
Staff time be allowed
in November = 2 mts

	AYE	NO	ABSENT OR NOT VOTING
Flores	✓		
Johnson	✓		
Strand	✓		
Waterstreet	✓		
Watkins			
Weintraub	✓		
Willoughby	✓		
Beimfohr (Chair)	✓		
Wagner	✓		
<u>Mark</u>	✓		
<u>Joana</u>	✓		

PASSED

DEFEATED

SACRAMENTO METROPOLITAN ARTS COMMISSION -- ROLL CALL VOTE

11-1

MOTION: Proposed by:

Seconded by:

Date

Utter

	AYE	NO	ABSENT OR NOT VOTING
Flores			
Johnson			
Strand			
Waterstreet			
Watkins			
Weintraub			
Willoughby			
Beimfohr (Chair)			
Wagner			
<i>Maub</i>			
<i>Turner</i>			

PASSED
 DEFEATED

SACRAMENTO METROPOLITAN ARTS COMMISSION -- ROLL CALL VOTE

MOTION: Proposed by: _____ Seconded by: _____ Date _____

	AYE	NO	ABSENT OR NOT VOTING
Flores			
Johnson			
Strand			
Waterstreet			
Watkins			
Weintraub			
Willoughby			
Beimfohr (Chair)			
Wagner			
<i>Maul</i>			
<i>Sumner</i>			

PASSED

DEFEATED

SACRAMENTO METROPOLITAN ARTS COMMISSION -- ROLL CALL VOTE _____

MOTION: Proposed by: _____ Seconded by: _____ Date _____

	AYE	NO	ABSENT OR NOT VOTING
Flores			
Johnson			
Strand			
Waterstreet			
Watkins			
Weintraub			
Willoughby			
Beimfohr (Chair)			
Wagner			
<i>Maud</i>			
<i>Turner</i>			

PASSED

DEFEATED

SACRAMENTO METROPOLITAN ARTS COMMISSION -- ROLL CALL VOTE

MOTION: Proposed by: _____ Seconded by: _____ Date _____

	AYE	NO	ABSENT OR NOT VOTING
Flores			
Johnson			
Strand			
Waterstreet			
Watkins			
Weintraub			
Willoughby			
Beimfohr (Chair)			
Wagner			
<i>Mauk</i>			
<i>Turner</i>			

PASSED

DEFEATED