

MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE
Thursday, January 18, 1990

PRESENT: Allan Gordon, Chair
Jim Albertson
Donna Shelloe
Michael Pribich
Freeman Tinnen
Consuelo Underwood
Lorna McLeod

ABSENT: Lynn Jones
Brandy Murtishaw

Dr. Gordon called the meeting to order at 3:31 p.m. The minutes of the December 21 meeting were approved with the correction to 27th and R streets as the address for the artist live/work space.

ACTION ITEMS: The project announcement for the Senior Center was reviewed by Underwood and opened for questions. Shelloe questioned the small amount of money for the project. It was explained that only part of the construction costs were eligible for APP monies. Pribich questioned whether an outdoor sculpture could be done. Again, the monies would preclude doing a significant piece. It was moved and seconded (Albertson/Shelloe) that the Senior Center project be approved. The committee suggested Judy Keen, Adele Cameron, Doug Biggart as possible panelists.

NEW BUSINESS:

Underwood advised that the finalists selected for the Central Library Railings are Michael Bondi, John Roloff, and Michael Davis. She also advised that the Jury Panel chose not to select finalists for the Library Charge Desk due to the limited number and overall unsuitability of applicants. The charge desk will be reopened. Suggestions for the charge desk panel included Gyongy Laky and Donna Sharp. Staff will complete the panel and list the project in Artweek. All previous applicants will be sent the new announcement.

The question was raised by Dr. Gordon of what the Art in Public Places committee could do to advance media coverage of the program. Suggestions included:

- a) Controversy about an art piece
- b) Brochure
- c) Advertising or promotion/Public Service
Announcements or development of an ad partnership with an organization or business
- d) Chamber of Commerce public relations - Making our art a more significant part of the promotion of the area. Dr. Gordon will speak to Carson Wiley
- e) Write an article which Jim Albertson will take to the editor of the Bee's Forum section
- f) Write a letter to the editor about the lack of coverage (Consuelo will write a draft letter)
- g) Need research about why we are not getting coverage of artwork dedications

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- h) Dr. Gordon will talk to Victoria Dalkey about more coverage
- i) APP Committee members will call the press when they receive announcements for the dedications. Staff will provide members with a list of media persons to contact complete with telephone numbers

OLD BUSINESS:

K Street Mall Update: Underwood reported that she met with the developer and advised that the funds for Art in Public Places must be used for visual art, not as a trust fund for the performing arts and not to restore the Memorial Auditorium organ. One idea for the program is to have kiosks with APP videos.

Downtown Entertainment District: Underwood reviewed the developments with the downtown entertainment district.

Dr. Gordon commented that he would like to see more opportunity for a large sculpture by an internationally renowned artist that would not be attached to a building.

STAFF REPORT:

Underwood reviewed the staff report and advised that the city is making a contract with Richard Chaix, fountain consultant, to do the engineering for Roger Berry's waterwall sculpture.

The meeting was adjourned at 4:48 p.m.