

**SACRAMENTO METROPOLITAN ARTS COMMISSION
MINUTES**

Meeting Date: May 13, 1992
4:00-6:00 p.m.
Belle Coolege Community Center
5699 So. Land Park Drive

For information, call (916) 264-5558

COMMISSIONERS:

Gloria Burt	Mary Anne Payne, Chair
Pat Davidson	Paula Munson
Lynn Ericksen	Sandra Yee
K. George Klumb	Dennis Yep
Anthony Marquez	

CALL TO ORDER - at the hour of 4:01 p.m. ROLL CALL: All present except Commissioners Ericksen, Marquez and Munson.

- II. APPROVE AGENDA OF MAY 13, 1992
Moved: Davidson; seconded: Klumb
Ayes: Unanimous
- III. APPROVE MINUTES OF APRIL 8, 1992
Moved: Yee; seconded: Davidson
Ayes: Unanimous
- IV. PRESENTATION(S) - "Impact of Library Initiative" - Speaker: Ken Nishimoto, City of Sacramento, Budget Division Manager

Ken Nishimoto spoke to the Commission on the fiscal impact of the Library Initiative. The City Council has not made a policy decision on this issue. The initiative has not qualified for the ballot and has not been passed. In order to show the City Council some of the impacts of the initiative, these kinds of presentations are being made. Charts prepared by the Budget office were reviewed and discussed.

If the initiative is passed, the combined Community Center and General Fund TO Tax will total approximately \$10.3 million on July 1, 1993. This initiative would divert \$4.1 million of that TO Tax and put it into a separate Library Trust Fund. What remains during the first year is \$6.2 million.

Of the money diverted to the Library Trust Fund, the libraries get approximately 50% for spending during the first year. The balance stays within the Library Trust Fund. Each year, the amount that the libraries get out of the Trust Fund

goes down by 5%. So, each year, the libraries get 5% less than they received the previous year. This formula stays into effect for a ten-year period.

Because all of the money is not transferred out of the Library Trust Fund, there will be almost \$48 million remaining in the Trust Fund after the ten-year period. The interest earned off of the Trust Fund is what will be transferred to the libraries. On an annual basis, the libraries will get to spend the interest earned in the Trust Fund.

When the interest, plus the amount that is transferred directly to the libraries is combined, the impact to the library's budget in July 1993 is \$7.8 million.

The initiative sets the 1991-92 budget as the base funding level. There are provisions in the initiative that says the library's budget cannot be reduced unless there is a gross reduction in the City's revenues. That has not happened in the past. This means that early on, they will get additional expenditures of approximately \$2 million the first year and approximately \$4.3 million at the end of the ten-year period.

In its first year, the dollar amount diverted from the Arts share of the TO Tax is approximately \$180,000, or 40% of the \$450,000 available in 1993-94. If the position is taken where 40% of TO Tax use is what is impacted, then the above is the actual impact. In the second year, the amount will be approximately \$200,000 and will continue to grow throughout the ten-year period.

To recap a ten-year total, approximately \$64.5 million will be diverted from the current TO Tax uses. A portion of that will go into the Library Trust Fund. The balance will be spent by the libraries themselves.

Over a ten-year period, if the above approach is taken that 40% of the TO Tax for the Arts is diverted to the libraries, that adds up to approximately \$2.7 million. The same amount (\$2.7 million) will also be diverted from the Convention Center/Visitors Bureau. In addition, \$5.2 million would be diverted from the Convention Center Expansion/Memorial Auditorium projects over a ten-year period.

Commissioner Burt asked what the impact would be on the Convention Center. Mr. Nishimoto stated that in relation to the expansion project and the Memorial Auditorium, there would not be enough money to move ahead with either one. Passage of this initiative would basically stop both projects.

Another situation being looked at is Measure H, which is on the June ballot. Measure H supports the Memorial Auditorium arena configuration. If Measure H passes, the provision in that initiative calls for the completion of the remodeling by 1995. It does not give an option of delaying or not doing that project. If that measure passes, the City will have to fully fund that project, which means General Fund resources will probably have to be used to complete the project.

V. PUBLIC TESTIMONY - None

VI. ACTION ITEMS (A-H):

A. VOTE ON ARTS COMMISSION POSITION ON LIBRARY INITIATIVE (PAYNE)

A MOTION WAS MADE TO OPPOSE THE LIBRARY INITIATIVE WITH THE INTENT THAT FUNDING FOR THE ARTS NOT BE REDUCED.

COMMISSION ACTION:

Moved: Klumb; seconded: Burt
Ayes 6 Noes 0 Absent 3
Motion passed unanimously.

B. APPROVE ARTIST FOR SOUTH AREA SHERIFF SUBSTATION (YEE)

COMMISSION ACTION:

Moved: Klumb; seconded: Davidson
Ayes 5 Noes 1 (Yep) Absent 3
Motion passed.

C. APPROVE NEW WORKS PANELISTS (PAYNE)

A MOTION WAS MADE TO ADOPT THE PARTIAL LIST OF NEW WORKS PANELISTS, WITH CORRECTIONS MADE TO SOME NAMES AND TITLES

COMMISSION ACTION:

Moved: Yee; seconded: Davidson
Ayes 6 Noes 0 Absent 3
Motion passed unanimously.

D. VOTE ON CITY COUNCIL BUDGET CUTS (PAYNE)

A MOTION WAS MADE TO OPPOSE THE PROPOSED BUDGET CUTS AS THE ARTS COMMISSION CANNOT SUSTAIN FURTHER CUTS IN THE BUDGET. IN SUPPORT OF THIS MOTION, THE ARTS COMMISSION WILL SEND A LETTER TO THE CITY COUNCIL AND BOARD OF SUPERVISORS ADDRESSING THIS ISSUE.

COMMISSION ACTION:

Moved: Davidson; seconded: Klumb:
Ayes 6 Noes 0 Absent 3
Motion passed unanimously.

E. APPROVE REVISIONS TO ARTS COMMISSION BY-LAWS AND HANDBOOK (MARQUEZ)

COMMISSION ACTION:

Continued to June 10, 1992.

F. ACCEPT NOMINATIONS FOR 1992-93 CHAIR OF ARTS COMMISSION (PAYNE)

A MOTION WAS MADE TO NOMINATE TONY MARQUEZ FOR THE 1992-93 CHAIR OF THE ARTS COMMISSION.

COMMISSION ACTION:

Moved: Davidson; seconded: Yee
Ayes 6 Noes 0 Absent 3
Motion passed unanimously.

G. APPROVE AD HOC COMMITTEE TO DEVELOP TIMELINE, STRUCTURE AND PROPOSED MEMBERSHIP OF CULTURAL MASTER PLAN STEERING COMMITTEE (PAYNE)

COMMISSION ACTION:

Continued to June 10, 1992.

H. VOTE ON ARTS COMMISSION SUPPORT FOR ARTS CONFERENCE THE FALL OF 1992 OR WINTER OF 1993 (PAYNE)

A MOTION WAS MADE TO CONTINUE TO EXPLORE THE POSSIBILITY OF HOLDING AN ARTS CONFERENCE

COMMISSION ACTION:

Moved: Klumb; seconded: Yep
Ayes 6 Noes 0 Absent 3
Motion passed unanimously.

VII. CHAIR REPORT

Panel comments have been received on the Arts Commission submission for funding for the Cultural Master Plan. The California Arts Council approved funding for \$30,000. The NEA grant request is still outstanding.

The "Docks" money and how it is to be used was discussed. At least 90% of the money is earmarked for Old Sacramento.

A flyer published by the Italian Cultural Society was discussed. Josie S. Talamantez gave background on the appeals process and the outcome. It is important that the Arts Commission be pro-active in interacting with the public and in reviewing policies.

VIII. DIRECTOR'S REPORT/PROGRAM UPDATE (ANDERSON)

Staff reports for the Cultural Master Plan are going forward to the Board of Supervisors and FIG. Cover memos from Chair Mary Anne Payne, Acting Director of Parks & Community Services Department Erling Linggi, and Director Wendy Ceccherelli were sent along with the staff reports as well.

Kathy Howard, Typist-Clerk III, has chosen to make a career move. She has accepted another position with the City Clerk's office. Her last day with the Arts Commission will be May 22. Steve Anderson commended Kathy on a job well done and acknowledged the work she has done for the Arts Commission. Commissioner Davidson supported that statement as well.

The next meeting for review of the Cultural Awards guidelines will be May 19, 4 - 8 p.m., at the California Arts Council.

The Governor's Conference for the Arts, sponsored by the California Arts Council, is May 22 and 23. The cost is \$100 and will take place at the Hyatt.

IX. COMMITTEE REPORTS

A. VISUAL ARTS (Nielsen) - Jack Nielsen stated that Michelle Walker gave a presentation at the last Committee meeting on the Art in Public Places program goals.

The Artist Live/Work Ordinance was presented by the Planning Department before the City Council and was passed for publication. The Building Department will give a presentation before Council possibly late May or early June.

David Moss, Director of Loaves and Fishes, gave a presentation at the last Committee meeting on their future goals for the Richards Boulevard area.

Committee applications are in the process of being reviewed.

Committee voted to submit names for nominations for the Executive Steering Committee for the Cultural Master Plan.

B. ART IN PUBLIC PLACES (Yee) - No report

C. AWARDS (Marquez) - No report

D. CHILDREN'S FESTIVAL (Davidson) - The Children's Festival has been getting a lot of media coverage, including early morning coverage on Channel 10 and radio coverage. The Children's Festival reception is May 19, 5:30 - 7:30 p.m., at the Crocker Art Museum. Volunteers are still needed for the festival. Mrs. Pete Wilson, Mayor Anne Rudin, and Supervisor Illa Collin are a few of the speakers at the opening ceremony.

E. PERFORMING ARTS (Burt) - Funding is almost in place performing arts programming for the Library Grand Opening. A list of performers and the final program will be available soon. Ms. Burt commended Ms. Holmen on the thoroughness and detail of the minutes for the April 8 Commission meeting.

X. AD HOC REPORTS

XI. FRIENDS REPORT

XII. OLD BUSINESS

XIII. NEW BUSINESS

XIV. COMMUNICATIONS RECEIVED

INFORMATION REPORTS

XVI. ADJOURNMENT - A motion was made to adjourn at 6:03 p.m. Motion passed.

RH
AC5-13.MN