



**Sacramento Metropolitan  
Arts Commission**

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A Public Agency

**Director**  
Wendy A. Ceccherelli

**Commissioners**

Maggie Upton, Chair  
Bonnie Bell  
Allan Gordon  
Kathleen Randlett  
Brigitte Rehorn  
Wendy Scribner

Charles L. Smithers  
Kenneth K. Wang  
Carson Wiley  
Susie Williams  
Tom Witt

THE MINUTES OF THE  
SACRAMENTO METROPOLITAN ARTS COMMISSION  
REGULAR MEETING  
WEDNESDAY, JANUARY 13, 1988

COMMISSIONERS PRESENT: BONNIE BELL  
ALLAN GORDON  
KATHY RANDLETT  
BRIGITTE REHORN  
WENDY SCRIBNER  
MAGGIE UPTON, CHAIR  
KEN WANG  
CARSON WILEY  
SUSIE WILLIAMS  
TOM WITT

COMMISSIONERS ABSENT: CHARLES SMITHERS

STAFF PRESENT: WENDY CECCHERELLI, DIRECTOR  
KIM HECKES  
CONSUELO UNDERWOOD  
CHRISTY MORIN

- I. The regular meeting of the Sacramento Metropolitan Arts Commission was called to order by Chair Upton at 4:10 p.m., at Coloma Community Center.
- II. Commissioner Wang moved and Commissioner Scribner seconded approval of the agenda. The vote was unanimous.
- IV. Chair Upton introduced the consultant for the Arts Marketing and Promotion Campaign Scot Crocker and the new APP Coordinator Consuelo Underwood.

V. Action Items

Action Item B: Vote on NEA Funding for SMAC Brochure Vs. Tenth Anniversary Video. Commissioner Scribner moved and Commissioner Wang seconded that:

1. The Arts Commission approve the development of an agency brochure in lieu of a Tenth Anniversary video; and

2. Staff be given authorization to select a company to develop and produce the brochure.

The vote was unanimous.

Action Item A: Vote on Letter/Statement of Support for Cable Commission. Donna Parsons-Lane presented Sacramento Community Cable Foundation's request for Arts Commission support for funding from the Sacramento Metropolitan Cable Television Commission. Commissioner Wiley moved and Commissioner Rehorn seconded that a letter of support be written recommending an increase in funding. The vote was unanimous.

Action Item C: Vote on Recommendation of \$5,650 County Funding to Camellia Symphony. Jean Harlow and Michael Twombly presented Camellia Symphony's request for Arts Commission support for additional County funding of \$5,650 (not related to County Cultural Awards) for Duke Ellington's "Black, Brown and Beige" to be presented in conjunction with the Harlem Renaissance February 28, 1988. Commissioner Wang moved and Commissioner Gordon seconded that the Arts Commission send a representative to Camellia Symphony's meeting with the Board of Supervisors in support of their request. The vote was eight ayes and one abstention (Rehorn). Commissioner Rehorn abstained, due to her involvement with the Camellia Symphony.

Action Item D: Vote on Recommendation Regarding Pocket Canal Parkway Art Work. Commissioner Wiley moved and Commissioner Rehorn seconded that the art work proposal for the Pocket Canal Parkway by Tom Arie Donch be approved. The vote was unanimous.

Action Item E: Vote on Recommendation Regarding Colonial Heights Library Art Work Proposal. Commissioner Wiley moved and Commissioner Witt seconded that the art work proposal for the Colonial Heights Library by Michael LeCompte be approved. The vote was unanimous.

Action Item F: Vote on Art Program for Cherry Island Golf Course. Commissioner Wiley moved and Commissioner Williams seconded that the art program for the Cherry Island Golf Course be approved contingent upon the County's approval. The vote was unanimous.

Action Item G: Vote on Resolution Concerning CETA Permanent Art Collection. Commissioner Witt moved and Commissioner Wiley seconded that the Arts Commission adopt the resolution making CETA issues a priority.

- III. Commissioner Wiley moved and Commissioner Williams seconded that the minutes of the December 9, 1987, regular meeting be approved. The vote was unanimous.

VI. Chair Report

The Chair announced the opening of the Harlem Renaissance Friday at the Crocker and the Chinese New Year Celebration Saturday at Hiram Johnson High School.

Budget and Finance Committee will hear "City Life" recommendations on January 26, 1988, at 3:00 p.m. The Chair requested that Commissioners contact the elected officials to whom they are assigned and, if possible, attend the meeting.

The Arts Marketing and Promotion Campaign "Opinion Leader" interviews are in process, with public meetings scheduled for January 25th at 7:30 p.m. and February 1st at 2:00 p.m.

Pacific Bell will host a luncheon on February 1st for the five major arts organizations' presidents and executive directors to discuss advocacy strategy for funding in 1989.

The Chair will serve as the Commission liaison to the Arts-in-Education Committee.

VII. Director's Report

The Director was selected to attend the California Arts Council's first Leadership Institute at Asilomar.

Business Volunteer Vicki Smolich will assist the Arts Commission in evaluating programs and staff responsibilities.

VIII. Committee Reports

Committee reports were given for the Art in Public Places, Arts in Education, New and Emerging Organizations, Performing Arts, and Visual Arts Committees.

IX. Friends Report

Jackie Sheridan reported on the Friends Board meeting of January 12th.

XI. New Business

Commissioner Wiley advised that in order to meet contract requirements, an evaluation of the BVA program needs to be made to determine whether the program will be eligible for funding again through the NEA. An Ad Hoc Committee consisting of Chair Upton and Commissioners Wiley and Randlett was formed to develop the process.

XII. There being no further business, the meeting adjourned at 5:55 p.m.

Respectfully submitted: Christy Morin