



**Sacramento Metropolitan
Arts Commission**

800 Tenth Street, Suite 1
Sacramento, California 95814
(916) 264-5558

2.1

A Public Agency

Wilkerson Fellowships For The Technical Arts, 2000

A PROGRAM OF THE SACRAMENTO METROPOLITAN ARTS COMMISSION
Arts Education, Community Arts, Emerging Artist, Achievement Award,
Commissioners' Award, Mayor and County Supervisors' Award

MISSION

The mission of the Sacramento Metropolitan Arts Commission, a City/County public agency founded in 1977, is to "actively foster, develop and advocate support for the arts in Sacramento County."

PURPOSE

Fellowships are intended to recognize and honor outstanding contributions of professional artists working *behind the scenes*, in technical fields related to the visual, performing and literary arts. (A *professional artist* is one who is recognized as such by his/her peers and has a history of presentation.) This multidisciplinary award will represent the diversity of both the arts and the quality of artistic expression in the greater Sacramento region. Fellowship awards are granted to individual technical artists of exceptional talent and may be used by the artist according to his/her own needs.

WHAT WE FUND

Fellowships are awarded to artists working in technical areas in support of performing, visual, literary or film arts. Fellowships are awarded to individual artists who interpret, support, and enhance another's artistic vision, production, or individual talent through their expertise and artistry, and may teach others to do so.

Disciplines include, but are not limited to, designers (costume, lighting, set, sound), bookmakers, film editors, conservators, animators, scenic painters, illustrators, instrument makers, computer graphics, sound engineers, etc. (The creator of the primary work (i.e. scriptwriter, composer, choreographer) is not eligible because they were included in prior year Fellowships. Advertising, marketing and promotional activities are also not eligible.)

REVIEW CRITERIA

In reviewing applications, panelists will consider: 1) Quality of artistic expression evident in support materials; 2) Record of professional activity and achievements, detailed in the resumé and letters of recommendations; and 3) Continued aesthetic contribution to the discipline within the category nominated. Consideration will also be given to the number of years the artist has contributed to the arts community in Sacramento and beyond.

FELLOWSHIP AMOUNTS

Fellowships range from \$1,000 to \$7,500. The panel will be instructed to select only one artist per category except under extraordinary circumstances. The Commission will recommend the number of Fellowships and their amounts based on a competitive process. (Fellowships should not be confused with commissions or grants. Matching funds are **not** required. Financial and other kinds of need are **not** necessary for receipt of a Fellowship.)

ELIGIBILITY

At the deadline date and at the time the Fellowships are announced, nominees must meet the following eligibility requirements:

1. Be at least eighteen years of age.
2. Be an artist actively working in the discipline and be able to demonstrate a body of work. (See documentation requirements for each category on Page 3.)
3. Be a resident of Sacramento County during the past three years, including the current year. (Nominated applicants may be contacted to provide documented proof of residency, which may include a copy of nominee's driver's license, property tax, utility bill, telephone bill, voter's registration card, or rental agreement.)
4. No artist may win the same Fellowship award (in the same category and discipline) more than once, and no artist may win more than two Fellowships.
5. Artists who work primarily in collaboration may apply together; however, each artist must individually meet the eligibility criteria above and the specific criteria for the category in which they are applying, and they must demonstrate, in the support materials and artist's statement, a track record of collaborating.

AWARD CATEGORIES

- **ARTS EDUCATION AWARD** - Artist who has demonstrated outstanding success with school and/or other curriculum-based technical arts programs. (Nominees must document five years of professional work in the field.)
Possible examples of significant contributions in this category may include former students working nationwide; recognition by teachers' associations; published articles in industry journals; growing support by local educational institutions, etc.
- **COMMUNITY ARTS AWARD** - Artist who has demonstrated outstanding success in community development technical arts. (Nominees must document five years of professional work in the field.)
Possible examples of significant contributions in this category may include establishment of ongoing programs in various neighborhoods; history of working with underserved or disadvantaged populations; enhancing community knowledge of culturally specific technical arts.
- **EMERGING ARTIST AWARD** - Artist working in the technical arts for at least five years who has developed a body of work which establishes the artist's strength in the field.
Possible examples of significant contributions in this category may include improving technical skill as evidenced by increasingly difficult projects; employing a broadening range of genres; invitations to work with a variety of companies, etc.
- **ACHIEVEMENT AWARD** - Artist who has overcome exceptional challenges including, but not limited to, physical or developmental challenges.
Possible examples of achievement in this category may include overcoming obstacles of recent immigration; successful comeback after physical injury; surmounting physical disability; overcoming lack of access to training opportunities, etc.
- **COMMISSIONERS' AWARD** - Artist who has distinguished him/herself in the field of technical arts and who is beginning to be recognized on a state or national level. (Nominees must document ten years of professional work in the field locally, regionally and beyond.)
Possible examples of significant contributions in this category may include any of the above plus invitations to work in or teach throughout California; reviews or articles in publications outside of Sacramento; regional or statewide awards and recognition by associations of peers, etc.
- **MAYOR AND COUNTY SUPERVISORS' AWARD** - Artist who has excelled in the technical arts and who will be recognized for a lifetime contribution to the field on a national level. (Nominees must document ten years of professional work in the field regionally, nationally and beyond.)
Possible examples of significant contributions in this category may include any of the above plus invitations to work in or teach throughout the United States; prominent reviews or articles in national publications; national awards and recognition by associations of peers, etc.

NOTE: A professional artist is one who is recognized as such by his/her peers and has a history of presentation.

APPLICATION AND REVIEW PROCESS

1. The Fellowships are a nominations-based process. Only one Nomination/Application per artist will be accepted. Self-nominations will be accepted and considered, provided that there is sufficient documentation of community support. The Sacramento Metropolitan Arts Commission encourages nominations from the diverse communities represented in Sacramento County.
2. Artists must be nominated in a specific category and establish their eligibility in the award category in which they are nominated. Award categories and their descriptions are listed above.
3. Submission of supplemental material is required. Do not send more than the required documentation. If the artist's work cannot be adequately represented by the required materials, please call the Grants Department of the Arts Commission at 916/264-5576.
4. Each Nomination/Application and its supplemental materials are reviewed by a panel of arts professionals who reflect the aesthetic, ethnic, gender and geographical diversity within Sacramento County. Panelists are currently working in this discipline and are considered exceptionally proficient in a variety of genres. The panelists review each submission, then meet to discuss, evaluate and score them. The process will function as a competition. The ranked scores are forwarded to the Awards Committee, which recommends Fellowship amounts. The proposed Fellowships are then reviewed and approved by the Arts Commission.
5. Materials submitted as a part of the application will not be returned, so do not submit originals. Be sure to keep a copy of all application and support materials.

DEADLINE AND NOTIFICATION DATES

1. The individual nominating an artist must contact that artist to confirm his/her interest in the Fellowship program and to secure the necessary supplemental materials.

2. **COMPLETE NOMINATION/APPLICATION FORMS AND SUPPLEMENTAL MATERIALS MUST BE RECEIVED AT THE SACRAMENTO METROPOLITAN ARTS COMMISSION NO LATER THAN 5:00 PM ON FRIDAY, JULY 28, 2000. INELIGIBLE, INCOMPLETE OR LATE APPLICATIONS WILL BE DISQUALIFIED.**

3. Nominations/Applications and supplemental materials should be hand-delivered to the Arts Commission office or sent by Certified, First Class mail. We strongly recommend that you send materials "Return Receipt Requested," which will serve as your immediate notification that the materials have reached the Arts Commission. Do not use Special-Delivery or Special-Handling. Keep copies of everything that you send.
4. Nominations/Applications must be received in the office by date indicated. Faxed material will not be accepted. Postmarks will not be accepted as proof of receipt.
5. Nominees will be notified by mail of the meeting dates, times and locations for the Panel, the Awards Committee and the Arts Commission reviews. All meetings are open to the public. Nominees will be notified by mail of the Fellowship recipients and their award amounts.

WHAT TO SUBMIT:

PLEASE SUBMIT TEN (10) COLLATED SETS OF THE FOLLOWING MATERIALS IN THE FOLLOWING ORDER:

- The Fellowship Nomination/Application Form
- Artistic resume listing the main professional activities, achievements and educational background relevant to the applicant's discipline. Please be sure to include the specific works which establish eligibility for the category in which the applicant has been nominated. Include dates and locations of the presentation(s) of the primary work.
- Three letters of recommendation reflecting the artistic qualities, skills, and commitment of the artist and how they reflect the award nominated for. They should be from organizations or individuals worked with recently and community leaders who can attest to the benefits and the success of the nominee within that community; recommendations for an artist nominated for the Commissioners or Mayor and County Supervisors Award should be written by individuals in the field who can attest to the excellence of the nominee on a state or national level.
- Artist's statement, limited to 250 words. Describe your creative process in supporting or interpreting the primary work of another artist. (Arts Educators and Community Artists should describe the challenges they encountered and how they addressed those challenges.)
- Reviews or Press Clippings: up to three from print media describing the projects the artist has been involved in. (Note the Technical Artist's role in the project and highlight within the article if mentioned.)
- Print Material: (optional) up to three brochures, renderings, etc. (no larger than 8-1/2" x 11").
- Support Log: must accompany all support material. Include:
 - Title, Creator of Primary Work, Technical Artist's specific role, Director/Conductor, Date Created/Recorded, Venue & Date Performed or Produced, Materials/Equipment used
 - As Applicable: Dimensions of work. Length of Excerpt
 - Number the Log corresponding to the order in which the material is to be presented

PLEASE SUBMIT ONLY ONE COPY OF SUPPORT MATERIALS APPLICABLE TO YOUR TECHNICAL ART:

- Slides/Video/CD or Cassette from works within the past five years. Choose the option(s) which can best demonstrate your technical art expertise. You may submit a combination of material as long as they can be viewed within a ten minute time span. Panelists will review between 5 and 10 minutes of the sample. (Nominees in the Arts Education and Community Arts categories include examples of classroom/studio instruction or community activity and the results of that instruction or activity in your sample.)
 - Slides: Fifteen to twenty, 35mm format, standard slides in clear plastic slide pages. Slides must be labeled on the side away from the screen with your name, a number and a dot indicating the top of the slide.
 - Video Sample: VHS videotape only. Up to ten minutes of contrasting excerpts of recent works. Tapes should contain ONLY the excerpts to be reviewed by the panel. (We do not accept tapes cued to a particular spot.)
 - Compact Disc/Cassette: Up to ten minutes in length with at least two contrasting excerpts representative of the type, breadth and depth of work. Each excerpt should be between one and five minutes in length. Tapes should be dubbed to include only the excerpts you wish the panelists to hear. Indicate which CD tracks you wish the panelists to hear.

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APPLICATIONS & GUIDELINES

Nomination/Applications available	June 9, 2000
Free Workshop for interested applicants	June 29, 2000
Free Workshop for interested applicants	July 8, 2000
Nomination/Applications and supplemental materials due	July 28, 2000
Review Panel	Aug. 28 & 29, 2000
Awards Committee recommends Fellowships	Sept. 25, 2000
Commission approves Fellowships	Oct. 18, 2000
Announce Fellowships	Oct. 25, 2000

DENNIS WILKERSON

When he died at age 63 in Sept. 1999, Dennis Wilkerson was Director/Producer of California Stage, Managing Director of the Sacramento Regional Theatre Alliance and an instructor at Cosumnes River College, Folsom campus. Previously he served on the Sacramento Metropolitan Arts Commission and on the staff at the California Arts Council. He founded the American Indian Actors Association in Los Angeles. But throughout his career he was always a technician. For two decades he designed & built dozens of sets & props for area productions/events. He transformed a warehouse into a theatre and studio space for artists and the community at large. In an unobtrusive, unassuming way he set the standard for service in the technical arts. He honored people and their capabilities. He gave others a chance to develop their own voice, and augmented and enhanced who they were and what they had with artistry, service and quality. It is because of those reasons and many others that we chose to honor him by the naming of this Fellowship.

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NOMINATION/APPLICATION FORM

Wilkerson Fellowships

For The Technical Arts, 2000

Please type all information.

PERSONAL DATA

Name of Technical Artist (Nominee):

AREA OF EXPERTISE:

Last Name:

First Name:

Street Address (No P.O. Box):

City, State, Zip:

Mailing Address:

City, State, Zip:

Day phone:

Evening phone:

FAX:

E-mail

Name of person making nomination: (may be self-nominated)

Last Name:

First Name:

Mailing Address:

City, State, Zip:

Day phone:

Evening phone:

FAX:

E-mail

FOR WHICH FELLOWSHIP CATEGORY ARE YOU NOMINATING THIS ARTIST?

Please check one category only.**

Arts Education

Community Arts

Emerging Artist

Achievement Award

Commission's Award

Mayor and County Supervisors Award

**Note: Staff has the discretion to re-assign a nomination to a more appropriate category.

Typewritten pages may be single- or double-spaced. Use standard type. (no smaller than 10 pt.).

1. **Nomination Summary:** Briefly summarize WHY you think this person is most deserving of a Fellowship. Indicate his/her significant contributions and accomplishments in their field of technical arts locally, regionally and beyond. Include any national, state or local awards; grants or commissions received; and any special invitations to work or teach. (If the nomination is for Arts Education or Community Arts, also highlight the work of the community members or students who have been recognized in some way, e.g., professional success as a technical artist or teacher, media recognition, etc.)



NOMINATION/APPLICATION FORM

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Please type all information.

2. How has this artist impacted the Sacramento Arts Community? With what organization(s) has the artist been affiliated? How have people been affected by the artist, directly or indirectly? Approximate the number of years that this artist has been working in the award category for which he/she has been nominated. How did you come to know this artist and what is your relationship to him/her?

Nominator's signature: _____

Date: _____

The Sacramento Metropolitan Arts Commission seeks diversity in all of its programs. To assist us in evaluating our efforts, please respond, to the best of your knowledge, to the following questions for the artist you are nominating (response to these questions is optional):

Gender: Female Male

Ethnicity: Asian-American/Pacific Islander African-American

European-American Chicano/Latino

Native American Middle Eastern

Bi-cultural (Please specify) _____

Age: 18-29 30-39 40-49 50-59 60+

Physically or Developmentally challenged Yes No