

MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE MEETING
Thursday, July 21, 1988

PRESENT: Carson Wiley, Chair
Pat Canterbury
John Collentine
Kim Heckes, staff
Michael Himovitz
Sarah Reinhold
Consuelo Underwood, staff
Tom Witt

ABSENT: Al Byrd
Maru Hoeber

The minutes of the June 16, 1988 meeting were unanimously approved.

While waiting for staff to return from a County meeting, there was an open discussion regarding individual artist participation in the artist selection process. There was discussion on artists attending panel meetings to find out directly why their work was or was not selected. APPC felt that all project announcements should announce the fact that all panel meetings are open to the public and that we encourage applicants to attend but not participate in panel discussion. Currently, letters are mailed to all applicants stating the result of the artist selection process; finalists are contacted by phone by the APP Coordinator.

ACTION ITEMS

Spink Building

This is a County project, located at Seventh and F Streets. The building has been remodelled to house the County Recorder's, Public Defender's and County Building Design offices. The area for artistic treatment is a window wall; the art budget is \$4,225. There were seven applicants for the project who submitted sketches for the site. The selection panel chose Linda Carpenter for the commission; APPC reviewed slides of her past work and a drawing of her proposal. She uses glass rods and slump glass in her work. The selection panel requested that she use color in her work for the Spink Building. The artwork will be one foot wide by twenty feet long. The panel consisted of Shelley Jurs, Lynn Eder, and Jean Myers. APPC unanimously approved the proposal.

Cherry Island Golf Course

This is a County project, under the jurisdiction of the park system. The jury panel was sensitive to the concerns of County staff regarding the clientele of the golf course. The jury's decision was not unanimous on the selection of Michael Stevens for the commission. The proposal consisted of a bronze sculpture entitled "Bogey Man." The jury wanted the artwork to relate more to golf. APP staff, the artist, and County staff meet after the panel's decision to ensure that all parties were willing to enter into a contract for the artwork execution. The commission amount is \$16,000. APPC reviewed slides and a sketch of the proposal.
Vote: AYE: - 5; NO - 0; ABSTAIN: - 1

Police Substation

The selection panel consisted of Juan Carrillo, Joe Mariscal, and Harry Fonseca; the artwork budget is \$49,258. The finalists were Juanishi Orosco, Suzanne Adan and Yoshio Taylor; Juanishi was selected for the commission. His proposal consisted of treating both exterior walls. He spent time with the community, showing them the drawings of his proposal and asking for feedback. The panel requested that the artist integrate the images into both murals. Material will be ceramic tile, airbrushed and glazed with images of the Thunderbird, mayan steps and palm trees. Juanishi attended the ground breaking ceremony for the substation and presented his maquette. The panel felt that he had done his homework by researching the area. The artwork will be readable from the street and will upgrade the look of the building. APPC reviewed Juanishi's proposal. The APPC unanimously approved Juanishi Orosco's proposal for the Police Substation.

OLD BUSINESS

County Jail

Artist Doug Hollis has not yet etched the glass panels. The County is very concerned with the project. APP staff sent a memo to the County to inform them of a resolution to the problem. Doug will have a professional glass etcher accomplish the task. The County has met with Doug and the glass etcher and is pleased. The first two tiers and the lobby glass will be etched with an image of a California oak tree. On August 5, 1988, Doug will present a maquette of the proposed etched images to the County. The County Executive wanted to terminate the contract with the artist; APP staff has ensured the County that they will keep in close contact with the artist. Carson suggested that APPC send a letter to Brian Richter supporting the artist and his work.

Riverview Plaza

Construction is behind schedule. APP staff, Karen Fenley and SHRA staff met to discuss the artwork attachment to the building. There is no firm completion date set yet. SHRA is hiring a firm to coordinate the opening celebration; APP staff is in contact with the celebration coordinator.

Colonial Heights Library

APP staff has met with artist Kim Scott and approved her Phase I payment. The artwork installation is tentatively scheduled for July 30, 1988.

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Central Library Expansion

Groundbreaking is July 22, 1988. Staff will meet with the construction team to further discuss the APP component.

City Warehouse

The City has purchased a warehouse to house offices of the History Center and Police Department. APP staff has met with the architect; there is a need for an exterior treatment for the building. The art budget is approximately \$20,000. There will be significant public access to the facility.

County Mental Health Facility

APP staff is working with the project architect to integrate the artwork in the interior of the facility. The art budget is approximately \$37,000. The approved building design has been completed.

STAFF REPORT

Bing Maloney Golf Course

The opening on July 9, 1988 was very successful. The majority of the golfers like the sculpture by Tony Natsoulas. The Arts Commission has had one complaint that the sculpture did not depict a woman. John Collentine attended the opening.

K Street Mall

Staff attended a meeting with artist Kathleen Kasper-Noonan and City staff to review up-to-date plans for the artwork. The City is very pleased with her design. The Arts Commission will plan a dedication ceremony.

Juvenile Center Office Expansion

APP staff and artist Robin Guistina attended the facility's open house and showed the tenants drawing of Robin's proposed artwork.

City Parks Projects

APP staff will meet with City landscape staff to discuss potential APP projects for two planned City parks with a combined APP allocation of \$7,000.

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Senior Center Expansion

APP staff is meeting with City staff to discuss the APP allocation for the expansion of the Senior Center at 29th and J Streets.

APP Workshop

APPC discussed the proposed workshop to interface with the Arts Marketing workshop, to assist artists with the presentation of their materials, and possibly a panel discussion focusing on the aesthetics of public art.

Carson Wiley has completed her term as chair of the APPC. The new chair of APPC will inquire on the interest level of current APPC members at the August meeting.

Meeting adjourned 4:55 p.m.