

SACRAMENTO METROPOLITAN ARTS COMMISSION
MINUTES

Meeting Date: August 17, 2005
1:30 p.m.- 2:45 p.m.

2030 Del Paso Blvd.
Sacramento, CA 95815

For information, call (916) 566-3992

COMMISSIONERS:

JOHN WONG JENNIFER TACHERA
MARGI PARK NEILL SOO HOO
DON SRONCE JOANNA DE LA CUESTA
JAN GEIGER NAN MAHON
PATTI MILLER LINDA MERKSAMER
CHARLES BARR

I. CALL TO ORDER at the hour of 1:45 p.m.

Present: Geiger, Mahon, Barr, Sronce, Merksamer, Barr, Soo Hoo, Miller, Park

Excused: Wong

Absent: Tachera, de la Cuesta

II. APPROVE AGENDA OF AUGUST 17, 2005: All ayes

III. APPROVE MINUTES OF JUNE 15, 2005: All ayes

IV. COMMITTEE REPORTS (5 MINUTES): None

V. ACTION ITEMS:

A. APPROVE VICE CHAIR APPOINTMENT OF LINDA MERKSAMER:

MOVED: Sronce; Seconded: Soo Hoo

COMMISSION ACTION: 9 Ayes 0 Noes 2 Absent

B. APPROVE COMMITTEE MEMBER NOMINATIONS:

Michael Payan

MOVED: Merksamer; Seconded: Soo Hoo

COMMISSION ACTION: 2 Ayes 0 Noes 2 Absent

C. APPROVAL OF ARTS PLAN/RFP FOR DEL PASO STREETScape (SHRA):

This is the first streetscape project; it is hoped this will be the prototype for other streetscape opportunities. An artist was hired to aid development team and design artist opportunities along the streetscape. Robert Charland is adding Surreal Estates to the Del Paso area to develop an arts center in Del Paso Heights.

Project #1 is 6 median sculptures at 6 areas along the streetscape. The budget for this is \$134,100. A public panel will select up to 3 artists for 6 sculptures.

Project #2 is a gateway element with a clock tower. The chosen artist will decide whether to purchase a clock and enhance, or to build a clock from scratch. Budget is \$148,200. Panel will select up to 3 artists or teams.

Project #3 is a median gateway at El Camino, which will be seen by both pedestrians and autos. Budget is \$80,100, with 3 proposals from artists at \$300 each.

Project #4 will be a single commission for \$24,100 for an element to serve as a gateway or a sculpture at the northern entrance to 160 and Del Paso. This is a shift in focus from the Staff Report previously submitted.

To qualify for the projects, some experience in public art is desirable but not required. Residency requirements: Sacramento County artists as the lead, though a team may be lead by a resident artist. Proof of residency will be required.

The artworks are scheduled to be installed by early summer '06. The RFQ will be posted on the website and will go out in hard copy as soon as possible after this approval.

The selection panel will consist of: 1 Council District 2 representative, 1 City Dept. of Transportation representative, 1 SHRA representative, 2 North Sacramento RAC community members, 1 Del Paso Blvd. business owner, 1 SMAC/APP representative, and 2 artists.

The proposals will be brought forward to the Commission after the artists are chosen; they may possibly have to go to Council.

The APP Dept. is also working on a Watt Ave. streetscape, in part putting up a fence to help with pedestrian traffic. Another phase will be vertical parking.

MOVED: Sronce; Seconded: Park

COMMISSION ACTION: 2 Ayes 0 Noes 2 Absent

VI. PRESENTATIONS: None

VII. DISCUSSION ITEM(S):

A. Warren Cushman, Disabled Advisory Committee for the County of Sacramento discussed with Commissioners how to enable the disabled to attend and enjoy public art and entertainments in and around Sacramento County. The Watt Ave. project will be integrated with the aging and disabled community, and all disabled and pedestrian needs will be met. Commission staff hasn't interacted with the disabled community since the mid-90's. There are accessibility concerns for the disabled community. Cushman requested an ongoing dialogue between the disabled and arts communities. He seeks an educational program to find ways to integrate disabled. Would also like to see more disabled on committees. Park stated that the California State Fair will have docents for art programs in the Special Arts Building who can help the disabled enjoy the exhibit. Signage in Braille is important. Cushman's contact information (per his request) is: 2445 Wyda Way, #3, Sacramento, CA 95825; 488-5125.

B. The APP Co. Sanitation project just sent out 4500 RFQs and is doing publicity in 3 states, WA, CA, and OR. That was at the request of the sanitation district. The sanitation district is not required to have public art, but they are voluntarily paying for \$390,000 for artwork. The construction will be over the next 2-3 years. One of the reasons they wanted 3-state advertising was to

include glass artists in Seattle, as they were impressed by the Chihuly glasswork in the Cal-EPA building.

C. The Commission Playbook is an annual document or resource guide that compiles Council and Board approved Bylaws and Handbook with retreat goals into one single resource. Duties and responsibilities are pages 12-13 and priorities and goals are on pages 14-15. This is a living document and tool designed to change as the need arises.

VIII. CHAIR'S REPORT: The new meeting location at Historic City Hall will be televised sometime later in the year, and next year people will be able to go online and watch the Commission meetings. The agendas and minutes will be posted at City Hall.

In addition to current committees, there will be Stabilization and Visual Arts committees added this year. Committees and committee members' names will be added to the playbook. All Commissioners are encouraged to join one or more committees. Once a year, committee chairs will be appointed by Geiger, and then will be encouraged to come to Commission meetings to increase involvement.

IX. DIRECTOR'S REPORT: Included in Commission packet hand-out.

X. OLD OR NEW BUSINESS: Memorandum concerning amount of contracts distributed

Vice Chair Merksamer has met with Carol van Bruggen, who is compiling a database of artists, mostly performing, that the public will be able to access through the web. Van Bruggen will work with staff Erika Kraft to design an arts education resource directory.

XI. ADJOURNMENT: There being no further business, meeting adjourned at 2:45 p.m.

**THE NEXT COMMISSION MEETING WILL BE HELD ON WEDNESDAY, SEPTEMBER 21 AT 1:30 PM.
AT HISTORIC CITY HALL COUNCIL CHAMBER, 2nd floor**