

MINUTES OF THE
SACRAMENTO METROPOLITAN ARTS COMMISSION

Tuesday, January 5, 1982

Commissioners Present:

John Hansen, Chair
Robert Else
Clyde Huyck
David Rible
Terezita Romo
Thomas E. Smail, Jr.
Sharon Walbridge

Commissioners Absent:

Philip Loring
Jacqueline Springwater
Steven Thompson

The January 5, 1982 meeting of the Sacramento Metropolitan Arts Commission was called to order at 4:03 p.m. The minutes of the December 1, 1981 meeting were approved as read.

CHAIR REPORT (Hansen)

Chair Hansen announced that there are three vacant seats on the Arts Commission: Aisha Martin (County appointee) was removed from the Commission due to missing three consecutive Commission meetings and Philip Loring (Folsom, Isleton, and Galt appointee) and Steven Thompson (City appointee) will be submitting their resignations.

Director Bill Moskin announced that the County will begin advertising for their vacant slot immediately. There will be an emphasis placed on a performing arts or business background when selecting the new commissioner.

COUNTY CULTURAL & CIVIC AWARDS (Walbridge)

Commissioner announced that the County Executive thanked the Arts Commission for its participation in the Awards selection. The Board of Supervisors unanimously approved the recommendations for these awards.

GOALS & PLANNING (Hansen)

Chair Hansen announced that the Goals & Planning meeting will take place at the Coloma School on January 19 at 4:00 p.m. Chair Hansen expressed his desire that the entire Commission be present. The Agenda for this meeting will be the "Roles of the Commissioners" and the "Roles of the Staff".

APP (Jennifer Dowley, Coordinator)

Sculpture Sacramento: \$8,500 has been raised to date from private sources, \$6,000 from Bill Cook and \$2,500 from Becky & Chris Krisik, to underwrite portions of Sculpture Sacramento.

Jennifer Dowley announced that a Fundraiser for Sculpture Sacramento will be on February 7, Sunday, from 2-6 p.m. at the John T. Greene residence, designed by Greene & Greene. SMAC will be sending out invitations for the event. There will be a \$20 "donation" per person. The goal is to raise \$3,000 for Sculpture Sacramento. It is the desire of the committee organizing the event that it be very "social" in nature (food catered by Judy Weintraub), with music by a harpist and a lecture by Alan Oshima on the rehabilitation of the house, and by Aaron Gallup on the history of the architects. It was also announced that Randell Makinson, curator of the Gamble House in Pasadena will be present and have a graphic artist work on a small poster to sell at the event to help raise money for Sculpture Sacramento.

Bernadis project - 8th & I - Jennifer Dowley announced that the developers have selected 5 glass artists to submit proposals for work in two glass windows in the lobby of the building.

It was also announced that the panel meeting for the Oak Park Community Center will convene January 13. The artists submitting proposals for the Northgate/Oki Pool sites will meet in the SMAC office on January 15 to present their proposals.

The deadline for submitting proposals for the Sacramento poster will be March 5.

It was announced that the panel for the Public Safety Communications Building has chosen Darrell Forney to do a "911" painting for the lobby of the building (911 representing the emergency code that will be used in the building communications system). Two other artists will be submitting proposals, Alice Fong a printmaker and Margaret Welty a fiber artist, for work on a 50' wall within the dispatch area. This building has special problems because of its bleak, stark nature and the stressful environment. The panel also decided to ask five photographers to submit slides of their work so they may be commissioned for a carousel of slides each that will be placed in the dispatch area for projecting slides throughout the day.

Arts Hotline (Linda Baker)

The Arts Hotline is a 24-hour tape recording of local arts events. Approximately 30 events are announced each week. It was announced that KFBK radio is starting a 30-second update about the Hotline on their programming schedule between 7-8 a.m. and 5-6 p.m. to reach commuters and inform them to call the Hotline. Ideas for expanding the Hotline include a number of separate telephone lines to call for information about events in one particular arts discipline. The number of calls to the Hotline average 200-300 per week. KVIE will have a taped segment about the Hotline on Thursday at 8:30 p.m.

Street Artists Program (Peggy McDonald)

The talent for this pilot project included: jugglers, mime artists, singers, musicians, folk dancers. The sites for the performances were in the vicinity of Cathedral Square, Macy's, Bank of America and Liberty House/Weinstock's. The artists selected their own hours of performance. The merchants were very pleased with the event as were the shoppers. It was suggested that in the spring, when another Street Artists Program will be underway, that we use more attention-focusing devices, e.g. banners, small signs, etc.

Directors Report (Moskin)

Director Moskin announced that a meeting was held to redefine the guidelines of the S/L/P program. It was decided that the March 31, 1982 deadline for completion of the county arts plan as originally outlined is unrealistic.

Present at the meeting were CAC staff, CAC members Karney Hodge and Peter Coyote, and panalists Bill Moskin, June Gutfleisch, Craig Watson, and Karen Kesler.

It was suggested by Commissioner Rible that the Commission see a list of active rograms within the Commission and their funding sources. It was decided that chis issue and discussion of the TAP and S/L/P program be discussed at the Goals and Planning meeting at Coloma School. Commissioner Romo also suggested that the Commission have copies of the program budgets. Commissioner Romo also brought up the fact that she felt that the Commission was uninformed about the "Friends of the Arts Commission" and would have liked some advance information prior to the presentation by Susan Willoughby.

The next Commission meeting will be held on Tuesday, February 2, 1982, at 4:00 p.m. at the Housing and Redevelopment Agency, First Floor Conference Room, 630 I Street, Sacramento.

The meeting adjourned at 4:50 p.m.

Respectfully submitted,

Janice Akers

Secretary

DATE 1/5/82

SACRAMENTO METRO ARTS COMMISSION

ROLL CALL

MOTION PROPOSED BY:

SECONDED:

	AYE	NO	ABSENT OR NOT VOTING
ELSE	<u>4:00</u>	<u> </u>	<u> </u>
HANSEN	<u>4:00</u>	<u> </u>	<u> </u>
HUYCK	<u>4:00</u>	<u> </u>	<u> </u>
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IBLE	<u>4:06</u>	<u> </u>	<u> </u>
ROMO	<u>4:06</u>	<u> </u>	<u> </u>
SMAIL	<u> </u>	<u> </u>	<u> </u>
SPRINGWATER	<u> </u>	<u> </u>	<u> </u>
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WALBRIDGE	<u>4:00</u>	<u> </u>	<u> </u>
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PASSED:

DEFEATED: